

Mission: To nurture happy and successful future world citizens through music using the guiding principles of the Suzuki Philosophy and Pedagogy. **Vision:** Suzuki Music SA aims to create and develop a nurturing, vibrant, active and creative community of teachers, students and families for the study and performance of music in accord with the Suzuki Philosophy and Pedagogy. Through the study and performance of music we seek to enrich students' lives, enhancing their family relationships and encouraging them to strive for excellence in all areas of life.



May Graduation Concerts by Therese O'Brien

It brings me great joy to watch the children standing tall and proud, dressed in their finest and playing a well-prepared piece of their choice. No one is being marked, everyone is being celebrated. From the Level 1s to the Level 12s and on various instruments, they share their journey together in the same concert being inspired by that higher-level performer and imagining the day that they might be able to perform at that level, or conversely, recalling their first graduation experience and reliving an old favourite piece re-imagined by another younger player.

The audience are always excited and encouraging and watching the smiles on the faces of the students as they receive a bright flower to proudly display at home in the upcoming week along with an impressive hand-written certificate to keep forever helps remind me that this is the way we need to celebrate success.

Having done the hard work in the months leading up to it, the concert is wonderful in my opinion. I like that students prepare a single piece and work exceedingly hard to master all the tiny technical details of it until they truly understand how to execute them. And when it is ready, it is recorded. Often students will record their graduation piece a number of times until they can master all the challenges in one single take. This is then preserved and can be reviewed years later by the students who often rejoice at not only the level achieved at that time, but also the progress they have made since that performance. I'm already looking forward to celebrating with the next collective of graduating students in November.

President's Report Term 3 - August 2021

Welcome back to term 3. At the beginning of a new term it is a good time to read or reread Dr. Suzuki's book *Nurtured by Love*. This is an opportunity to remind ourselves of the Suzuki Philosophy and the reasons we are teaching and why our students are studying by the Suzuki Method. If you haven't already read this book, it is a wonderful book for parents as it explains why Dr. Suzuki started teaching children from a very early age. It is available in libraries so it is easily accessible.

There are scientific reports presenting strong evidence that children who start music lessons from a very early age benefit greatly from learning an instrument. It is excellent for children's cognitive development, improving their focus concentration and particularly their listening skills. This is why listening to the CD is so important. If the children don't hear the music prior to learning the pieces, then they can't produce the sound when they play.

This quote from Dr Suzuki highlights the value of the Suzuki training: "We cannot help being deeply impressed by the profound importance of educational methods for children in their early period of growth and formation."

This is a vital part of the Suzuki Method and I would like to encourage all parents to please play the CD every day. I know many families have the music on iTunes so find the best time each day for the listening. This not only helps the children learn a new piece more easily, but increases their confidence and understanding when playing a piece that is familiar to them.

I would like all families to make it their number one goal this term to increase the amount of time listening to the Suzuki repertoire. It will make an enormous difference in helping your children feel relaxed and increase their enjoyment of the pieces. I can't stress the importance of this enough so please help your child by playing the music every day.

I would like to congratulate all the students who graduated in term 2. The two concerts were of a very high standard and it was a joy to watch the delight on each student's face when they were receiving their certificate and flower. This is an important concert as it raises the self esteem of the children knowing they have performed at a high level. It is also greatly rewarding for them performing in front of other students and their families.

The Showcase Concert will be held in Elder Hall on September 12th at 2.00pm. This is an opportunity for your children to perform on stage in a beautiful venue. Bring your family and friends to support the children and to enjoy an afternoon of beautiful music. The children work very hard to make this an outstanding concert, so please support them by attending this event.

During the holidays a three day online International Suzuki Symposium was held via Zoom for teachers. How wonderful it was to be able to watch teachers from around the world sitting in the comfort of our homes. The COVID-19 pandemic has certainly changed our lives and in this instance given us the opportunity to have training by overseas teachers without the need for travel.

It was a very varied program and included teachers of all instruments. It was extremely stimulating and informative and such a great opportunity in observing and listening to new ideas which we can introduce into our lessons. It was certainly an experience that hasn't been offered before and was highly successful.

I wish you all the best for term 3 and please increase the amount of listening as this will be highly beneficial in helping your child become a more confident and competent performer.

I would like to finish with a special quote from Dr Suzuki: "It is in our power to educate all the children of the world to become a little better as people, a little happier. We have to work towards this. I ask no more than the love and happiness of mankind, and I believe that this is what everyone really wants. Love can be had only by loving. Our life is worth living only if we love one another and comfort one another. I searched for the meaning of art in music, and it was through music that I found my work and my purpose in Life."



Anne
ApThomas

Suzuki Music SA President

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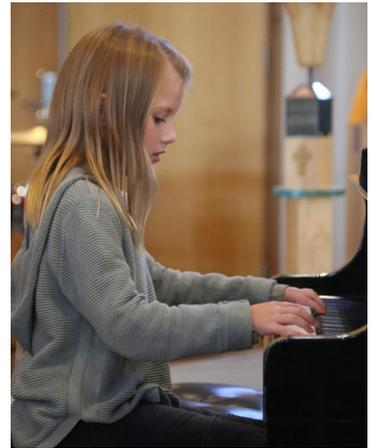
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May Graduation Concert 1



photos courtesy of Sonia Treagus

May Graduation Concert 2



photos courtesy of Ivan Christian

Term 2 All Comer's Concert Monica and Ann's Studios

There was an extra buzz in the air as all of our families assembled for the concert. The preparation had been more intense than usual as this was a concert entirely of Duos! While we often accompany our students in lessons, we rarely have the opportunity to perform with them. Who was more excited, the teachers or the students? Or perhaps David, who had practised carefully to accompany his daughters?

It really was a lovely concert. There were lots of smiles and very few hiccups. We all acknowledged the hard work of Ann who had not only prepared the programme but also practised some quite difficult second piano parts, adding an extra sparkle. Monica improvised some second parts too.

We are grateful to Ann for always taking such care with the seating of our students. We are also grateful for our students and their support team who prepare so well and never miss a concert.

We also thank the council, particularly Anne ApThomas for the provision of the second piano for our term 2 concerts. We hope we can do this again sometime in the future. **Monica Christian**



photos courtesy of Ivan Christian

Term 2 All Comer's Concert Monica and Ann's Studios continued



photos courtesy of Ivan Christian

Term 2 All Comer's Concert Anne's Studio



photos courtesy of Deb Signorelli

Term 2 All Comer's Concert Anne's Studio continued



photos courtesy of Deb Signorelli

Term 2 All Comer's Concert Anne's Studio continued



State Music Camp by Molly Liu

In the 2021 winter school holidays, I attended South Australian Music Camp. On the first day I woke up at 7:00 in the morning and immediately despised it. I hated the thought that for the rest of the week I'd have to wake up this early and go and rehearse all day during a school holiday. I would much rather spend my days at home, reading with my dog and a cup of hot chocolate than freeze my butt off in the city, but my mum managed to drag me out of the house and take me there. On the way there I realised that this week might not be so bad after all.

We met up at Elder Hall to start the day everyday. On the first day I took a seat with a group of friends. Soon when everyone was settled the conductors and tutors started introducing themselves. I was put into the Marcus String Ensemble. The thing that the conductors announced that I thought was most interesting was the student lunchtime concert. Chenchen, Fiona (viola), Jana (cello) and I decided to play a quartet.



My rehearsal area was in the Schultz Building of Adelaide University where I had usually had my Adelaide Youth Strings rehearsals, so I knew the place pretty well. We were to have our breaks in the courtyard along with the Stimson Wind Ensemble. I knew one or two people in Stimson, so I thought that I could have a decent time. We got there after a minute or two of walking and set up our instruments.



Then came the question of where to sit. I immediately walked over to the 1st violin section because I was almost certain that I would be in that section because the other people looked quite young. Then one of the tutors, Paris, started reading out names and which section they'd be in. I was playing a part that was transposed from tenor clef to treble clef, so I was playing a viola part for violins which were now to be called 'Violin 3'.



This part was different from what I usually would play but I knew it would be interesting.

The most exciting moment was the lunchtime concert. We had prepared so hard and spent so much of our energy working on our piece. It all went pretty well at the start but we still stuffed up a bit at the end but that's OK as long as we had enjoyed all the rehearsing and the performance. About rehearsing - we only had Wednesday night to rehearse. Our one and only rehearsal. We spent 6 hours rehearsing but we had a blast. We laughed and had a lot of fun. We ate good food and got in a good amount of full on rehearsal. We also had a lot of fun practising walking onto stage and performing to our parents.

I think the positives for me were socialising and learning new things. I think I would've learnt more if I was placed in an orchestra because I've only ever been in string ensembles and I could be challenged by a harder group. Meeting a lot of new friends and people was really nice though. I did know a lot of people but some people that I met at camp I think we could be friends long term. Another thing I enjoyed was the location of the whole thing. We were in the heart of Adelaide and playing in Elder Hall which was truly an amazing experience. During one of our pieces our conductor played a Steinway & Sons grand piano right behind me and there are no words to describe how resonant and beautiful the sound was!



State Music Camp by Chenchen Han

Attending State Music Camp was an amazing experience and I really enjoyed it!

Before we headed off for our rehearsals in the mornings, everyone would gather in the Elder Hall to find out who was getting a photo taken and other things we needed to know for the day. The get-together was one of my favourite parts of Music Camp. On the first day we were taught a chant which we did daily and on the second day we added in another part which was in French and really fast.

Over the 5 days, individual orchestras had tutorials daily and sectionals occasionally where strings rehearsed separately from woodwinds and brass. Our orchestra rehearsed 4 pieces with our conductor for the concert on Friday. Although it was a lot of playing and rehearsing, I still had a great time. The tutorials were particularly enjoyable as our tutor made it really fun for us. Rehearsing in the Elder Hall was a highlight because of the amazing echo. On Friday we had a brief rehearsal as we were preparing for the concert where each orchestra was given the opportunity to perform their piece once whilst others listened.

On the night of the final concert, we arrived at the back of Elder Hall, where we unpacked our instruments in the allocated area for our orchestra. We were led to a lecture theatre where we watched the live stream of the concert. When the orchestra in front of us was about to perform, we were guided

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to Bishop Hall, where we rehearsed occasionally during the week, to tune our instruments. Something that put everyone into fits of giggles in the room was someone's phone had an alarm going off and after it was turned off, it went off again. I was really nervous before our turn to perform, but the nerves eventually went away. I thought it was kind of funny when I realised that my desk partner forgot to take off her mute and had to play with it on for the other half of the piece.

Hopefully, I will be able to attend again next year!



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South Australia, by following us!
www.facebook.com/SuzukiMusicSA



2021 Showcase Concert Summary of Concert Repertoire



The 2021 Showcase Concert will be on Sunday the 12th September this year in Elder Hall. Here is a summary of the group repertoire chosen for this year's concert. All pieces must be memorised for performance.

Students should only learn the extra-Suzuki pieces they are capable of learning and memorising up to the required standard. Teachers will be assigning parts to students so please request your teacher's guidance about which part to learn.

Recordings and sheet music for the extra-Suzuki repertoire are accessible [here](#) and on the website under "Upcoming Event Downloads."

Here is a summary of this year's repertoire:

Tutti Suzuki Repertoire:

- Twinkle Var. A and Theme (A Major)
- Go Tell Aunt Rhody (A Major)
- Long, Long Ago (G Major, Suzuki Violin Book 2)

Tutti Non-Suzuki Repertoire:

- Chopsticks in Chinatown
- The Fiddler's Son
- Thank you Doctor Suzuki

Senior Violin Suzuki Repertoire:

- Gigue by Veracini (Book 5)

Senior Cello Suzuki Repertoire:

- Double Concerto by Vivaldi

Pianists, Parents and Book 1 students - Choir:

- Thank You Doctor Suzuki



2021 Showcase Concert Information about Rehearsals

SHOWCASE REHEARSALS

Sunday 22nd August

Showcase Rehearsal and Annual AGM - Concordia College

3:00 pm, Murtoa Building:

Tutorials for all instrumentalists and coaching for choir.

AGM for Suzuki membership (invitation and Council nomination form p. 19-20)

4:00 pm, Chapel:

All instruments - Tutti rehearsal in the following order:

- Thank you Doctor Suzuki
- Twinkle Var. A and Theme
- Go Tell Aunt Rhody
- Chopsticks in Chinatown
- Long Long Ago
- The Fiddler's Son
- Veracini Gigue
- Vivaldi Cello Concerto



4.45pm:

Short soloist rehearsals with Judy

Sunday 5th September

Showcase Walk-through - Concordia College Chapel

3:00-5:00pm:

This will be a walk-through of the concert, practising some stage set-up and stage movement. All students, teachers and accompanists are required to attend. However, you may leave as soon as children have finished with their own rehearsals.

1. Thank you Doctor Suzuki
2. Tutti group items: Twinkles, Go Tell Aunt Rhody, Chopsticks and Long, Long Ago
3. Intermediate strings item - The Fiddler's Son
4. Senior violin group - Veracini Gigue
5. Senior cello group - Vivaldi Double Concerto
6. Short soloist rehearsals with Judy



2021 Showcase Concert Information about the Concert

SHOWCASE CONCERT

Sunday 12th September

Showcase Concert - Elder Hall

All students need to wear Suzuki uniform, including soloists who will need to change their outfits during the performance. Ticket prices are \$25 for Adults and \$15 for concession. Preschool aged children are free.

Walkthroughs begin at 12:30

Concert from 2:00 - 3:45pm, Elder Hall

12:30 - 1:20 - Soloist walk-throughs only. Doors will remain closed to all other participants. Families not involved are requested to kindly wait outside the hall during this time.

1:20 - 1:45 - All performers will be required to enter the hall with their parents. **We ask that students come immediately to the stage for seating and tuning.** Parents will find seating in the auditorium. Please keep enough seats spare for any children who will be performing ONLY in the opening Tutti items and Thank you Dr. Suzuki.

Special seating will be put aside for intermediate/senior students and soloists who are performing in other concert items.

1:45 - 2:00 - General admittance for audience

2:00-3:45 - Concert



Sheila Warby Memorial Lecture

View
keynote
talk

HERE

MUSIC, THE BRAIN AND A LIFETIME OF BENEFITS!



A talk by Professor Alan Harvey

Emeritus Professor &
Senior Honorary Research Fellow
University of Western Australia

Suzuki Music NSW hosted Professor Alan Harvey as its chosen keynote speaker as part of its recent Online Professional Development for teachers in April 2021. This was the inaugural Annual Sheila Warby Memorial Lecture available to all teachers within the Pan Pacific Suzuki Association (PPSA).

Professor Alan Harvey was educated at the University of Cambridge and obtained a PhD from ANU. He is a neuroscientist and a musician, and his talk will interest teachers, parents and anyone involved with Music.

Prof Harvey examines why humans have evolved two communication channels – language and music? Possible answers to this tricky question are considered, focusing on the evolutionary power of music to promote trust and cooperative behaviour within human groups, and the continued importance of music in promoting the cognitive and social development of children, benefits that last a lifetime.

Prof Harvey's book, *Music, Evolution and the Harmony of Souls*, was published in paperback by Oxford University Press in 2018, available at Amazon.com.au.



The Sheila Warby Memorial Fund was established by the Pan Pacific Suzuki Association in recognition of the time and energy that Sheila put into setting up the PPSA and her long term commitment to the Suzuki Method. The purpose of the fund is to support teacher training and teacher development throughout the PPSA region.

Sheila, who passed away in 2017, was a central figure in the Suzuki community in NSW and around the world for decades as a piano teacher and teacher trainer. She worked tirelessly behind the scenes, volunteering for many years as a member of the NSW Suzuki Board as well as serving as its President.

For more information, visit: <http://www.suzukippsa.org/>

Welcome New Members and May Graduates

Welcome New Members

Member

Anne ApThomas - piano

Stacey White

Laura Bryant

Therese O'Brien - cello

Susie Duggin

Student

Edith White

Henry Bryant

Anu Duggin-Delany

Member

Ann Vanden Driesen -piano

Astrid van Polanen Petel

Kylie Mahony - violin

Katherine Quirk

Student

Emily Kirkwood

Matilda Atkinson

May 2021 Graduates

Teacher/Student	Age	Level	Teacher/Student	Age	Level
Ann Vanden Driesen - piano			Monica Christian - piano		
Abigail McLelland	11	2	Oliver Combe	12	3
			Evie Madigan	9	1
Anne ApThomas - piano			Sian Williams - violin		
Eryn Gibbs	12	4	Mia Healy	10	2
Chelsea Hercus	10	1			
Connor Lieu	10	3	Sonia Treagus - violin		
Melissa Ma	6	1	Ziqi Cheng	8	4
Antonio Schrapel	13	4	Alaysha Davey	8	1
			Hailey Hiew	9	2
Helen Ayres - violin			Derrek Lin	9	1, 2
Evelyn Barras	11	1, 2, 3	Abigail McLelland	11	1
Kylie Mahony - violin			Therese O'Brien - cello		
Ruby Lee	11	8	Sascha Barras	9	2
Jeshurun Lopez	9	4, 5			
Louisa Synwoldt	11, 12	7			



Suzuki SA is a charitable organisation

Donations of \$2 or more are tax deductible

**STEEA (SA) Inc.
BSB: 633 000 Acc: 1483 14859
Reference [your name] [donation]**

Diary Dates 2021 and For Sale

2021 Diary Dates

Term 1

Sunday 7th February	Early bird cut off for Suzuki Family Membership	
Sunday 7th March	Studio Spectacular Rehearsal	Concordia College, 3-5pm
Sunday 14th March	All Comer's Piano Concert	Concordia College, time TBA
Sunday 21st March	Studio Spectacular Concert	Immanuel College Chapel, 2pm
Friday 9th April	Graduation applications due	

Term 2

Sunday 30th May	Graduation Concert 1	Concordia College, 2:30 & 3:45
Sunday 27th June	All Comer's Piano Concert	Concordia College, time TBA
	Suzuki Workshop	Concordia College, 3-5pm

Term 3

Monday 19th July	Showcase featured performer auditions due	
Sunday 22nd August	Monica & Ann V's All Comer's Piano Concert	Concordia College, 1:30pm
	Showcase Rehearsal and AGM	Concordia College, 3-5pm
Sunday 5th September	Showcase Walk-through	Concordia College, 3-5pm
Sunday 12th September	Showcase Concert	Elder Hall, 2pm-3:45pm
Sunday 19th September	Anne A's All Comer's Piano Concert	Concordia College, 1:30pm
Friday 24th September	Graduation applications due	

Term 4

Sunday 14th November	Graduation Concert	Concordia College, time TBA
Sunday 5th December	All Comer's Piano Concert (two concerts)	Concordia College, 1:15pm & 2:30pm

Note that these events are subject to change due to COVID-19 restrictions

For Sale

Violin

- 1/16 size Stravinsky violin with 1/8 size brazilwood bow
- Selling for **\$250**
- In very good condition
- Joyce ph 0403 183 621, email sunflower8595@gmail.com



Do you have any music items to sell?

Members can advertise in our newsletters for free.

Email the Suzuki Office with a description, price and photo.

info@suzukimusic.org.au

Suzuki Information

2021 Suzuki Council Teachers

Anne ApThomas (President)
Therese O'Brien (Vice President)
Kylie Mahony (Secretary)
Ann Vanden Driesen

2021 Suzuki Council Parents

Joan Mahony (Treasurer)
Jane Mangos
Mary D'Arcy

Administrator

Emilie Owens
PO Box 378, Mitcham S/Centre
Torrens Park SA 5062
E: info@suzukimusic.org.au
W: www.suzukimusic.org.au

Office hours:

The office attends enquiries via email - info@suzukimusic.org.au

For urgent enquiries please call

Anne on 0401 685 730

2021 Membership Fees

2021 Earlybird expired
Full year \$150.00
Term 2 Starter \$112.50
Term 3 Starter \$75.00
Term 4 Starter \$37.50

2021 Newsletter Copy Deadlines

Term 4, 2021 - Friday 15th October
(Friday week 1 - earlier preferred)

Members Advertising

Non-commercial notices
• Free for Suzuki members
• Non-members \$15 each
Enquiries via email.

Advertising

For commercial advertising in the Suzuki SA Newsletter, please contact Emilie Owens for advertising guidelines and costs. (info@suzukimusic.org.au)

CHARITABLE DONATIONS

Suzuki Music SA is classified as a charitable organization under ATO rulings. Therefore, all donations made to the Association of \$2 or more are tax deductible.

Accredited Teachers

Cello

Camden Park	Therese O'Brien	Trainee	0431 570 707
Sturt	Jenny McDonald	Trainee	0410 441 974

Harp

Hawthorn	Anne ApThomas	Teacher Trainer & Dip. of Suzuki Talent Educ.	0401 685 730
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Piano

Hawthorn	Anne ApThomas	Teacher Trainer & Dip. of Suzuki Talent Educ.	0401 685 730
Blair Athol	Monica Christian	Dip. of Suzuki Talent Educ.	0413 992 945
St Agnus	Sarah Porter	Dip. of Suzuki Talent Educ.	0413 838 125
Henley Beach Sth	Ann Vanden Driesen	Certificate IV	0419 827 930

Violin

West Lakes	Kylie Mahony	Teacher Trainer & Dip. of Suzuki Talent Educ.	0427 745 657
Sturt	Jenny McDonald	Certificate IV	0410 441 974
Woodville South	Sonia Treagus	Certificate III	0423 874 100
Eden Hills	Vicky Yagi	Certificate III	0401 577 069
Flagstaff Hill	Sian Williams	Trainee	0417 836 179
Mount Barker	Nadia Buck	Trainee	0412 605 442
Hawthorndene & Tusmore	Katherine Quirk	Trainee	0412 069 106
Parkside & Adelaide city	Kaelah Owens-Fleetwood	Trainee	0435 233 453

Viola

Hawthorndene	Katherine Quirk	Trainee	0412 069 106
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Flute

St Agnus	Sarah Porter	Certificate IV	0413 838 125
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Recorder

St Agnus	Sarah Porter	Teacher Trainer & Dip. of Suzuki Talent Educ.	0413 838 125
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2021 Suzuki Music SA - Annual General Meeting

Invitation to Members

All Suzuki Music SA Association members are invited to attend the Annual General Meeting

3:00 pm

Sunday 22nd August 2021

Concordia College

The AGM will include the presentation of reports from the president and treasurer as well as general discussion and feedback.

The Suzuki Music SA Association belongs to us all and in order to improve our association, we welcome your comments and suggestions.

If you are interested in being a council member, please complete the nomination form below and email or post it to the Suzuki office by Friday 20th August 2021. Council meets once a month and comprises 4 teacher and 3 parent members.

Sincerely,

Anne ApThomas President



Suzuki Music SA

info@suzukimusic.org.au

Nomination for Council

Annual General Meeting of Suzuki Music SA

Sunday 22nd August, 2021 3:00 pm
Concordia College, 45 Cheltenham Street, Highgate

NOMINATION FOR COUNCIL 2022

Please note that in completing this form, parent members need to be nominated by parent members and teacher members need to be nominated by teacher members.

We hereby nominate.....to be a parent/teacher
(please circle or underline one) member of the Suzuki Music SA Council for 2022.

Nominated by:

(name)

(signature)

Seconded by:

(name)

(signature)

To be completed by the nominee:

Iam willing to be nominated as a member of the Suzuki Music SA Council for 2022.

Signature of nominee: Date:

Scan and email to info@suzukimusic.org.au or post to Suzuki Music SA, PO Box 378, Mitcham Shopping Centre, Torrens Park, SA 5062, by Friday 20th August. Thank you.

Access **all Suzuki forms** at this link on our website:

<https://suzukimusic.sa.org.au/forms/>

*****Term 4 online graduation form available now*****

2021 Suzuki SA Family Membership Form

Suzuki Music SA is a non-profit association of teachers and families dedicated to the principles and philosophies of Dr Shinichi Suzuki. Families with children learning the Suzuki method are expected to become members of the association so that they can experience the full benefits of a Suzuki education including:

- Access to high quality, trained teachers and resources
- Access to a wide variety of performance and enrichment activities including ensembles, group lessons, workshops, concerts, Winter Festival, Showcase, Suzuki graduation, Interstate Suzuki schools, and Suzuki world conventions.
- Quarterly e-newsletter and free classified listing for buying and selling instruments.
- Being part of an international network of Suzuki families.

Family membership is for all students learning from a Suzuki teacher and covers all members of the family. Make payment before FEBRUARY 7th 2021 to receive the special EARLY BIRD rate.

At the end of this form, you will be asked to make payment via direct deposit using your own online banking facilities.

IT IS EASIER TO MAKE THE PAYMENT BEFOREHAND so you don't need to leave the form.

Partial year rates are available for students starting with their Suzuki teacher for the first time part-way through the year. If you return to lessons part way through the year after an extended break, you may pay the reduced rate. However, If you graduate in 2021, you must pay the full year rate regardless of the time of year you started lessons.

Here are the details:

Amount: \$120 early bird rate if paid before February 7th 2021; \$150 for the full year

Account: STEAA (SA)

BSB: 633-000

Account number: 1483 14859

Reference: your first name surname membership

Other payment methods are accepted if necessary. Where possible, please deposit cheques and cash directly at a Bendigo Bank branch using the above payment details.

***Required**