

Suzuki News



Term 2, 2020 / Newsletter

Mission: To nurture happy and successful future world citizens through music using the guiding principles of the Suzuki Philosophy and Pedagogy. **Vision:** Suzuki Music SA aims to create and develop a nurturing, vibrant, active and creative community of teachers, students and families for the study and performance of music in accord with the Suzuki Philosophy and Pedagogy. Through the study and performance of music we seek to enrich students' lives, enhancing their family relationships and encouraging them to strive for excellence in all areas of life.



Working and Learning From Home by Malihe Khatibinezhad

My three year old daughter, Deniz, and I think that one positive point about staying home is that we get more time for practising violin and we generally feel more relaxed and less rushed. We manage to do our practice in the morning right after breakfast, something that was not do-able before, as we had to hurry off to work and childcare. We used to have to practice after a long day when we finally got back home.

We now have more energy and more focus which means more enjoyable practising. Also, we used to listen to Suzuki music in the car for almost forty minutes a day, but now we listen to it for a few hours at home. It is our background music while I work and Deniz plays.

Deniz is very excited about her new violin and we are hoping this, as well as our unhurried practices, will keep her motivated until we all get back to our normal life.

President's Report Term 2 - May 2020

From bushfires to a global pandemic, this has certainly been an unusual year.

Our lives have changed enormously over the last couple of months, but many children have returned to school in term 2, and are settling into a normal school routine again.

This has been a huge disruption to our lives, but hopefully we will adapt quickly to the new norm.

As the government slowly lifts restrictions, it will be easier for us to give you more clarity about how Suzuki events will look for the rest of the year. Unfortunately, we will need to cancel some events, but hope to schedule some new opportunities once the situation permits. For the moment, we have cancelled the term 2 Graduation Concert and the term 3 Showcase Concert and associated Showcase rehearsals. Please keep an eye out for email updates about cancellations and newly scheduled items.

Teaching online has certainly been a new and interesting experience for the students, but I know they will be very happy to resume face to face lessons when that occurs.

Many parents tell me they have enjoyed the opportunity to spend weeks of special time with their children. Unfortunately, we have been unable to go out and socialise with friends, but modern technology is an amazing tool for online communication. It is certainly not the same as close contact, especially when it comes to

extended family and grandparents, but hopefully we will all be socialising in person soon.

Recently, Adelaide went for fourteen days without any new Coronavirus cases which is very positive.

We still need to be vigilant, but because South Australians have respected and accepted the restrictions, our state is now one of the safest places in the world to live.

In the coming pages, I hope you enjoy looking back at photographs from last year's Studio Spectacular Concert. This is a chance to reflect on and appreciate the fun we have all had together, and to marvel at how the students have changed and progressed.

All the best for Term 2 and I look forward to the day when we can all join together and have a large Suzuki family party with a celebration of music and food.



Anne
ApThomas

Suzuki Music SA
President

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Studio Spectacular 2019 Memories Fun with Compere Rachael Gomez



Studio Spectacular 2019 Memories Nadia's Studio



Nadia's Studio, looking amazing in their rainbow costumes, played Somewhere Over the Rainbow by Arlen



Studio Spectacular 2019 Memories Kylie and Sonia's Studios



Kylie and Sonia's studios performed Little Donkey by Boswell



Studio Spectacular 2019 Memories Sian's Studio



Sian's studio played Scotch Finger Hoedown by De Nardi



Studio Spectacular 2019 Memories Jenny's Studio



Jenny's Studio, looking very Irish in their green headwear, performed Danny Boy's Trumpet Hornpipe, a traditional piece



Studio Spectacular 2019 Memories **Therese's Studio**



The very cool group from Therese's studio played Eleanor Rigby by The Beatles



Studio Spectacular 2019 Memories Parents' Performance



Busy Busy Stop Stop and Twinkle Theme



Studio Spectacular 2019 Memories Thank You Very Much



Our creative and enthusiastic compere
Rachael Gomez



Our hardworking and professional event organiser
Therese O'Brien



Our talented and dedicated accompanist
Judy Homburg

Learning From Home by Members of Kylie's Studio



We have two home teachers looking after our practice!
Han and Yan



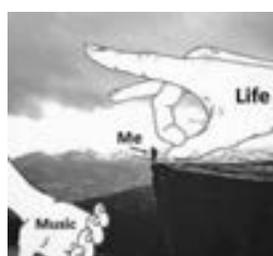
I think it's great to have lessons at home because I can practise more.
Solomon



I actually enjoy online lessons for violin, although not as much as I like to just have normal lessons. I feel like they are equally as useful. I think that doing these online lessons helps me work harder as there is no teacher to help fix my posture for me - I need to improvise and do it myself.
Penny



I love practising with my pet Lizzie.
Cowen



This picture expresses how glad we are to have music during such uncertain times!
Han and Yan



To have lessons at home it feels very weird but it is obviously safer. I can have more time to practise though and I also finish it earlier in the day so I can have some free time to read. During school time I can only practice after school and extracurricular activities that I do.
Chenchen



We like online lessons because we only need to change our pyjama shirts!
Jude and Lewis



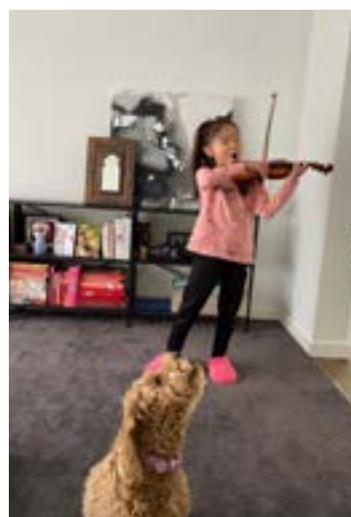
I think being at home is great for getting more violin practice done. I'm also able to binge watch TwoSet Violin!
Molly



I miss my violin teacher but like that I am never late to lessons. My favourite part of staying at home is being able to play to my pet chickens all day!
Amelie



Having our lessons on Skype has been good because we can still have the lessons, which would not have been possible otherwise. It is easy to concentrate during the Skype lessons, but I am still looking forward to having face to face lessons again.
Louisa



I love home lessons and practice because our puppy, called Cookie, and I enjoy a 'Duet' She howls whenever I play the chords from La Folia.
Ruby

TwoSet Poll by Kylie Mahony

Hi Suzuki Students!

My students have all been having some extra fun while staying at home the last few months. Would you like to participate in a TwoSet Violin poll with them?

It's easy!

Just follow the link below to the TwoSet video "24 Ways Musicians Practice" (it's very funny!) and decide which way you approach your practice!

Then follow the next link to take the poll. You can make comments about why you chose that option, and you can choose more than one option if you need to!

Let's see how our Suzuki kids in SA really feel about practice!

Kylie



Video Link:

<https://youtu.be/G3XRKpm5hY>

Poll Link:

<http://www.polljunkie.com/poll/sczdnt/twoset-poll-which-way-do-you-practice/view#question0>



Here are some comments from my students who already took the poll:

"I always need to make sure nothing hurts!!"

"If you can play it slowly, you can play it quickly!"

"I am the app user because I always practice my pieces with the recordings that Kylie sends via messages and videos my mum films and people who make videos on YouTube. This is because I always practice fast or not in time! Sometimes I use the metronome as well."

"I'm also self cheering!"

"TwoSet left out a category - forgetting to read the teacher's notes!"

"When it looks like I am spacing out, I am actually thinking deeply about what it should sound like"

"I feel frustrated when I need to play the same part of the piece again and again."



Concert Report by Sarah Porter

The Recorder is an instrument that was extremely popular during the Renaissance and Baroque periods, but went out of use for a couple of hundred years, before being revived in the 20th century with the early music movement.

Sadly, the inclusion of the recorder in schools programs in the 1950s gave the recorder a bad name. The recorder is one of the more recent instruments to be included in the Suzuki Method.

In January 2020, Suzuki teacher Sarah Porter, gathered some of her students and a colleague to treat the Tea Tree Gully community to a concert titled "Early and Not So Early Music." This concert was a mixture of early and late baroque works, as well as two newly composed works.

The first work is "Four Dragons in Flight," by Sydney based composer Paul Smith, his first work for recorder ensemble. This is followed by two of J.S. Bach's fugues arranged for recorder quintet, and then a trio sonata by the same composer, arranged for continuo (harpsichord) and two recorders. The next work is titled "What Shall We Do This Evening," from *Der Fluyten Lusthof*, by Jacob van Eyck. Jacob van Eyck was a blind recorder player, who is famous not only for his unaccompanied recorder works, but also for redesigning the carillon bells. In these works van Eyck takes a popular tune from his day, and improvises variations of it.



[https://youtu.be/ WS2G9InP-E](https://youtu.be/WS2G9InP-E)

The final work was the premier performance of a work composed by Sarah Porter, following the same model as Jacob van Eyck's compositions, and is thus titled "Homage to Jacob van Eyck."



https://youtu.be/X7kDv3g_u0

One week later, Sarah and Peter gave a premier performance of an audio-visual work for recorders, synthesizer and effects. This work was written just after the Cudlee Creek fires, and attempts to describe the calm that follows the fires. However, it is a devastating calm, one that destroys so much flora and fauna. The beginning of the work incorporates the voices of news reporters, and Avante-Garde techniques on the recorder to represent the fury of the fires. The sound of the recorders was fed through a mixing desk with an effect pedal connected to create reverb, the synthesizer was used to provide the piano accompaniment and an EQ sweep was used to mimic the wind.

Both concerts gave the local community a chance to hear the beauty of the Baroque recorder, as well as experience some of the new directions that recorder has taken in the 20th and 21st centuries.



New Members, Honour Roll, Thank You

Welcome

New 2020 Members

Member	Student 1	Student 2
Anne ApThomas - piano & harp		
Thapanee Burton	Pim Burton	
Catherine Rawlings	Jordan Rawlings	Theodore Rawlings
Ardhendu Sannigrahi	Megha Sannigrahi	
Jingwei Sun	Melissa Ma	
Hai Tran	Anh Tran	Long Tran
Edward Wilson	Adeline Wilson	Isabel Wilson
Shi Zheng	Ethan Shen	

Kylie Mahony - violin

Jenny Yang	Penny He	Addison He
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Sian Williams - violin

Wilna Smit	Viane Smit	
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Sonia Treagus - violin

Stephanie Hammond	Tinashae Gora	
Helen Harris	Alexis Harris	Helen Harris
Ye Li	Derrek Lin	
Julia Romano	Helen Romano	
Lai Check	Amber Guo	

Therese O'Brien - cello

Vicki McGregor	Matthew Schultz	
Rebecca Morris	Sebastian Hassell	Caleb Hassell



Honour Roll

Students who have completed all the Suzuki graduation levels

level 12 Graduates

1990 - Sophie Rowell, 13 - Alan Tooke
2010 - Sarah Buckland, 17 - Kylie Mahony
2012 - Kate Worley, 15 - Kylie Mahony
2012 - Chanelle Andris, 17 - Kylie Mahony
2016 - Sonia Treagus, 18 - Kylie Mahony
2019 - Jude Owens-Fleetwood, 12 - Kylie Mahony



Thank You

Our wonderful long-term treasurer and Suzuki Council member, Joan Mahony, had an accident while on summer holiday in Queensland. She spent many weeks in hospital with a broken back, and is now continuing a gradual recovery at home.

Joan would like to thank the Suzuki Council and other members of the Suzuki community for the beautiful flowers and warm wishes for her recovery.



For Sale

VIOLIN CASE

- Black full-size with maroon velvet interior in very good condition
- Includes hygrometer gauge, several compartments and locations for 3 bows
- Zipped compartment for music on the outside
- **\$40** (Currently \$161 new)
- Phone Judith on 0408 811 262. In Parkside



VIOLIN

- 1/4 size handmade Fritz Otto Kaiser Bavaria 1976: **\$550**
- Very good instrument serviced and valued recently
- Phone Cynthia on 8374 2064 or email henleys@esc.net.au

Do you have any music items to sell?



Members can advertise in our newsletters for free.

Email the Suzuki Office with a description, price and photo.

info@suzukimusic.org.au

Diary Dates 2020

Note that these events are subject to change due to COVID-19 restrictions.

We hope to reschedule and replace some cancelled events so keep an eye on your emails for updates.

Term 1

Saturday 29th February 2020	Sydney National Conference enrolments and concert auditions due	
Sunday 15th March 2020	All Comer Piano Concert - cancelled	Immanuel College, time TBA
	Studio Spectacular Rehearsal - cancelled	Immanuel College, 3-5pm
Sunday 29th March 2020	Studio Spectacular Concert - cancelled	Immanuel College Chapel, 2pm
Friday 10th April 2020	Graduation applications due - N/A	
18th - 20th April (holidays)	Sydney National Conference - cancelled	Abbotsleigh College, Wahroonga NSW

Term 2

Sunday 31st May	Graduation Concert 1 - cancelled	Concordia College, time TBA
Sunday 28th June	All Comer Piano Concert - TBA	Concordia College, time TBA
	Suzuki Workshop - TBA	Concordia College, 3-5pm

Term 3

Monday 20th July 2020	Showcase audition videos due - N/A	
Sunday 30th August	Showcase Rehearsal - cancelled	Concordia College, 3-5pm
	AGM - TBA	Concordia College, time TBA
Sunday 13th September	All Comer Piano Concert - TBA	Concordia College, time TBA
	Showcase Walkthrough - cancelled	Concordia College, 3-5pm
Sunday 20th September	Showcase Concert - cancelled	Elder Hall, 2pm-3:45pm
Friday 25th September	Graduation applications due	

Term 4

1st November	Graduation Concert 2 - TBA	Concordia College, time TBA
29th November	All Comer Piano Concert - TBA	Concordia College, time TBA



Suzuki SA is a charitable organisation

Donations of \$2 or more are tax deductible

STEAA (SA) Inc.

BSB: 633 000 Acc: 1483 14859

Cite your name and the word "donation"



Keep up to date with everything Suzuki Music South Australia, by following us!
www.Facebook.com/SuzukiMusicSA



Suzuki Information

2020 Suzuki Council Teachers

Anne ApThomas (President)
Therese O'Brien (Vice president)
Kylie Mahony (Secretary)
Ann Vanden Driesen

2020 Suzuki Council Parents

Joan Mahony (Treasurer)
Jane Mangos
Mary D'Arcy

Administrator

Emilie Owens
PO Box 378 Mitcham S/Centre
Torrens Park SA 5062
E: info@suzukimusiccsa.org.au

Office hours:

The office attends enquiries via email - info@suzukimusiccsa.org.au

For urgent enquiries please call Anne on 0401 685 730

www.suzukimusiccsa.org.au

2020 Membership Fees

\$150 Family Membership
Term 1 Starter \$150.00
Term 2 Starter \$112.50
Term 3 Starter \$75.00
Term 4 Starter \$37.50

2020 Newsletter Copy Deadlines

Term 2, 2020 - Friday 1st May
(Friday week 1 - earlier preferred)

Members Advertising

Non-commercial notices
• Free for Suzuki members
• Non-members \$15 each
Enquiries via email.

Advertising

For commercial advertising in the Suzuki SA Newsletter, please contact Emilie Owens for advertising guidelines and costs. (info@suzukimusiccsa.org.au)

CHARITABLE DONATIONS

Suzuki Music SA is classified as a charitable organization under ATO rulings. Therefore, all donations made to the Association of \$2 or more are tax deductible.

Accredited Teachers

Cello			
Camden Park	Therese O'Brien	Trainee	0431 570 707
Sturt	Jenny McDonald	Trainee	8358 3694
Harp			
Hawthorn	Anne ApThomas	Teacher Trainer & Dip. of Suzuki Talent Educ.	0401 685 730
Piano			
Hawthorn	Anne ApThomas	Teacher Trainer & Dip. of Suzuki Talent Educ.	0401 685 730
Blair Athol	Monica Christian	Dip. of Suzuki Talent Educ.	0413 992 945
St Agnus	Sarah Porter	Dip. of Suzuki Talent Educ.	0424 115 859
Henley Beach Sth	Ann Vanden Driesen	Certificate IV	8353 7204
Violin			
West Lakes/Glandore	Kylie Mahony	Teacher Trainer & Dip. of Suzuki Talent Educ.	0427 745 657
Sturt	Jenny McDonald	Certificate IV	0410 441 974
Woodville South	Sonia Treagus	Certificate III	0423 874 100
Eden Hills	Vicky Yagi	Certificate III	8370 2312
Flagstaff Hill	Sian Williams	Trainee	0417 836 179
Glandore	Nadia Buck	Trainee	0412 605 442
Flute			
St Agnus	Sarah Porter	Certificate IV	0424 115 859
Recorder			
St Agnus	Sarah Porter	Teacher Trainer & Dip. of Suzuki Talent Educ.	0424 115 859

Access the new online membership form at this link:

<https://suzukimusicsaorgau.wordpress.com/about/forms/>

Suzuki SA Family Membership 2020

Suzuki Music SA is a non-profit association of teachers and families dedicated to the principles and philosophies of Dr Shinichi Suzuki. Families with children learning the Suzuki method are expected to become members of the association so that they can experience the full benefits of a Suzuki education including:

- Access to high quality, trained teachers and resources
- Access to a wide variety of performance and enrichment activities including ensembles, group lessons, workshops, concerts, Winter Festival, Showcase, Suzuki graduation, Interstate Suzuki schools, and Suzuki world conventions.
- Quarterly e-newsletter and free classified listing for buying and selling instruments.
- Being part of an international network of Suzuki families.

Family membership is for all students learning from a Suzuki teacher and covers all members of the family. Make payment before February 9th 2020 to receive the special EARLY BIRD rate.

At the end of this form, you will be asked to make payment via direct deposit using your own online banking facilities.

It is easier to make the payment beforehand so you don't need to leave the form.

Here are the details:

Amount: \$150 for the full year, \$112.50 for starting with your teacher for the first time this year in term 2

Account: STEAA (SA)

BSB: 633-000

Account number: 1483 14859

Reference: your first name surname membership



Suzuki Music SA

PO Box 378

Mitcham Shopping Centre

TORRENS PARK SA 5062

www.suzukimusicsa.org.au

email info@suzukimusicsa.org.au

GRADUATION INFORMATION

'When we emphasise 'speed' we lose sight of the importance of repetition and the need to master the easiest things first before advancing to the more difficult. Rushing from one piece to the next does not increase children's ability.' **Sheila Warby, President Suzuki NSW**

Graduation Concerts are held twice a year and are an important opportunity for parents and family to share the achievement of our students. Current members of the Suzuki Talent Education Association of Australia (SA) are invited to submit an application to graduate.

The Graduation Process

The Graduation Process is unique to the Suzuki Method and serves as an invaluable tool to educate and develop high standards within the Suzuki training framework.

To graduate, each student must submit/provide the following prior to the closing date:

- A **current Membership**
- A completed **Graduation Form**
- A **Graduation Certificate Form** and
- A **video link** with the recording of the graduation piece

Video Links

Each student, parent or carer will organise a video recording and will provide a video link to their teacher for revision and approval.

In the video the student will first make a short introduction of himself or herself with the name and composer of the graduation piece they will perform.

The teacher is the only authorised person that can present a video link for assessment to the graduation assessor.

Following evaluation, the assessor will write a Graduation Report, including feedback, and will return the results to the student's teacher.

The Graduation Piece

All graduation pieces and graduation levels are important. Through each graduation level the student develops the skills necessary for playing later repertoire. It is important that each piece is mastered to its highest level to make consistent and adequate progress in the future. In some cases this may mean taking longer and moving further through the book and coming back to the graduation piece before recording it.



2020 GRADUATION APPLICATION

Applications will only be accepted from financial members of the Suzuki Association

Suzuki Music SA
PO Box 378
Mitcham Shopping Centre
TORRENS PARK SA 5062
www.suzukimusic.org.au
email info@suzukimusic.org.au

Instrument
Flute, Violin, Cello, Piano, Harp,
Recorder

Application (with video link) due by
25th September 2020

2020 Graduation Concert
Sunday 1st November, 2020

Please give your Graduation Application, Certificate Form, Payment details and Video link to your child's teacher by the due date.

Parent/Guardian name _____

Address _____ Suburb/Postcode _____

Email _____ Home phone _____ Mobile _____

Signature _____

- * Applicants must be Suzuki SA 2020 members
- * Contact regarding your application will be made by email

TOTAL FEES PER STUDENT: \$80 1 Graduation Level per student (includes 1 certificate)

\$130 2 Graduation Levels per student (includes 1 certificate stating both levels)

ADJUSTMENTS (tick those that apply)

- + \$40 late fee applies for payments after the due date
- \$30 family discount when more than 1 student graduates under the same membership (2 students = \$30 discount, 3 students = \$60 etc.)
- + \$20 for each additional certificate per student (for example, 1 certificate/student = no additional fee, 2 certificates/student = \$20 extra)

Email the Suzuki Office at info@suzukimusic.org.au if you have any queries about payment

PAYMENT DETAILS

Payment method: _____ Date of payment: _____ Amount of payment: _____

BSB: 633 000

Acc. No. 1483 14859

Name: Suzuki Talent Education Association of Australia (SA) Inc.

Please use your Surname and Given Name as a reference. Please deposit cash/cheques directly at a Bendigo Bank branch.

	Student 1	Student 2	Student 3
Given Name			
Surname			
Age when video made			
Instrument			
Graduation level			
Concert performance piece			
Composer			
Piece length (mins)			
Accompanist name (n/a piano students)			
Video link sent to teacher (date)			
Teacher			
Teacher to sign			

CONCERT SCHEDULING REQUESTS: To assist in our preparation of the Graduation Concert player order, please advise if your child(ren) need(s) special consideration on concert day. Thank you.

.....

GRADUATION CERTIFICATE FORM

TEACHER : _____

Your certificate is a unique and valuable document and your name will be hand written.

Dr. Suzuki drew the background himself and it has been used for many years to inspire and encourage our musicians to persevere and reach their goals.

(It comes on thick high quality card with a golden edge. Photo shown below)

Please write your name with clear writing in the same way you want it to appear on the certificate. (full name or nickname)

Use upper case and lower case letters.

Check spelling and confirm with your teacher the information submitted.

- *Any replacement certificate due to incorrect name or level will incur a fee of \$30 each.*
- *Your certificate will be delivered to the Graduation Concert. If you are not attending please organise postage with the office. An extra \$12 postage fee will be requested.*
- *\$20 extra fees apply for a second certificate. \$40 for a third certificate and so on.*

FIRST NAME : _____

SURNAME : _____

INSTRUMENT : _____

GRADUATION LEVEL : _____

CALENDAR YEAR : _____

