

Suzuki News



Term 1, 2020 / Newsletter

Mission: To nurture happy and successful future world citizens through music using the guiding principles of the Suzuki Philosophy and Pedagogy. **Vision:** Suzuki Music SA aims to create and develop a nurturing, vibrant, active and creative community of teachers, students and families for the study and performance of music in accord with the Suzuki Philosophy and Pedagogy. Through the study and performance of music we seek to enrich students' lives, enhancing their family relationships and encouraging them to strive for excellence in all areas of life.



Christmas Busking in Rundle Mall by Kylie Mahony

On Friday, 20th December, Kylie, Nadia and Sonia's students met in Rundle Mall in the city to share their music with Christmas shoppers. All the children worked really hard in the months before to memorise lots of new pieces. They performed some Suzuki songs, some Christmas carols as well as some fun extra pieces like Orange Blossom Special and Little Donkey. For many of the children, it was their first time to experience busking and everyone had a lot of fun! The children donated their earnings to the Suzuki Association at the end of the day. Everyone wants to go again soon!

If your children wish to try busking, I really recommend it. It's really good for their self-confidence and to gain some experience performing in public. It's good for children to learn that music is a gift to be shared and they will get a lot of positive feedback from the public. Also, it's always a bonus to be paid to practice! It's also very motivating reason to polish up your revision before a public performance.

President's Report Term 1 - February 2020

I would like to welcome you all back to 2020. This year promises to be another exciting time for our students.

The first event is the Suzuki Spectacular Concert. This is an opportunity for your students to perform in groups with other children. We ask that you bring family members and friends to this concert.

The beginning of the year is a time to reflect on how important learning an instrument by the Suzuki Method is in your children's lives. You will all be familiar with Dr. Suzuki's quote - "When Love is deep, much can be accomplished."

The love to which Dr. Suzuki refers is evident in the teacher's love and genuine passion when teaching your children. Our teachers have chosen the Suzuki Method because they know it is an ideal way to nurture your children through music.

There is also the love from the parent in giving their children the opportunity to be exposed to the very best so they can grow and develop into confident human beings. Developing musical knowledge from an early age is the key to successfully developing so many other skills.

Love also comes from the care and attention that the parent offers at home through regular practising. All children need the support from their parents so they can meet the goals in each piece. We have all seen the excitement and pleasure that a child shows when they know they have mastered their piece up to concert performance standard.

Dr. Suzuki states, "Knowledge is not skill. Knowledge plus 10,000 times is skill." As we all know, repetition is the key to learning and this requires patience and understanding from parents for improvement to occur in each piece.

I need to stress the importance of listening to the CD. Sometimes I think it's easy to forget how much daily listening increases a child's confidence towards the pieces they are learning. Can you resolve that in 2020 you make an extra effort to listen each day? You will be astounded at the results. Listening to the music every day helps the children learn their pieces more easily and quickly.

We all know that the love and attention through the music lessons develops the child's self esteem and confidence. Learning to listen co-operate and develop good listening skills are lessons that are important in their daily lives.

Please be respectful to other students when attending concerts. We have observed many parents leave as soon as their child has played. Occasionally there are very few left as an audience. If you have to go early, please sit at the back and leave quietly so as not to cause any distraction for the children playing. We understand there are times when children have to attend other events. However all children love to play to an audience so please respect each child's performance.

I know all the students will have started lessons by now. As parents, please support them in all the new challenges they will face in each piece. Every step is a learning curve towards achievement and success and ultimately performing in a concert which is a highly rewarding experience.

I would like to thank the current members of the Suzuki Council for their total commitment to the smooth running of the Association. The 2020 members are: Anne ApThomas President, Therese O'Brien Vice President, Kylie Mahony Secretary, Joan Mahony Treasurer, Ann Vanden Driesen, Jane Mangos and our new member Mary D'Arcy. I'd like to extend a special welcome to Mary.

Thank you also to Emilie Owens our Administrator for the numerous hours she spends on the office work involved with this position. Emilie is also responsible for the wonderful Newsletter each term.

All the best for term 1 and I hope you enjoy the challenge and stimulation of learning new pieces. Thank you also to our amazing teachers for their continual dedication and support to their students.



Anne
ApThomas

Suzuki Music SA
President

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November Graduation Concert 1



November Graduation Concert 2



November Graduation Concert 3



November Graduation Graduates



Violin Lessons with Jenny by members of Jenny's studio



Andrea Pallasigue

Elsa has thoroughly enjoyed her first year of learning violin with Jenny. Whilst we were driving one day, Elsa commented on how she liked a particular Queens of The Stone Age song because she really liked 'that instrument.' 'That instrument' turned out to be a violin and, from then on, she has continued to comment when she can hear one playing in certain songs.

For Christmas 2018, I gave her a violin and she couldn't wait to start playing it. After settling into school for the year, we started looking for a violin teacher and found Jenny who has given Elsa a wonderful introduction to playing and she has picked up the basics very quickly.



Elsa thoroughly enjoyed her first concert in September. After a little bit of stage fright, she went onto play beautifully with her peers and it was so wonderful to see her joining in with everyone after only 6-months of learning. By Christmas she had improved even more and was ready to play a duet as well as Jingle Bells and many other pieces.



We try to practise most days and Elsa is conscious of working out those tricky parts that can be difficult to play quickly. She'll go over them several times until she's happy she's got the hang of it. She loves the new Abominable film that shows Yi as the main character with her violin, and has spent the summer watching the film and listening to the soundtrack on her iPad. Every night she listens to her Suzuki CD as she's going to sleep.

It's so rewarding to see her pick up and memorise new tunes so quickly and it gives her confidence to keep playing and enjoy the experience. We can't wait to see what 2020 holds as we head towards the end of book 1 and learn to love the violin even more.

Rachael Hedger, mother of Elsa

Jenny's Christmas Concert by Marilyn Rae



Christmas break up concerts mean so much to us as parents and carers. I would especially like to thank our teacher, Jenny, but also all of the other teachers who took all the extra time and effort in organising an end of the year Christmas Concert for their students.

Being together at the group rehearsals is a great time for the parents to relax and get to know each other, even if there was an embarrassing moment when my Danny came out and told me that I, not him, had forgotten that he needed to practise a certain section for an item!

It is also a pleasure to see the little ones coming on and improving. It reminds us of when ours were little.

And then the day itself. How proud we all felt to see them all playing at their best, dressed in Christmas outfits with their violins or cellos. Just a lovely, casual, happy time. Then afterwards time to get together again over a special afternoon tea.

Thank you for giving us this amazing Christmas gift!



Music is Love by ex-Suzuki student and artist Rosemary Gerhardy



Suzuki Studio Spectacular Concert 2020



The annual Studio Spectacular Concert is a fun and exciting way to start the new Suzuki year! All students are invited to come along to perform onstage with their friends, teachers and the rest of the Suzuki Community.

The Studio Spectacular Concert has something for everyone. All instruments (except pianos) will have the opportunity to perform with their instrument groups, and during the final tutti items all instruments will play together. The repertoire chosen will feature highlights from the Suzuki repertoire (great for revision!) and will cover all abilities from beginner level to advanced.

A highlight of the Studio Spectacular program is the performances contributed by individual teacher's studios. Often the performances feature pieces from outside the Suzuki repertoire, giving the audience and performers the opportunity to enjoy a broad range of different types of music.

Please make sure your Suzuki membership is up to date in order for your child to participate in this concert.

Association Concerts are run on a not for profit basis. However, hiring an excellent venue, running rehearsals, printing programs and employing professional accompanists does mean we need to charge a small fee at the door to help cover costs. This year, adult tickets will cost \$10 each. Pre-school and school aged children are free.

Students intending to perform at the Studio Spectacular Concert will need to attend the rehearsal at **Immanuel College** on the 15th March.

Performance attire for the Suzuki group items in the concert will be Suzuki concert uniform – white tops and black bottoms with a splash of red. Students performing during items for their own studio may choose to wear an outfit other than the official Suzuki uniform. However it is required that all students make sure they are wearing correct Suzuki uniform for tutti group performances. There will be time allowed in the program for costume changes.

Suzuki Studio Spectacular Concert 2020 Timetable

Studio Spectacular Rehearsal

Date: Sunday, 15th March

Venue: Immanuel College - Novar Gardens **note new venue!**

Timetable:

3:00 - 3:45 - Tutorials

3:45 - 4:00 - Afternoon Tea

4:00 - 5:00 - Rehearsal of tutti items in chapel

Suzuki Studio Spectacular Concert:

Date: Sunday, 29th March

Venue: Immanuel College Chapel, Novar Gardens **note new venue!**

Arrive: 1:30pm to be tuned and seated

Concert: 2pm. Concert will be approximately 75 minutes.

Cost: \$10 per adult (pre-school and school-aged children free)

Group Repertoire:

Violins

Concerto No. 5, 3rd mvt - Seitz

Gavotte in G Minor - Bach

Witches' Dance - Paganini

Perpetual Motion - Suzuki

Cellos

Sonata in C Major, 1st mvt - Breval

Happy Farmer - Schumann

French Folk Song - Folk Song

Tutti

Etude, Suzuki

May Song - Folk Song

All Twinkle Variations - Suzuki

Suzuki Studio Spectacular Concert 2020 Booking tickets

Pre-purchased tickets

If you would like to book ahead and save queuing on the day at the Studio Spectacular Concert on the 29th March 2020, you can pre-purchase tickets. To purchase a ticket early, all you need to do is make a direct transfer to the Suzuki account of \$10 per adult (children are free) with the description and last name, SS, followed by the number of tickets purchased. For example 'O'BrienSS4'.

Transfers need to be made no later than Friday 20th of March in order for the transfer to come through our system. We will then print out a copy of all the transfers and have it at the desk on the concert day.

If your payment doesn't show on our list, we will ask you to purchase a ticket on the day. If and when the funds come through, Suzuki SA will organise a reimbursement.

Any questions, please email: info@suzukimusic.sa.org.au

Account name: **STEAA (SA)**

BSB: **633 000**

Account number: **1483 14859**



Register
online from
28 October

National Conference

S Y D N E Y 2 0 2 0

S T U D E N T
P R O G R A M

18-20 April 2020

P R O F E S S I O N A L
D E V E L O P M E N T
P R O G R A M

16-17 April 2020

Abbotsleigh Senior School
1666 Pacific Hwy, Wahroonga

For String, Piano, Flute*, Guitar* and SECM*

*Student Program only (no Professional Development)



Guest Faculty

Violin Brian Lewis (USA)

Much sought after as a performer and teacher, Mr. Lewis concertizes and teaches around the globe. Brian Lewis began his violin studies at the age of four, participating in the Ottawa Suzuki Strings program, and traveling to Japan twice to study with Dr. Suzuki. He received his Bachelor and Master degrees from The Juilliard School, studying with the renowned pedagogue, Dorothy DeLay. Mr. Lewis holds the David and Mary Winton Green Chair in String Performance and Pedagogy at The University of Texas at Austin.

Cello Avi Friedlander (USA)

Well-known and respected as a Suzuki cello workshop and institute clinician, he has toured extensively teaching a variety of methods from classical to jazz and rock. Currently he is the director of the Barston Suzuki Center at the Music Institute of Chicago and a Suzuki teacher trainer.

Piano Merlin Thompson (Canada)

Dr. Merlin B. Thompson is one of Canada's leading authorities on the Suzuki Piano Method and the first Canadian to graduate from the Matsumoto Talent Education Institute under the mentorship of Suzuki Piano Method co-founders Drs. Shinichi Suzuki and Haruko Kataoka. He has worked with hundreds of children, parents, and teachers in workshops, institutes, conferences, established programs, and mentorships throughout Canada, USA, Australia, Japan, Spain, Great Britain, and New Zealand.

Student Programs

Enrolment numbers are limited and will be processed in order of receipt. All applicants must be members of their local Suzuki Association.

Junior Program

18-20 April

Book 1 Students – Violin, Viola, Cello, Piano, Flute & Guitar (2 day)

A shorter daily program for junior students, which will consist of a tutorial, enrichment class and play-in for string/flute students. Please see timetable on page four for more details.

Standard Program

18-20 April

| | |
|--------------------------|--------------------------------|
| Violin Book 2 – 8 | Viola Book 2 and above |
| Cello Book 2 – 8 | Piano Book 2 and above |
| Flute Book 2 – 7 | Guitar Book 2 and above |

All students participating in the Standard Program will work in small group tutorials focusing on developing key points such as tone production, musical expression, technique and posture.

Students will also have the opportunity to experience a range of level appropriate classes including string ensembles (Book 2 & above), play-ins, ensemble skills (piano), tone & technique classes, repertoire classes and musical enrichment.

Local Tutors

Violin Haruo Goto (SYD)

Masaki Nakamura (SYD)

Airena Nakamura (SYD)

Toni Robson (MEL)

Jennifer Taylor (SYD)

Cello Takao Mizushima (SYD)

Piano Itsuko Bara (SYD)

Zohara Rotem (QLD)

Bart Kenis (Belgium/SYD)

Guitar Zeah Riordan (VIC)

Senior Program

18-20 April

Violin Book 9 and above

Piano Book 6 and above

Cello Book 9 and above

All students participating in the Senior Program will in addition to the Standard Program work intensively on a selected work throughout the National Conference with the International Guest Faculty. Music will be distributed from 9 March 2020.

Violin Brian Lewis

Cello Avi Friedlander

Piano Merlin Thompson

Suzuki Early Childhood Music Program (SECM)

18-20 April

The Suzuki Early Childhood Music Program (SECM) caters for two age groups: children aged 0 – 2 and 3 – 5 years. Suzuki Early Childhood Classes are small, fun, interactive group musical activity classes based on the Suzuki Philosophy.

The Suzuki Early Childhood Music Program will consist of one 45 minute SECM class each day. All SECM students are welcome to observe all instrumental classes, concerts and attend daily parent talks during the National Conference.

Concerts

Afternoon Concerts (18 April) Beautiful performances by individual students or studio groups. Inspirational for students of all ages and levels.

Conference Showcase Concert (19 April) showcasing exciting student and faculty performances in a more formal atmosphere. Inspirational for students of all ages and levels.

This Concert will be a separately ticketed event and will include afternoon tea. You will be notified once tickets are available.

The Closing Concert (20 April) The grand finale concert is an opportunity for all instrumental students to celebrate and reflect on their achievements over the conference.

Concert Auditions

All registered participants are eligible to submit an Audition to perform in an Afternoon Concert. Students may only audition for the instrument they are enrolled in, and only the piece auditioned will be considered for performance.

Notification of audition results will be via email from 22 March 2020.

Submitting an Audition for Concerts

All audition submissions including recordings are due on 29 Feb 2020.

No auditions will be accepted after this date. To audition please select the Concert Audition box on the online enrolment form and pay audition fee. Late, incomplete or incorrect auditions will not be considered and fees will not be refunded.

Individual Masterclass Lessons

Violin, Cello, Piano

There will be a limited number of Individual Lessons available with our visiting tutors. All students and teachers registered for National Conference are eligible to apply for an individual lesson. These lessons are an additional cost to the enrolment fees. Tickets will be available online from 17 March 2020.

Individual Lesson Fees

\$60 for 20 mins (Book 1 students)

\$80 for 30 mins (Books 2+ students)

No refund will be considered for missed or cancelled lessons once payment has been received.

Parent Lectures

A series of free lectures designed to support parents in their understanding and application of Dr Suzuki's Philosophy.

Professional Development Program

Violin, Cello & Piano

16-17 April

The Professional Development Program will include key note talks, lectures and classes with the Guest International Tutors, as well as observation of the 3 day student program, daily tonalisation, parent lectures and Afternoon Concerts.

PD Program Timetable

NOTE: Timetables subject to change without notice

Thursday 16 April

| | |
|---------------|------------------------|
| 8:30 – 8:45 | Registration |
| 9:00 – 10:00 | All instrument PD |
| 10:00 – 11:00 | Instrument specific PD |
| 11:00 – 11:30 | Morning Tea |
| 11:30 – 12:30 | Instrument specific PD |
| 12:30 – 1:30 | Lunch |
| 1:30 – 2:30 | Instrument specific PD |
| 3:30 – 4:00 | Afternoon Tea |
| 4:00 – 5:00 | Instrument specific PD |

Friday 17 April

| | |
|---------------|------------------------|
| 9:00 – 10:00 | Instrument specific PD |
| 10:00 – 11:00 | Instrument specific PD |
| 11:00 – 11:30 | Morning Tea |
| 11:30 – 12:30 | Instrument specific PD |
| 12:30 – 1:30 | Lunch |
| 1:30 – 2:30 | Instrument specific PD |
| 3:30 – 4:00 | Afternoon Tea |
| 4:00 – 5:00 | All instrument PD |

Saturday 18 April - Monday 20 April

Observation of Student Program

Enrolment Forms are only available online at www.suzukimusicnsw.com.au

Please keep checking the website for regular updates

Closing Dates

Early Bird Closing Date: 28 Nov 2019

Enrolment Closing Date: 29 Feb 2020

Audition Closing Date: 29 Feb 2020*

**No auditions will be accepted after this date.*

• play together • grow together



November 2019 Graduates and Honour Roll

| Teacher/Student | Age | Level | Teacher/Student | Age | Level |
|--|---------|----------|---|-------|-------|
| Ann Vanden Driesen - piano | | | Lanlang Xu | 13 | 9 |
| Matilda Close | 12 & 13 | 1 & 2 | Xiaoyun Zhang | 10 | 3 & 4 |
| Sophia Georgakopoulos | 13 | 2 | Bella Zhang | 6 | 1 |
| Joshua Tretheway | 13 | 3 | Monica Christian - piano | | |
| Mollie Vanden Driesen | 11 | 1 | Annabelle Birdsey | 10 | 2 |
| Anne ApThomas - piano & harp | | | Sian Williams - violin | | |
| Sylvia Bain | 9 | 1 | Joe Arkwright | 11 | 2 |
| Ezraela Engela | 10 | 1 | John Arkwright | adult | 1 |
| Eryn Gibbs | 11 | 3 | Mia Healy | 9 | 1 |
| Katie Graham | 6 | 1 | Vanessa Saliba | 14 | 3 |
| Annabelle Inaba-Hill | 14 | 1 | Sonia Treagus - violin | | |
| Zoe Poon | 9 | 3 | Maia Pincombe | 8 | 1 |
| Li-ern Tan | 9 | 1 | Therese O'Brien - cello | | |
| Lisa Wang | 7 | 1 | Thomas Archer | 13 | 7 |
| Ariana Zaslavsky | 11 | 1 | Ezraela Engela | 10 | 2 |
| Jenny McDonald - violin & cello | | | Marie Groshenny | 11 | 2 |
| Victoria Bridgland | adult | 4 | Ruben Lopez | 11 | 8 |
| Sammy Capes | 11 | 2 | Rebekah O'Brien | 12 | 2 |
| Isabelle Cartledge | 18 | 6 & 7 | Honour Roll | | |
| Samuel Doyle | 9 | 2 | Students who have completed all the Suzuki graduation levels | | |
| Peter Doyle | 9 | 2 | Level 12 Graduates | | |
| Serena Duke | 19 | 8 | 1990 - Sophie Rowell, 13 - Alan Tooke | | |
| Logan Johnson | 9 | 2 | 2010 - Sarah Buckland, 17 - Kylie Mahony | | |
| Danny Liu | 9 | 2 | 2012 - Kate Worley, 15 - Kylie Mahony | | |
| Elliott Walker | 15 | 3 | 2012 - Chanelle Andris, 17 - Kylie Mahony | | |
| Monica Christian - piano | | | 2016 - Sonia Treagus, 18 - Kylie Mahony | | |
| Annabelle Birdsey | 10 | 2 | 2019 - Jude Owens-Fleetwood, 12 - Kylie Mahony | | |
| Sonia Treagus - violin | | |  | | |
| Maia Pincombe | 8 | 1 | | | |
| Kylie Mahony - violin | | | | | |
| Lucinda Carney | 12 | 2 | | | |
| Brendan Chong | 16 | 10 & 11 | | | |
| Chenchen Han | 9 | 2 & 3 | | | |
| Ruby Lee | 9 | 3, 4 & 5 | | | |
| Molly Liu | 9 | 2 & 3 | | | |
| Adina Lopez | 13 | 10 | | | |
| Jeshurun Lopez | 7 | 1, 2 & 3 | | | |
| Amelie Mangos | 7 | 1 | | | |
| Jude Owens-Fleetwood | 12 | 11 & 12 | | | |
| Louisa Synwoldt | 10 | 5 | | | |

For Sale

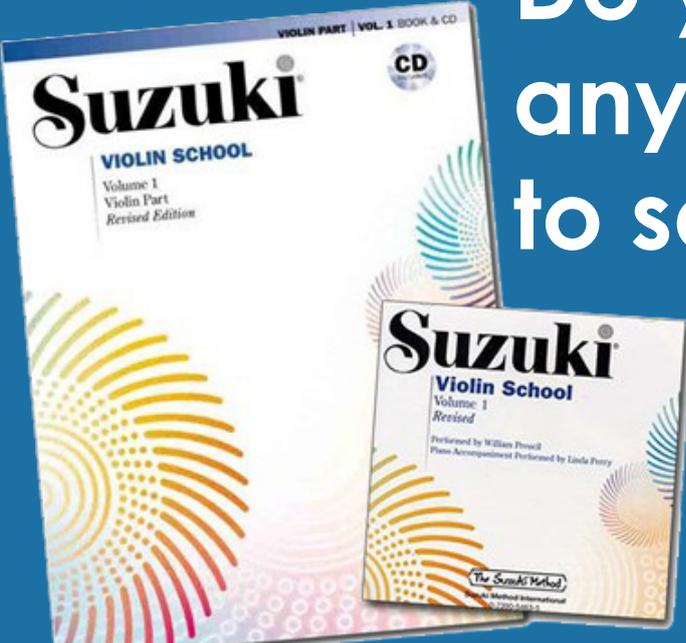
VIOLIN CASE

- Black full-size with maroon velvet interior in very good condition
- Includes hygrometer gauge, several compartments and locations for 3 bows
- Zipped compartment for music on the outside
- **\$40** (Currently \$161 new)
- Phone Judith on 0408 811 262. In Parkside



VIOLIN

- 1/4 size handmade Fritz Otto Kaiser Bavaria 1976: **\$550**
- Very good instrument serviced and valued recently
- Phone Cynthia on 8374 2064 or email henleys@esc.net.au



Do you have any music items to sell?

Members can advertise in our newsletters for free.

Email the Suzuki Office with a description, price and photo.
info@suzukimusic.org.au

Diary Dates 2020

Term 1

| | | |
|------------------------------|---|------------------------------------|
| Saturday 29th February 2020 | Sydney National Conference enrolments and concert auditions due | |
| Sunday 15th March 2020 | All Comer Piano Concert | Immanuel College, time TBA |
| | Studio Spectacular Rehearsal | Immanuel College, 3-5pm |
| Sunday 29th March 2020 | Studio Spectacular Concert | Immanuel College Chapel, 2pm |
| Friday 10th April 2020 | Graduation applications due | |
| 18th - 20th April (holidays) | Sydney National Conference - student program | Abbotsleigh College, Wahroonga NSW |

Term 2

| | | |
|------------------|-------------------------|-----------------------------|
| Sunday 31st May | Graduation Concert 1 | Concordia College, time TBA |
| Sunday 28th June | All Comer Piano Concert | Concordia College, time TBA |
| | Suzuki Workshop | Concordia College, 3-5pm |

Term 3

| | | |
|-----------------------|------------------------------|-----------------------------|
| Monday 20th July 2020 | Showcase audition videos due | |
| Sunday 30th August | Showcase rehearsal | Concordia College, 3-5pm |
| | AGM | Concordia College, time TBA |
| Sunday 13th September | All Comer Piano Concert | Concordia College, time TBA |
| | Showcase Walkthrough | Concordia College, 3-5pm |
| Sunday 20th September | Showcase Concert | Elder Hall, 2pm-3:45pm |
| Friday 25th September | Graduation applications due | |

Term 4

| | | |
|---------------|-------------------------|-----------------------------|
| 1st November | Graduation Concert 2 | Concordia College, time TBA |
| 29th November | All Comer Piano Concert | Concordia College, time TBA |



Suzuki SA is a charitable organisation

Donations of \$2 or more are tax deductible

STEAA (SA) Inc.

BSB: 633 000 Acc: 1483 14859

Cite your name and the word "donation"



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www.Facebook.com/SuzukiMusicSA



Suzuki Information

2020 Suzuki Council Teachers

Anne ApThomas (President)
Therese O'Brien (Vice president)
Kylie Mahony (Secretary)
Ann Vanden Driesen

2020 Suzuki Council Parents

Joan Mahony (Treasurer)
Jane Mangos
Mary D'Arcy

Administrator

Emilie Owens
PO Box 378 Mitcham S/Centre
Torrens Park SA 5062
E: info@suzukimusicsa.org.au

Office hours:

The office attends enquiries via email - info@suzukimusicsa.org.au

For urgent enquiries please call Anne on 0401 685 730

www.suzukimusicsa.org.au

2020 Membership Fees

\$150 Family Membership
Term 1 Starter \$150.00
Term 2 Starter \$112.50
Term 3 Starter \$75.00
Term 4 Starter \$37.50

2020 Newsletter Copy Deadlines

Term 2, 2020 - Friday 1st May
(Friday week 1 - earlier preferred)

Members Advertising

Non-commercial notices
• Free for Suzuki members
• Non-members \$15 each
Enquiries via email.

Advertising

For commercial advertising in the Suzuki SA Newsletter, please contact Emilie Owens for advertising guidelines and costs. (info@suzukimusicsa.org.au)

CHARITABLE DONATIONS

Suzuki Music SA is classified as a charitable organization under ATO rulings. Therefore, all donations made to the Association of \$2 or more are tax deductible.

Accredited Teachers

Cello

| | | | |
|-------------|-----------------|---------|--------------|
| Camden Park | Therese O'Brien | Trainee | 0431 570 707 |
| Sturt | Jenny McDonald | Trainee | 8358 3694 |

Harp

| | | | |
|----------|---------------|---|--------------|
| Hawthorn | Anne ApThomas | Teacher Trainer & Dip. of Suzuki Talent Educ. | 0401 685 730 |
|----------|---------------|---|--------------|

Piano

| | | | |
|------------------|--------------------|---|--------------|
| Hawthorn | Anne ApThomas | Teacher Trainer & Dip. of Suzuki Talent Educ. | 0401 685 730 |
| Blair Athol | Monica Christian | Dip. of Suzuki Talent Educ. | 0413 992 945 |
| St Agnus | Sarah Porter | Dip. of Suzuki Talent Educ. | 0424 115 859 |
| Henley Beach Sth | Ann Vanden Driesen | Certificate IV | 8353 7204 |

Violin

| | | | |
|---------------------|----------------|---|--------------|
| West Lakes/Glandore | Kylie Mahony | Teacher Trainer & Dip. of Suzuki Talent Educ. | 0427 745 657 |
| Sturt | Jenny McDonald | Certificate IV | 0410 441 974 |
| Parafield Gardens | Rita Reichbart | Certificate IV | 0420 417 802 |
| Woodville South | Sonia Treagus | Certificate III | 0423 874 100 |
| Victor Harbor | Linda Sideris | Certificate III | 0457 726 284 |
| Eden Hills | Vicky Yagi | Certificate III | 8370 2312 |
| Flagstaff Hill | Sian Williams | Trainee | 0417 836 179 |
| Glandore | Nadia Buck | Trainee | 0412 605 442 |
| Kersbrook | Chloe Congram | Trainee | 0409 777 347 |

Flute

| | | | |
|----------|--------------|----------------|--------------|
| St Agnus | Sarah Porter | Certificate IV | 0424 115 859 |
|----------|--------------|----------------|--------------|

Recorder

| | | | |
|----------|--------------|---|--------------|
| St Agnus | Sarah Porter | Teacher Trainer & Dip. of Suzuki Talent Educ. | 0424 115 859 |
|----------|--------------|---|--------------|

Access the new online membership form at this link:

<https://forms.gle/SNQkJLc4LQoWdPeE7>

Suzuki SA Family Membership 2020

Suzuki Music SA is a non-profit association of teachers and families dedicated to the principles and philosophies of Dr Shinichi Suzuki. Families with children learning the Suzuki method are expected to become members of the association so that they can experience the full benefits of a Suzuki education including:

- Access to high quality, trained teachers and resources
- Access to a wide variety of performance and enrichment activities including ensembles, group lessons, workshops, concerts, Winter Festival, Showcase, Suzuki graduation, Interstate Suzuki schools, and Suzuki world conventions.
- Quarterly e-newsletter and free classified listing for buying and selling instruments.
- Being part of an international network of Suzuki families.

Family membership is for all students learning from a Suzuki teacher and covers all members of the family. Make payment before February 9th 2020 to receive the special EARLY BIRD rate.

At the end of this form, you will be asked to make payment via direct deposit using your own online banking facilities.

It is easier to make the payment beforehand so you don't need to leave the form.

Here are the details:

Amount: \$120 early bird rate before Feb 9th; \$150 after Feb 9th

Account: STEAA (SA)

BSB: 633-000

Account number: 1483 14859

Reference: your surname membership

Other payment methods are accepted if necessary. Where possible, please deposit cheques and cash directly at a Bendigo Bank branch using the above payment details.

***Required**



Suzuki Music SA

PO Box 378

Mitcham Shopping Centre

TORRENS PARK SA 5062

www.suzukimusic.org.au

email info@suzukimusic.org.au

GRADUATION INFORMATION

'When we emphasise 'speed' we lose sight of the importance of repetition and the need to master the easiest things first before advancing to the more difficult. Rushing from one piece to the next does not increase children's ability.' **Sheila Warby, President Suzuki NSW**

Graduation Concerts are held twice a year and are an important opportunity for parents and family to share the achievement of our students. Current members of the Suzuki Talent Education Association of Australia (SA) are invited to submit an application to graduate.

The Graduation Process

The Graduation Process is unique to the Suzuki Method and serves as an invaluable tool to educate and develop high standards within the Suzuki training framework.

To graduate, each student must submit/provide the following prior to the closing date:

- A **current Membership**
- A completed **Graduation Form**
- A **Graduation Certificate Form** and
- A **video link** with the recording of the graduation piece

Video Links

Each student, parent or carer will organise a video recording and will provide a video link to their teacher for revision and approval.

In the video the student will first make a short introduction of himself or herself with the name and composer of the graduation piece they will perform.

The teacher is the only authorised person that can present a video link for assessment to the graduation assessor.

Following evaluation, the assessor will write a Graduation Report, including feedback, and will return the results to the student's teacher.

The Graduation Piece

All graduation pieces and graduation levels are important. Through each graduation level the student develops the skills necessary for playing later repertoire. It is important that each piece is mastered to its highest level to make consistent and adequate progress in the future. In some cases this may mean taking longer and moving further through the book and coming back to the graduation piece before recording it.



2020 GRADUATION APPLICATION

Applications will only be accepted from financial members of the Suzuki Association

Suzuki Music SA
PO Box 378
Mitcham Shopping Centre
TORRENS PARK SA 5062
www.suzukimusic.org.au
email info@suzukimusic.org.au

Instrument
Flute, Violin, Cello, Piano, Harp,
Recorder

Application (with video link) due by
10th April 2020

2020 Graduation Concert 1
Sunday 31st May, 2020

Please give your Graduation Application, Certificate Form, Payment details and Video link to your child's teacher by the due date.

Parent/Guardian name _____

Address _____ Suburb/Postcode _____

Email _____ Home phone _____ Mobile _____

Signature _____

- * Applicants must be Suzuki SA 2020 members
- * Contact regarding your application will be made by email

TOTAL FEES PER STUDENT: \$80 1 Graduation Level per student (includes 1 certificate)

\$130 2 Graduation Levels per student (includes 1 certificate stating both levels)

ADJUSTMENTS (tick those that apply)

- + \$40 late fee applies for payments after the due date
 - \$30 family discount when more than 1 student graduates under the same membership (2 students = \$30 discount, 3 students = \$60 etc.)
 - + \$20 for each **additional certificate per student** (for example, 1 certificate/student = no additional fee, 2 certificates/student = \$20 extra)
- Email the Suzuki Office at info@suzukimusic.org.au if you have any queries about payment

PAYMENT DETAILS

Payment method: _____ Date of payment: _____ Amount of payment: _____

BSB: 633 000

Acc. No. 1483 14859

Name: Suzuki Talent Education Association of Australia (SA) Inc.

Please use your Surname and Given Name as a reference. Please deposit cash/cheques directly at a Bendigo Bank branch.

| | Student 1 | Student 2 | Student 3 |
|---------------------------------------|-----------|-----------|-----------|
| Given Name | | | |
| Surname | | | |
| Age when video made | | | |
| Instrument | | | |
| Graduation level | | | |
| Concert performance piece | | | |
| Composer | | | |
| Piece length (mins) | | | |
| Accompanist name (n/a piano students) | | | |
| Video link sent to teacher (date) | | | |
| Teacher | | | |
| Teacher to sign | | | |

CONCERT SCHEDULING REQUESTS: To assist in our preparation of the Graduation Concert player order, please advise if your child(ren) need(s) special consideration on concert day. Thank you.

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GRADUATION CERTIFICATE FORM

TEACHER : _____

Your certificate is a unique and valuable document and your name will be hand written.

Dr. Suzuki drew the background himself and it has been used for many years to inspire and encourage our musicians to persevere and reach their goals.

(It comes on thick high quality card with a golden edge. Photo shown below)

Please write your name with clear writing in the same way you want it to appear on the certificate. (full name or nickname)

Use upper case and lower case letters.

Check spelling and confirm with your teacher the information submitted.

- *Any replacement certificate due to incorrect name or level will incur a fee of \$30 each.*
- *Your certificate will be delivered to the Graduation Concert. If you are not attending please organise postage with the office. An extra \$12 postage fee will be requested.*
- *\$20 extra fees apply for a second certificate. \$40 for a third certificate and so on.*

FIRST NAME : _____

SURNAME : _____

INSTRUMENT : _____

GRADUATION LEVEL : _____

CALENDAR YEAR : _____

