

# Suzuki News



Term 4, 2019 / Newsletter

**Mission:** To nurture happy and successful future world citizens through music using the guiding principles of the Suzuki Philosophy and Pedagogy. **Vision:** Suzuki Music SA aims to create and develop a nurturing, vibrant, active and creative community of teachers, students and families for the study and performance of music in accord with the Suzuki Philosophy and Pedagogy. Through the study and performance of music we seek to enrich students' lives, enhancing their family relationships and encouraging them to strive for excellence in all areas of life.



## 15th Annual Suzuki Showcase Concert November 2019

The 15th Annual Suzuki Showcase Concert in November was yet again a spectacular event! Cello parent Judith Oh, was our compere extraordinaire, introducing the items in a professional manner while entertaining us with interesting anecdotes.

The concert began with everyone on stage to play *Hunters' Chorus*, *May Song* and *the Twinkles*. In the middle of the program, we heard the Intermediate/Senior Cellos and Violins playing *Drowsy Maggie* and *Danny Boy*, the Senior Cellos with *Danse Rustique* and the Senior Violins playing *Concerto in E Minor* by Mendelssohn. These items were interspersed with stand-out performances from our auditioned featured performers: Isabelle Cartledge and Serena Duke with their violin duet of *Lovland's Song from a Secret Garden*, Timothy Naylor on piano with *Drei Klavierstucke* by Schubert, Jude Owens-Fleetweed on violin with *Introduction and Tarantella* by Sarasate and Patrick D'Arcy on cello with *Tarantella* by Squire.

Finally, everyone joined together on the stage to play and sing "Thank you Doctor Suzuki," a piece written especially for our Suzuki SA students by our piano teacher Monica Christian.

Enjoy browsing our wonderful Showcase photos on the following pages, taken by Suzuki cello parent and professional photographer Deb Signorelli.

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## President's Report Term 4 - November 2019

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How quickly time has gone. It is almost the end of the year.

The highlight of this term was the Showcase Concert in Elder Hall. Thank you to all the students who participated as soloists or ensemble members.

The standard was extremely high and the students are wonderful role models to the younger performers, many of whom were playing for the first time.

Thank you to the team of people who support this event. A huge thank you to the coordinator Therese O'Brien who is responsible for organising the afternoon. Under Therese's guidance everything flowed smoothly and effortlessly. She spends a lot of time making sure every detail is covered, with a wonderful result.

Thank you to the stage helpers Doug Gomez, Christen Barras and Conway Teh. A huge thank you to the compere Judith Oh. She presented each item in a very professional style and gave interesting facts about the solo performances.

A big thank you once again to our resident photographer Deb Signorelli who was taking her wonderful photos throughout the concert.

Thank you very much to the teachers who prepare the students so well. It is a spectacular concert and should make you all feel very proud of your achievements.

The finale was vibrant and exciting. Thank you to all the singers who came and celebrated with the singing of the "Thank You Doctor Suzuki" song.

Congratulations to all parents who work tirelessly with your children. The concert would not be as successful without your support and dedication. It is

your hard work that benefits the children's musical development and builds a strong Suzuki community.

On Sunday 3rd November there is the final Graduation Concert for the year. This is a special event for our graduating students. Please bring your friends along to enjoy this afternoon with the performing students. This concert is a culmination of a lot of hard work and dedication by the students parents and teachers. This is an opportunity to be entertained by the talented students who will astound you with their professionalism and standard of playing.

The final Suzuki piano concerts and string workshop will be held on Sunday 24th November. There will also be an AGM that afternoon beginning at 4pm. We would like to see everyone there, and will run an activity for the children so that parents are free to attend. Refer to the invitation on page 19 for further details. If you would like to nominate for the 2020 Suzuki council at the AGM, please fill out the form on page 20. We look forward to seeing you there.

Enjoy term 4 as it will go very quickly.



Anne  
ApThomas

Suzuki Music SA  
President

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## Suzuki Showcase (continued from page 1)

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## Suzuki Showcase Senior Cellos playing Danse Rustique by Squire

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## Showcase Featured performers

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## Showcase Senior Violins playing Concerto in E Minor by Mendelssohn

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## Showcase Organiser, compere, accompanist and teachers

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## Meet the New Violin Teacher by Chloe Congram

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I started my violin journey at six years of age in Perth, Western Australia. If it had not been for the Suzuki Method, I would never have continued past my first year. At the time, I was not very physically strong and at first was barely able to hold up the violin. Yet my teacher, Cathy, still believed in me and nurtured me. With her love and care, I flew through the Suzuki repertoire finishing Books 1-4 in 3 years.

During the next year I graduated 3 levels in 10 months. I left Suzuki at age 10 and continued learning violin in a more traditional way. By the age of 16, I had completed three AMEB violin and three theory exams and was accepted into the Elder Conservatorium. To support my studies, my whole family moved to Adelaide at this time. I completed my Bachelor of Music in Violin Performance in 2010 and was invited to do Honours.

After moving away from music for a while, I began my violin teaching journey at the beginning of this year at a small local school. I started with 2 students and this term, have taken on another 2. I also co-conduct the string ensemble at this school.



### STUDENT



PARENT

TEACHER

Why would I choose to become a Suzuki teacher? From my memories as a Suzuki student, three aspects have really inspired and impressed me: the extent of parental involvement, the advanced level of aural skills of students and the emphasis on playing by memory as well as learning to read music.

I truly believe the Suzuki Philosophy that every child can reach their full potential while being nurtured with love. Due to a visual impairment, playing by

memory has been of vital importance to me, and also helped me grow as a musician. I love the feeling of freedom and total connection playing from memory brings.

My hopes for my future Suzuki studio are that my students will feel inspired to play beautifully, learn to be passionate about music and strive to become excellent musicians. I am eager to build up a happy community of Suzuki parents and kids in my own studio and am looking forward to connecting with the wider Suzuki Association community too.



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## The ASO Big Rehearsal and Other Stories from Nadia's Studio

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As well as working as a Suzuki violin teacher, I work as a casual violinist with the **Adelaide Symphony Orchestra (ASO)**. Being a casual violinist means I don't work with ASO every week, but just when they need extra violinists in addition to their full time players. I love and cherish my casual work with the ASO - I find it thrilling and inspiring to play the classical music I love with such skilled professional musicians and internationally acclaimed conductors.

I was particularly excited this year to be asked to play with ASO for the **Junior Big Rehearsal**, because I had been helping two of my students, Lila and Zoe, prepare for it. I was seated with Lila as her mentor which made it extra special! I highly recommend students apply for the Big Rehearsal and overheard many students saying how inspiring it was.

**Nadia Buck**



Before the **ASO Big Rehearsal** workshop we were given some new songs and got given about one or two months to learn them. On the day I got to meet some of the ASO players. Our name tags were stuck on the back of a chair and we waited about 5 minutes and an ASO player would come along and sit down next to you - and they were your mentor. Then they would tune your instrument so then you could practise your pieces. We played them to our ASO mentor (mine was Kemeru but my teacher Nadia was there too) and they told us points to work on. Then we got introduced to our conductor who was very nice and funny. Then we played the songs a few times with the rest of the orchestra and practised doing all the dynamics and other features. We had a snack break a little before our PERFORMANCE! Then all our family and friends came along and we performed all our songs! So much fun!!!!!! I was very surprised at how many people were performing! If you're thinking about doing the ASO workshop next year, then you should DEFINITELY do it!

**Zoe Andrews**

The **Suzuki Winter Festival** was several focussed workshops and performances put into three days of the winter holidays. We were taught by excellent teachers from all over Australia. The teachers gave us lots of new tips especially on technique and sound. My favourite part of Winter Festival was participating in the junior string ensemble. I liked the junior string ensemble because we learnt many new songs that we hadn't heard before, met new people and made new friends. This was a great place to spend the holidays.

The Suzuki Festival was a great lead in to the **ASO Big Rehearsal** in which I participated in August. The ASO big rehearsal was an amazing opportunity to meet members of the Adelaide Symphony Orchestra, make new friends and be in a large group of strings. Each student was given a mentor from the orchestra to sit beside. The day involved a long closed-session rehearsal where we learnt a lot about how a professional orchestra works. The conductor who conducted our orchestra was Graham Abbott. The rehearsal concluded with a public performance of songs we had been working on; and it sounded amazing! The ASO Big Rehearsal was a huge commitment of work on top of my Suzuki practice, but I had so much fun learning all the pieces. I also enjoyed the new variety of music genres that it introduced me to.

I strongly recommend both the Winter Festival and ASO Big Rehearsal for anyone learning the strings. I have gained so much confidence from the experience, have a great selection of songs added to my performance repertoire and I can't wait to participate in the experience next year!

**Lila Jaensch**



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## The ASO Big Rehearsal and Other Stories from Nadia's Studio

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I am Hannah.  
I am 7 years old and I have been playing violin for 2 years. I attended my first Winter festival this year. Some of my favourite things were the tutorial and the orchestra. I like them because it's fun and I get to play with friends. I like orchestra songs because they are ~~catchy~~ catchy.

Hannah Yu



I am Angus. I am 7 years old and I have been playing violin since the beginning of this year. I attended my first **Winter Festival** and **Showcase Concert** this year with my 2 brothers. I felt so happy and excited because I made friends and learned from other students. It is good to be part of the Suzuki family. Also I would like to thank Dr. Suzuki for making the fun songs. Looking forward to the next concert. XXOO

Angus Huang



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## The Life-Changing Benefits of Suzuki Membership! by Kylie Mahony

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Parents, you may remember when your child first commenced their music lessons, one of the first things your teacher requested was for you to join the Suzuki Association. I'm sure at the time you probably wondered why you should do that! After all, you are enrolling your child in individual private lessons with a carefully selected teacher. Is there any point in joining some Association? Amongst all the other extra expenses associated with commencing music lessons, it may seem a little pointless to take out membership as well!

Please come with me - I would like to take you on a journey back many years in time. It's summer time and in a large, hot and crowded room a little girl of about age four or five is attending one of her first Suzuki Association group lessons. She is very shy and isn't even sure she wants to be there - there are so many people! More than a little scared, and half inclined to run crying back to her mother, she sits on the floor with her tiny violin, with what seems like about a hundred other strange children, wondering what's supposed to happen next. The teacher asks the older students to stand. They divide up into two groups and commence to make magic happen before the little girl's very eyes. She is seeing and hearing Bach's Concerto for Two Violins played for the very first time. She is instantly captivated! "WOW!" she thinks "How amazing! I want to be able to do that! When can I learn to play that piece?"

A couple of years later, the same little girl is in Adelaide Town Hall for the first time. She's dressed in her Suzuki uniform - a white shirt and a navy blue skirt. She's heard that Dr. Suzuki's Japanese students have arrived in Adelaide for a concert. Years later she will remember how awestruck she was by the Japanese children's beautiful playing. How exciting and motivating to play in the group items at the end of the concert, side-by-side with little children from another, very different part of the world!



Fast-forward again this time many years later and the little girl is now 15 years old. It's January, summer holiday time and Adelaide is hosting an International Suzuki Conference - the biggest gathering of Suzuki people from all over the world. For months, her family and other devoted Suzuki families have worked tirelessly - fundraising, booking venues, promoting and organising this huge event for thousands of Australian and International members of the worldwide Suzuki family.

On the night of the spectacular Ensemble Concert she is again in the Town Hall, this time sitting right in the very back row, all by herself. She's performed already with the South Australian kids and now it's time to watch Yasuki Nakamura's students from Sydney perform as a group. They file onstage, the girls in their pretty white dresses, the boys very debonair in their concert uniforms. There are about ten or so kids, most of them younger than her by several years. Mr. Nakamura's teenage daughter Hikare sits down at the piano as the other kids raise their violins. They perform - in perfect unison - the 3<sup>rd</sup> movement of Sibelius's Violin Concerto. This is one of the most incredibly difficult pieces ever written for violin. They play it with electrifying ease, from memory, flying through the piece as if it were easier than Twinkle, Twinkle Little Star! For the young girl in the back row, this moment is literally life changing. For the very first time a unique thought occurs to her: "I don't know if I will ever teach the violin in my lifetime - but if I do - I want to be THAT kind of teacher, with students who play like THAT!"



These snapshots are - you guessed it - from some of my most precious memories of growing up as a Suzuki student. As a very young student, sitting down and hearing and seeing children more advanced than me playing pieces I knew I would soon learn was always a huge motivation. I would be strongly possessed of a feeling of "I want to do that too!" And because I stayed with the Suzuki Method right through high school, I got to experience Suzuki from a more mature perspective. I began to understand how amazing and how precious it was to be part of this method, how it was a special and different way to learn music. I was glad and proud to be growing up with Dr. Suzuki's philosophy. I would never have wanted to become a Suzuki teacher myself if I hadn't had a chance to learn that in my teen years.

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## The Life-Changing Benefits of Suzuki Membership! by Kylie Mahony

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And what - you may be asking - has any of this to do with joining your local Suzuki Association? I guess I wanted to share with you the perspective of someone who grew up with the Method from childhood. I'd like to invite you to see how being a member of the Association will be important from your child's point of view, not only from your own. If you ask me to remember what it was like to practice every day with my Dad from age 4, I can hardly remember! Only a few times can I remember individual practice sessions and they were the ones where I practiced with tears in my eyes 'cause I really didn't want to! (Sorry Dad! I love you!! I'm so glad you made me practice even when I didn't want to haha!)



When I became a Suzuki teacher, my understanding of the value and importance of being part of a worldwide music community became even deeper. I remember reading how Dr. Suzuki was moved to tears the first time American and Japanese Suzuki children performed onstage together in the 1960's. "Twenty years ago", Suzuki said "their fathers met each other to make war. Today, their children meet to make music together in peace".

Dr. Suzuki really did believe that if all children in the world developed their character and sensitivity through making beautiful music, perhaps music really could save humanity. I feel deep in my heart it really is that amazing and special to be part of an international music community devoted to this idealistic hope for our world. No other music method I can think of has this kind of extended family of like-minded people spread across every part of the planet.

I really hope to encourage all Suzuki families to feel they are part of something special. For sure, you will not get this precious experience for your child from any other way of learning music! Trust me – your child will have some of their most precious and meaningful lifelong memories attached to the various concerts, group lessons, graduations and events you take them to during their Suzuki experience. Participating in the community will inspire and motivate both of you to keep working hard, moving forward and maximizing the child's natural ability.

If you ask me to remember lessons with my teacher there are very few that come to mind. So what do I remember about growing up as a Suzuki student? Always, it is the group lessons, the concerts, the workshops, being with the other children, having fun backstage, running around and playing together at break time. Being a part of the Association meant I wasn't a lonely child going from lesson to practice to lesson to practice, endlessly. Think how un-motivating and pointless that would feel to a child! Instead, I knew lots of other children who played music. I had lots of exciting events to look forward to and to practice for. I took great pride in graduating through the various levels. And many times, my family travelled interstate to attend Association workshops in other states so I gradually got to know the Melbourne Suzuki kids, the Sydney kids, the Perth kids, so years later when we were all at National Music Camp and in the Australian Youth Orchestra together, touring the world we had known each other since childhood and came together as old friends.



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## The Life-Changing Benefits of Suzuki Membership! by Kylie Mahony

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Here are some the benefits that I can think of right now that you gain from becoming a Suzuki member:

- You will belong to a worldwide Suzuki family. You can travel anywhere in the world - and because all Suzuki students learn the same repertoire - there is no language barrier. All Suzuki children can play and enjoy music together! Your membership fee contributes to the ISA – the International Suzuki Association.
- You will have the privilege of studying from a specialist, highly-trained teacher. Few other music methods or systems actually train their teachers much at all. By contrast, Suzuki teachers have to undergo years of rigorous and on-going training to become qualified. Your membership fee contributes to teacher education and training
- You will have access to all Suzuki group lessons, workshops and concerts. These are the fun and motivating events that will re-inspire you and your child to keep practicing and working towards the next goal!
- You will have access to the Suzuki Graduation system. The Graduation levels for each instrument take your child from a beginner to playing top-level, professional level repertoire. The Graduation system motivates your child to progress and also gives meaningful acknowledgement of their progress.
- By going through the Graduation levels, your child will be part of an internationally recognized system of accomplishment. If you go anywhere in the world

and tell someone you have just done an AMEB Grade 8 exam most people would say "Sorry? What is AMEB?". But if instead you say "I just graduated Suzuki Violin Book 10" every person who hears that will know that is a very high level of accomplishment.

- Part of your membership includes access to our quarterly newsletter and to our website so that you can stay on top of upcoming events. The newsletter is something we are very proud of! It is filled with useful and interesting music learning tips; reflections; inspirational articles and photographs and information about music opportunities – both Suzuki and from the wider music community. The newsletter and website will help you feel connected to and part of the Suzuki SA family.
- By being part of the Suzuki membership, you will have a presence and a voice. If you have suggestions or ideas about how to help us optimize your child's Suzuki experience you will find your input very welcome. Our sole purpose is to be a positive influence in your family's life for as long as your child is a Suzuki student.

Please remember (as you gladly pay your membership this year!), that Suzuki SA is run by a small team of dedicated volunteer teachers and parents and just one very busy administrator. We do everything we can to put on fun and inspiring events for all Suzuki SA families to enjoy. We are a not-for-profit organization and are very careful to keep things as cost effective as possible. If you don't have time to actually volunteer the very best way to support your own teacher and help keep Suzuki SA strong and healthy is to pay your membership fee. We are extremely grateful for this support from you. Thank you!



## November Graduates and Honour Roll

Teacher/Student	Age	Level	Teacher/Student	Age	Level
<b>Ann Vanden Driesen - piano</b>			Lanlang Xu	13	9
Matilda Close	12 & 13	1 & 2	Xiaoyun Zhang	10	3 & 4
Sophia Georgakopoulos	13	2	Bella Zhang	6	1
Joshua Tretheway	13	3	<b>Monica Christian - piano</b>		
Mollie Vanden Driesen	11	1	Annabelle Birdsey	10	2
<b>Anne ApThomas - piano &amp; harp</b>			<b>Sian Williams - violin</b>		
Sylvia Bain	9	1	Joe Arkwright	11	2
Ezraela Engela	10	1	John Arkwright	adult	1
Eryn Gibbs	11	3	Mia Healy	9	1
Katie Graham	6	1	Vanessa Saliba	14	3
Annabelle Inaba-Hill	14	1	<b>Sonia Treagus - violin</b>		
Zoe Poon	9	3	Maia Pincombe	8	1
Li-ern Tan	9	1	<b>Therese O'Brien - cello</b>		
Lisa Wang	7	1	Thomas Archer	13	7
Ariana Zaslavsky	11	1	Ezraela Engela	10	2
<b>Jenny McDonald - violin &amp; cello</b>			Marie Groshenny	11	2
Victoria Bridgland	adult	4	Ruben Lopez	11	8
Sammy Capes	11	2	Rebekah O'Brien	12	2
Isabelle Cartledge	18	6 & 7	<b>Honour Roll</b>		
Samuel Doyle	9	2	Students who have completed all the Suzuki graduation levels		
Peter Doyle	9	2	<b>Level 12 Graduates</b>		
Serena Duke	19	8	1990 - Sophie Rowell, 13 - Alan Tooke		
Logan Johnson	9	2	2010 - Sarah Buckland, 17 - Kylie Mahony		
Danny Liu	9	2	2012 - Kate Worley, 15 - Kylie Mahony		
Elliott Walker	15	3	2012 - Chanelle Andris, 17 - Kylie Mahony		
<b>Monica Christian - piano</b>			2016 - Sonia Treagus, 18 - Kylie Mahony		
Annabelle Birdsey	10	2	2019 - Jude Owens-Fleetwood, 12 - Kylie Mahony		
<b>Sonia Treagus - violin</b>					
Maia Pincombe	8	1			
<b>Kylie Mahony - violin</b>					
Lucinda Carney	12	2			
Brendan Chong	16	10 & 11			
Chenchen Han	9	2 & 3			
Ruby Lee	9	3, 4 & 5			
Molly Liu	9	2 & 3			
Adina Lopez	13	10			
Jeshurun Lopez	7	1, 2 & 3			
Amelie Mangos	7	1			
Jude Owens-Fleetwood	12	11 & 12			
Louisa Synwoldt	10	5			

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## For Sale

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### VIOLIN CASE

- Black full-size with maroon velvet interior in very good condition
- Includes hygrometer gauge, several compartments and locations for 3 bows
- Zipped compartment for music on the outside
- **\$40** (Currently \$161 new)
- Phone Judith on 0408 811 262. In Parkside



### VIOLIN

- 1/4 size handmade Fritz Otto Kaiser Bavaria 1976: **\$650**
- Very good instrument serviced and valued recently
- Phone Cynthia on 8374 2064 or email [henleys@esc.net.au](mailto:henleys@esc.net.au)

### VIOLIN

- Raggetti 1/10 violin with bow, rosin, violin case plus extra strings: **\$200**
- In excellent condition, used only 6 months. Purchased at Size music and paid around \$380
- Upgraded to vision strings (string cost \$74 ) so has a quality sound
- Contact Jessica, 0430 796 356



Keep up to date with everything Suzuki Music South Australia, by following us!  
[www.Facebook.com/SuzukiMusicSA](http://www.Facebook.com/SuzukiMusicSA)



## Diary Dates 2019

### Term 1

Sunday 17th March 2019	All Comer Piano Concert Studio Spectacular Rehearsal	Concordia College 1.15pm Concordia College 3-5pm
Sunday 31st March 2019	Studio Spectacular Concert	Immanuel College Chapel 2pm
Friday 12th April 2019	Graduation Applications Due	

### Term 2

Saturday 1st June 2019	Suzuki BBQ	Bunnings Mile End
Sunday 2nd June 2019	Graduation Concert 1	Concordia College TBA
Friday 14th June 2019	Winter Festival Applications Due	
Sunday 30th June 2019	All Comer Piano Concert Strings Workshop	Concordia College TBA (around 1.15) Concordia College 3-5pm

### Term 2/3 School holidays

Friday 19th July 2019	Winter Festival	Immanuel College 8.30am to 5pm.
Saturday 20th July 2019	Winter Festival	Concordia College 8.30am to 5pm.
Sunday 21st July 2019	Winter Festival	Concordia College 8.30am to 5pm.

### Term 3

Monday 22nd July 2019	Showcase audition videos due	
Sunday 25th August 2019	Showcase Rehearsal	Concordia College 3-5pm
Sunday 8th September 2019	All Comer Concert	Concordia College 1:00 Anne A, 2:00 Ann V/Monica
	Showcase Walkthrough	Concordia College 3-5pm
Sunday 15th September 2019	Showcase Concert	Elder Hall, 2-3:45
Friday 27th September 2019	Graduation Applications Due	

### Term 4

Sunday 3rd November 2019	Graduation Concert 2	Concordia College 1:15, 2:15 & 3:15
Sunday 24th Nov 2019	All Comer Piano Concert	Concordia College 1:00 Ann V/Monica, 2:15 Anne A
	Strings Workshop and AGM	Concordia College 3-5pm, AGM @ 4pm



**Suzuki SA is a charitable organisation**

**Donations of \$2 or more are  
tax deductible**

**STEAA (SA) Inc.  
BSB: 633 000 Acc: 1483 14859  
Cite your name and the word "donation"**

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## Suzuki Information

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### 2019 Suzuki Council Teachers

Anne ApThomas (President)  
Therese O'Brien (Vice president)  
Kylie Mahony (Secretary)  
Ann Vanden Driesen

### 2019 Suzuki Council Parents

Joan Mahony (Treasurer)  
Emilie Owens  
Jane Mangos

### Administrator

Emilie Owens  
PO Box 378 Mitcham S/Centre  
Torrens Park SA 5062  
E: [info@suzukimusic.org.au](mailto:info@suzukimusic.org.au)

### Office hours:

The office attends enquiries via email - [info@suzukimusic.org.au](mailto:info@suzukimusic.org.au)

For urgent enquiries please call Anne on 0401 685 730

[www.suzukimusic.org.au](http://www.suzukimusic.org.au)

### 2019 Membership Fees

\$150 Family Membership  
Term 1 Starter \$150.00  
Term 2 Starter \$112.50  
Term 3 Starter \$75.00  
Term 4 Starter \$37.50

### 2019 Newsletter Copy Deadlines

Term 1, 2020 - 31st January  
(earlier preferred)

### Members Advertising

Non-commercial notices  
• Free for Suzuki members  
• Non-members \$15 each  
Enquiries via email.

### Advertising

For commercial advertising in the Suzuki SA Newsletter, please contact Emilie Owens for advertising guidelines and costs. ([info@suzukimusic.org.au](mailto:info@suzukimusic.org.au))

### CHARITABLE DONATIONS

Suzuki Music SA is classified as a charitable organization under ATO rulings. Therefore, all donations made to the Association of \$2 or more are tax deductible.

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## Accredited Teachers

### Cello

Camden Park	Therese O'Brien	Trainee	0431 570 707
Sturt	Jenny McDonald	Trainee	8358 3694

### Harp

Hawthorn	Anne ApThomas	Teacher Trainer & Dip. of Suzuki Talent Educ.	0401 685 730
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### Piano

Hawthorn	Anne ApThomas	Teacher Trainer & Dip. of Suzuki Talent Educ.	0401 685 730
Novar Gardens	Monica Christian	Dip. of Suzuki Talent Educ.	0413 992 945
St Agnus	Sarah Porter	Dip. of Suzuki Talent Educ.	0424 115 859
Henley Beach Sth	Ann Vanden Driesen	Certificate IV	8353 7204

### Violin

West Lakes/Glandore	Kylie Mahony	Teacher Trainer & Dip. of Suzuki Talent Educ.	0427 745 657
Sturt	Jenny McDonald	Certificate IV	0410 441 974
Parafield Gardens	Rita Reichbart	Certificate IV	0420 417 802
Woodville South	Sonia Treagus	Certificate III	0423 874 100
Victor Harbor	Linda Sideris	Certificate III	0457 726 284
Eden Hills	Vicky Yagi	Certificate III	8370 2312
Flagstaff Hill	Sian Williams	Trainee	0417 836 179
Glandore	Nadia Buck	Trainee	0412 605 442
Kersbrook	Chloe Congram	Trainee	0409 777 347

### Flute

St Agnus	Sarah Porter	Certificate IV	0424 115 859
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### Recorder

St Agnus	Sarah Porter	Teacher Trainer & Dip. of Suzuki Talent Educ.	0424 115 859
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# 2019 Suzuki Music SA - Annual General Meeting

## Invitation to Members

All Suzuki Music SA Association members are invited to attend the Annual General Meeting

**Time: 4:00 pm**

**Date: Sunday 24th November 2019**

**Place: Concordia College**

The AGM will include the presentation of reports from the president and treasurer as well as general discussion and feedback.

The Suzuki Music SA Association belongs to us all and in order to improve our association, we welcome your comments and suggestions.

If you are interested in being a council member, please complete the nomination form below and email or post it to the Suzuki office by Friday 22nd November 2019. Council meets once a month and comprises 4 teacher and 3 parent members.

Sincerely,

Anne ApThomas

President



Suzuki Music SA

[info@suzukimusic.org.au](mailto:info@suzukimusic.org.au)

# Nomination for Council

## Annual General Meeting of Suzuki Music SA

Sunday, 24th November, 2019

4.00 pm, Concordia College

45 Cheltenham Street, Highgate

### NOMINATION FOR COUNCIL 2020

\*\*Please note that in completing this form, parent members need to be nominated by parent members and teacher members need to be nominated by teacher members.\*\*

We hereby nominate ..... to be a parent / teacher (please circle or underline one) member of the Suzuki Music SA Council for 2020.

Nominated by: .....

(name)

(signature)

Seconded by: .....

(name)

(signature)

#### To be completed by the nominee:

I ..... am willing to be nominated as a member of the Suzuki Music SA Council for 2020.

Signature of nominee: ..... Date: .....

Scan and email to [info@suzukimusic.org.au](mailto:info@suzukimusic.org.au) or post to Suzuki Music SA, PO Box 378, Mitcham Shopping Centre, Torrens Park, SA 5062, by Friday 22<sup>nd</sup> November. Thank you.



**FAMILY MEMBERSHIP 2019**

ID: 19. \_\_\_\_\_

\*Office use only

Suzuki Music SA  
 PO Box 378  
 Mitcham Shopping Centre  
 TORRENS PARK SA 5062  
 email: [info@suzukimusicsa.org.au](mailto:info@suzukimusicsa.org.au)  
[www.suzukimusicsa.org.au](http://www.suzukimusicsa.org.au)

Are you a brand new member? Y/N

**PARENT DETAILS**

Title: \_\_\_\_\_ Given Name: \_\_\_\_\_ Family Name: \_\_\_\_\_  
 Address: \_\_\_\_\_ Suburb/Postcode: \_\_\_\_\_  
 Home Phone: \_\_\_\_\_ Office Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_  
 Email address : \_\_\_\_\_

I can volunteer in the following area (s):  
 (see options overleaf - tick-boxes or write here please) \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**STUDENT DETAILS**

Given Name	Surname	M/F	DOB	Instrument	Teacher

**Full Year**  **\$150** Term 2 Starter \$112.50  
**Other** (see options to right)  **\$** Term 3 Starter \$ 75.00  
 Term 4 Starter \$ 37.50

**PAYMENT DETAILS**

Bank Transfer      Date of payment: \_\_\_\_\_       Cheque made to STEAA (SA) Inc.

**BSB: 633 000**

**Acc. No. 1483 14859**

**Name: Suzuki Talent Education Association of Australia (SA) Inc.**

Please use your Surname and Given Name as a reference and send a copy of your payment details to [info@suzukimusicsa.org.au](mailto:info@suzukimusicsa.org.au) . (This option is given by your bank entity at the moment of your transaction)

Office use: Date payment rcvd: _____	Amount charged: \$ _____	Form: Y/N _____	Initials: _____
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