



*“More than Music”*

*Sixteenth Annual  
Showcase Concert*

Elder Hall

Sunday 12<sup>th</sup> September, 2021

2:00 pm



# Program

Compère: Judith Oh

<b>Opening Items</b>	Twinkle Variation A and Theme Go Tell Aunt Rhody Chopsticks in Chinatown Long Long Ago	Folk Song Folk Song Allen Bayly
<b>Senior Cellos</b>	Double Cello Concerto in G Minor, 1 <sup>st</sup> Mvt	Vivaldi
<b>Isabelle Cartledge</b> Teacher: Jenny McDonald	Nobody Knows De Trouble I've Seen	White
<b>Louisa Synwoldt</b> Teacher: Kylie Mahony	Sonata in E Minor, 2 <sup>nd</sup> mvt	Veracini
<b>Eryn Gibbs</b> Teacher: Anne ApThomas	Gigue from Partita in B flat Major	Bach
<b>Intermediate and Senior Cellos and Violins</b>	The Fiddler's Son	Johow
<b>Zoe Poon</b> Teacher: Anne ApThomas	Fur Elise	Beethoven
<b>Connor Teh</b> Teacher: Therese O'Brien	Concerto in C Major, 1 <sup>st</sup> mvt	Haydn
<b>Senior Violins</b>	Gigue	Veracini
<b>Ben Signorelli</b> Teacher: Therese O'Brien	Concerto in E Minor, 1 <sup>st</sup> mvt	Elgar
<b>Jude Owens-Fleetwood</b> Teacher: Kylie Mahony	Hungarian Dance	Rachmaninoff
<b>Finale</b> Conductor: Therese O'Brien <i>Soloists:</i> Descant: Jude Owens-Fleetwood & Sonia Treagus Violin 1: Lewis Owens-Fleetwood & Maia Pincombe Violin 2: Danny Liu & Louisa Synwoldt Cello: Benjamin Gomez	Thank you Doctor Suzuki	Christian

# List of Performers and Choir

Suzuki Music SA sincerely apologises for any errors or omissions that may have occurred in the program

## CELLO

### Jenny McDonald

William Potter

### Therese O'Brien

Sascha Barras  
Mary Butcher  
Ethan Christian  
Patrick D'Arcy  
Xavier D'Arcy  
Anu Duggin-Delany  
Salenna Elliot  
Benjamin Gomez  
Caleb Hassell  
Sebastian Hassell  
Eva Healy  
Emika Ichinohe  
Jason Lim  
Vicki McGregor  
Sara Meruzzi  
Natanya Randeniya  
Matthew Schultz  
Madeleine Scott  
Ben Signorelli  
Connor Teh  
Riley Williams  
Ellie Wilson

## PIANO

### Anne ApThomas

Eryn Gibbs  
Zoe Poon

### Monica Christian

Ivan Christian  
Evie Madigan  
Fletcher Madigan  
Beth Madigan  
Ashlee Pham  
Jayden Pham

### Clarissa-Ann Vanden

Driesen  
Kari McLelland

## VIOLIN

### Nadia Buck

Zoe Andrews  
Alex Chernishev  
Gisele Chernishev  
Hector Chernishev  
Abigail Forbes  
Angus Huang  
Saskiya Kanathigoda  
Himalika Rajapaksha

## VIOLIN

### Kylie Mahony

Deniz Abolhassani  
Matilda Atkinson  
Han Fan  
Yan Fan  
Solomon Goh  
Chenchen Han  
Molly Liu  
Adina Lopez  
Jeshurun Lopez  
Amelie Mangos  
Jude Owens-  
Fleetwood  
Kaelah Owens-  
Fleetwood  
Lewis Owens-  
Fleetwood  
Siar Perera  
Ingrid Synwoldt  
Louisa Synwoldt  
Sonia Treagus

### Jenny McDonald

Isabelle Cartledge  
Ashley Chen  
Spencer Chen  
Jasmin Chua  
Frank Delic  
Mila Delic  
Ved Deepak Jagan  
Jennifer Doyle  
Samuel Doyle  
Thomas Gibson  
Xinxin Gibson  
Rachael Hedger  
Ajay Henson  
Danny Liu  
Sandy Lou  
Nithya latchimi O  
Elizabeth Potter  
Simon Potter  
Amal Salim  
Elliott Walker  
Elsa Wheadon  
James Wheadon  
Belinda Wong  
Caitlin Wong

## VIOLIN

### Katherine Quirk

Evie Atkinson  
Grace Vu

### Rita Reichbart

Hava Schwarz  
Hosanna Schwarz  
Japheth Schwarz  
Meah Schwarz  
Noah Schwarz  
Ruth Schwarz

### Sonia Treagus

Ziqi Cheng  
Alaysha Davey  
TinTin Gora  
Ben Graham  
Wolfie Graham  
Hailey Hiew  
Hubert Hiew  
April Huang  
Derrek Lin  
Abigail McLelland  
Sarah Pan  
Maia Pincombe  
Sienna Wong

### Sian Williams

Amanda Healy  
Mia Healy

## *Programme Notes*

In 1932 Shinichi Suzuki, a young violin teacher in Japan, was invited to teach violin to the four year old son of a colleague. He thought about this endlessly – how could the teaching of violin be adapted to someone so young? He was eventually struck by the realisation that all children learn to speak their native tongue with the utmost ease and fluency. Suzuki came to the conclusion that, given a positive and music-filled environment, any child can learn to play a musical instrument with the same ease with which he or she learns to speak. This life-changing philosophy has developed from that time on, and has reached many countries of the world.

Shinichi Suzuki was one of the greatest humanitarians, philosophers and music educators of the 20<sup>th</sup> Century. At the heart of his philosophy was the desire to shape wonderful human beings by exposing children to beautiful music from a very young age. Suzuki wished for children to develop a beautiful heart and an appreciation for excellence through their search for a beautiful tone.

His death in 1998 was a great loss to us all, but his legacy lives on today as we hear and see the results of, in most cases, music studies with the Suzuki approach from a very young age. We know that Dr. Suzuki would have been thrilled with the fine young students we present in this concert, and we trust that you have a most enjoyable afternoon with us as our students share their music with you.

### ***Thank you, Dr. Suzuki!***

*Lyrics and Music by M Christian  
Arranged for Suzuki SA by  
M Christian, T O'Brien & L Bramble*

We're each a part of the Suzuki family  
We love to play, and we practice carefully  
Twinkles to Mozart, Bach to Bartok,  
And many in between  
Dr Suzuki's simple philosophy,  
Learning with love, and listening is the key

We're each a part of the Suzuki family  
A tiny part of our global community  
Parents and teachers nurturing students,  
Working in harmony  
Dr Suzuki's simple philosophy,  
Learning with love, and listening is the key

We have the rhythms  
And beautiful melodies  
Music for sharing

We have the rhythms  
And beautiful melodies  
Music for sharing – with you!

### ***Acknowledgements***

Accompanist	Judy Homburg
Concert Manager	Therese O'Brien
Compère	Judith Oh
Choir Directors	Kaelah Owens-Fleetwood & Monica Christian
Elder School of Music	Martin Victory
Program	Therese O'Brien
Administrator	Emilie Owens
Stage Manager	Doug Gomez
President	Anne ApThomas

