

**Mission:** To nurture happy and successful future world citizens through music using the guiding principles of the Suzuki Philosophy and Pedagogy. **Vision:** Suzuki Music SA aims to create and develop a nurturing, vibrant, active and creative community of teachers, students and families for the study and performance of music in accord with the Suzuki Philosophy and Pedagogy. Through the study and performance of music we seek to enrich students' lives, enhancing their family relationships and encouraging them to strive for excellence in all areas of life.



## **Suzuki Showcase Concert** by Therese O'Brien

**It's always exciting to see all the students on the stage at Elder Hall for our Suzuki Showcase Concert in September.**

This year Ziqi and Ben successfully auditioned to play as featured soloists and both played with a calm confidence that captivated the entire audience.

The group performances were also sensational - seeing all ages and abilities playing together is one of the many things that makes the Suzuki Method so special.

Many thanks to our musicians, parents, helpers and teachers who give freely of their time to help put on this concert. A special thank you to Yuki, who has recently been taking all the wonderful photos you have been seeing for our concert.

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## President's Report Term 4 - November 2022

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**The final term of the year. I'm sure you are all asking, "How can this be?" This last term goes very quickly and children can become quite distracted with Christmas being marketed heavily in the shops. This is a time when you can work on their patience at practice time.**

What is Patience? Being able to sit still and wait for the next instruction. This helps children learn to become calm while waiting which is a worthwhile skill for them to master. They tend to become restless while they are staying still but patience will relax their body so they can perform the task given by the teacher.

A relaxed body helps them to master each step more quickly. Tension in the body creates stiffness and leads to poor postural positions when practising. Begin with getting the child prepared with the correct position and posture. This is important for the next step. Use the "get ready, go" approach. The child has to wait for the parent to say "go" before they start playing. Practise doing this for short periods of time only so they don't get frustrated.

Over time, the child's patience will develop and they will find it becomes easier. It also gives them time to think about what they are being asked to do. Once they have mastered the task at hand they will develop confidence in that skill. This in turn raises their self-esteem and an understanding that being prepared, thinking and patience can lead to great success.

Preparation and patience will lead to steady improvement with the task, and will result in the child becoming less agitated and frustrated. When children adapt to practising this way, they will not only build up their skills but also reduce the time it takes to learn their pieces. Learning must be broken down into small steps so they can progress more easily onto the next challenge.

You may like to consider making this your goal for term 4, so at the end of the year, they will master a new piece. Being organised and disciplined will add greater pleasure to learning a new piece.

Listening to the music daily is also vitally important as this enhances and solidifies learning outcomes. Persistence is an important skill when learning a new piece. This is

required by the parent as well as the child. Be an example to your child and work together quietly so you are creating a calm environment that makes learning more successful and not stressful for either of you. Stress only creates anxiety and frustration and can ruin the practice session.

Dr Suzuki said, "We simply have to train and educate our ability, that is to say, to do the same thing over and over again until it feels natural, simple and easy." This is achieved through constant repetition to ensure the technique is being reinforced correctly. Parents need to be patient with their children as well. Dr Suzuki said, "Talent is not inborn, it has to be created."

I know many students will be graduating in November so all the very best for your performances. This is a special concert and gives you the opportunity to display all your hard work to your family, friends and other students. It is important that you are a role model to other students who have not reached your graduation level.

I would like to extend my thanks to the Suzuki Committee for their continued and dedicated support for 2022 - Therese O'Brien, Anne ApThomas, Kylie Mahony, Joan Mahony, Ann Vanden Driesen, Jane Mangos and Sonia Treagus.

A huge thank you to our administrator Emilie Owens who is the backbone of our Association. Thank you Emilie for your patience and consistency in every aspect of your duties. You are extremely professional and diligent in handling all the different challenges as they arise. You are a highly valued member of our Suzuki team.

Enjoy term 4 and have a goal for the next 6 weeks of the term. I hope you have a most enjoyable Christmas and all the best for the New Year.



Anne  
ApThomas

Suzuki Music SA President

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## Suzuki Showcase Opening Items

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Opening items included Twinkle Variation A and Theme, O Come Little Children, Minuet 2, Witches' Dance and Humoresque



photos courtesy of Yuki Ichinohe

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## Suzuki Showcase Soloists

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Soloists Ben and Ziqi played Gavotte by Popper and Concerto in A Minor, 1st movement by Bach

photos courtesy of Yuki Ichinohe

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## Suzuki Showcase Intermediate and Senior Violins

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Intermediate and senior violins played Concerto in G Minor, 1st mvt and Concerto in A Minor, 1st mvt, both by Vivaldi



photos courtesy of Yuki Ichinohe

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## Suzuki Showcase Intermediate and Senior Violins and Cellos

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Intermediate and senior violins and cellos played Quintus by Clark



photos courtesy of Yuki Ichinohe

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## Suzuki Showcase Senior Cellos

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Senior Cellos played Chorus by Handel, Allegro Moderato by Bach and Londonderry Air, Traditional



photos courtesy of Yuki Ichinohe

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## Suzuki Showcase Finale

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The concert concluded with Thank You Doctor Suzuki by Christian



photos courtesy of Yuki Ichinohe

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## Suzuki Showcase Thank You

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Thank you so much to everyone involved in all your important roles. We simply can't put on these events without significant involvement from everyone - teachers, parents, students, stage hands, accompanists, front of house, administrator, compere, photographer. Special thanks to Therese for organising every aspect of this event - a massive commitment!



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## Family Stories From the Term 3 All Comer's Concert by Jayden and Jenny

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**My name is Jayden and I'm eleven years old. I'm going to tell you why I love playing at piano concerts. The first reason is that the pressure you feel while practising to be perfect pushes you to new heights and achievements more impressive than you ever thought you could possibly think you could go.**

Secondly, after you practise a lot and you've perfected your piece, I assure you that you will pat yourself on the back for your troubles. Your hard work pays off when you have a whole audience intently listening to your beautiful music flow throughout the room, and at the end applaud you enthusiastically. You feel so proud as you walk off that stage.

The third and final reason why I believe the Suzuki piano concerts are great is that you get a chance to share some of your music with the community! (and not just showing off) You can listen to some pretty awesome pieces. And even little kids join in!

It's a chance to enjoy, listen to, and congratulate everyone on how far we've come, together. That is why I believe that these piano concerts are awesome, and that sharing your talent, flexibility and hard work with the community leaves you feeling good about yourself.

**Jayden** (Suzuki piano student, and brother to Ashlee, who is also pictured)



**We love our piano concerts organised by Ann and Monica. They are always welcoming and friendly and have given our kids such confidence in performing.**

As well as having the opportunity to perform, the kids have made friendships with other Suzuki piano students and look forward to seeing them each term. It is nice for the parents too as we get to meet the other families.

This concert was extra special as we were successful in recording a graduation piece. Thanks to Ann, Monica, and the other Suzuki families!

**Jenny** (mother to piano and violin student Abigail and piano student Kari)



photos courtesy of Ivan Christian

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## Term 3 All Comer's Concert Photos Monica & Ann's and Anne's Studios

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photos courtesy of Ivan Christian and Joe Lam

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## Benefits of Music Education by Anne ApThomas

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**Learning a musical instrument brings with it a host of benefits. Below I have written about some of them.**

### **Learning to be patient when working on new pieces**

Working slowly and carefully can cause a lot of frustration but very small steps always lead to a very satisfactory outcome.

Understanding the importance of this way of learning is the key to the success of every piece students will learn. Children need support and encouragement from their parents and teacher to develop the knowledge that it is not about the speed of learning a task, but the accuracy of the result.

This is where repetition is very important. A child may not like repetition, but they certainly need it. It is the only way they can achieve new goals. There is no time limit that has to be met. Learning takes as long as it needs for the passage or phrase to become secure and accurate.

### **Developing good memory skills**

Such skills are enhanced by listening to the music daily on a CD. Recordings of the pieces can also be accessed via iTunes, Spotify or YouTube. Daily listening allows the child to absorb the tone and speed of the piece. When a student is playing in a concert they will only develop confidence if they know exactly how the piece should sound, and are not playing by rote. This comes from listening to recordings and being able to stay focused throughout the performance.

Learning to listen to the tone of the music is critical in the way a child will perform the piece. The recording is the model for how the piece is played. Knowing the piece will eliminate wrong notes and inaccurate tempo. It will also help children to understand the difference between quality work rather than a mediocre result.

### **Enhancing brain growth and cognitive skills**

Music learning leads to a host of beneficial effects on the brain. In fact, books and articles on the subject often refer to learning music as a "brain workout" due to its powerful effect on brain structure. One such benefit is increased co-ordination between the two brain hemispheres.

**Raised self esteem through experiencing a strong sense of achievement from learning pieces**

A child needs to understand that learning is a process that won't happen immediately. Playing in concerts also increases the child's self esteem and they develop a strong sense of achievement from playing in front of their family friends and peers.

### **Learning to persist when a piece is proving challenging**

Learning not to give up increases a child's resilience which is a very worthwhile skill for any future learning. Learning not to give up can impact on success throughout academic schooling and into adulthood. Persistence is a very valuable personality trait.

### **Self discipline**

This can be developed through practising at the same time every day. If this is not possible, then having a practice chart for each day of the week can create a good habit that becomes part of a child's daily routine.

### **Music reading skills**

This is a necessary part of being a musician. Once a child is learning to read the written word, then sight-reading music needs to become part of the daily practice routine.

### **Conclusion**

Good practising produces successful results leading to the child's enjoyment of the playing. Music is a rewarding and enriching experience, not only for the child but for the whole family.

Enjoy learning by the Suzuki Method as it has huge benefits for your child and your whole family. Children's lives can be greatly enriched and nourished by parental support.

Dr Suzuki said - "Teaching music is not my main purpose. I want to make good citizens. If children hear fine music from the day of their birth and learn to play it, they develop sensitivity, discipline and endurance. They get a beautiful heart".



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Welcome Primrose Coralie Baby of Violin Teacher Kylie Mahony

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# Congratulations Kylie

on the birth of Primrose Coralie  
29th September 2022



## Diary Dates and Welcome New Members

# 2022 Diary Dates

Term 1		
Monday 14th February	Early bird cut off for Suzuki Family Membership	
Sunday 3rd April	All Comer's Piano Concert	Concordia College, 1:15 AV & MC; 2:30 AA
Monday 11th April	Graduation applications due	
Term 2		
Sunday 5th June	Graduation Concerts	Concordia College, 1-5pm
Sunday 12th June	Studio Spectacular Rehearsal	Concordia College, 3-5pm
Sunday 19th June	All Comer's Piano Concert	Concordia College, AV & MC 1:15, AA 2:30
Sunday 26th June	Studio Spectacular Concert	St Mary's College, CPA Theatre, Franklin Street, Adelaide, 3pm (arrive 2:30pm)
Term 3		
Monday 25th July	Showcase Featured Performer auditions due	
Sunday 21st August	Showcase Rehearsal	Concordia College, 3-5pm
Sunday 4th September	Showcase Walkthrough	Concordia College, 3-5pm
Sunday 11th September	Showcase Concert	Elder Hall, 2pm-3:45pm
Sunday 18th September	All Comer's Piano Concert	Concordia College, AV & MC 1:15, AA 2:30
Monday 26th September	Graduation applications due	
Term 4		
Sunday 13th November	Graduation Concerts	Concordia College, 1:30, 3:00 & 4:15
Sunday 27th November	All Comer's Piano Concert	Concordia College, AV & MC 1:15, AA 2:30
Sunday 27th November	Suzuki Workshop	Concordia College, 3-5pm (arrive 2:45pm)
Sunday 27th November	Online Suzuki AGM	Via Zoom, 6:15pm, details will be emailed

## Welcome New Members

### Member Anne ApThomas - piano

Beth N  
Kiana K

### Student

Jack J  
Kloe N

### Member

### Jenny McDonald- violin

Jing L

### Student

Shengzhe Z

### Kaelah Owens-Fleetwood - violin

Xiru P  
Portia R  
John G

Sofia J  
Harry W  
Lauren G



Keep up to date with everything Suzuki Music  
South Australia, by following us!  
[www.facebook.com/SuzukiMusicSA](http://www.facebook.com/SuzukiMusicSA)



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## For Sale

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### Stravinsky 1/16 Violin

1/16 size Stravinsky violin with 1/8 size brazilwood bow

Selling for \$250

In very good condition

Contact Joyce 0403 183 621, sunflower8595@gmail.com



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### European 1/4 Violin

We purchased this lovely instrument in 2016 from a violin-maker in the famous southern German violin town of Bubenreuth

It is a quality student violin with a beautiful clear tone and surprisingly clean response for an instrument of this size

This violin has been well-loved and well looked after, with only one small scratch

It comes with bow, comfortable centre chin rest, shoulder rest and case

If you are interested in trying the instrument, please contact me to arrange a mutually convenient time and place

Selling for \$700 (includes bow and case)

Ingrid: 0410 341 105



## Do you have any music items to sell?

Members can advertise in our newsletters for free

Email the Suzuki Office with a description, price and photo  
[info@suzukimusicsa.org.au](mailto:info@suzukimusicsa.org.au)



**Suzuki SA is a charitable organisation**  
**Donations of \$2 or more are tax deductible**

STEAA (SA) Inc.  
BSB: 633 000 Acc: 1483 14859  
Reference [your name] [donation]

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## Suzuki Information

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### 2022 Suzuki Council Teachers

Anne ApThomas (President)  
Therese O'Brien (Vice President)  
Kylie Mahony (Secretary)  
Ann Vanden Driesen  
Sonia Treagus

### 2022 Suzuki Council Parents

Joan Mahony (Treasurer)  
Jane Mangos  
Emilie Owens

### Administrator

Emilie Owens, PO Box 378, Mitcham  
S/Centre, Torrens Park SA 5062  
E: [info@suzukimusiccsa.org.au](mailto:info@suzukimusiccsa.org.au)  
W: [www.suzukimusiccsa.org.au](http://www.suzukimusiccsa.org.au)

### Office hours:

The office attends enquiries via email -  
[info@suzukimusiccsa.org.au](mailto:info@suzukimusiccsa.org.au)  
Urgent enquiries: 0401 685 730 Anne

### 2023 Membership Fees

Earlybird Full Year \$120  
Full Year \$150.00  
Term 2 Starter \$112.50  
Term 3 Starter \$75.00  
Term 4 Starter \$37.50

### 2023 Newsletter Copy Deadlines

Term 1, 2023 - Friday 3rd February  
(Friday week 1 - earlier preferred)

### Members Advertising

Non-commercial notices  
• Free for Suzuki members  
• Non-members \$15 each

### Advertising

For commercial advertising in the Suzuki SA Newsletter, please contact Emilie Owens for advertising guidelines and costs  
[info@suzukimusiccsa.org.au](mailto:info@suzukimusiccsa.org.au)

### Charitable Donations

Suzuki Music SA is a charitable organisation under ATO rulings. All donations over \$2 are tax deductible.

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## Accredited Teachers

### Cello

Camden Park	Therese O'Brien	Trainee	0431 570 707
Sturt	Jenny McDonald	Trainee	0410 441 974

### Harp

Hawthorn	Anne ApThomas	Teacher Trainer & Dip. of Suzuki Talent Educ.	0401 685 730
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### Piano

Hawthorn	Anne ApThomas	Teacher Trainer & Dip. of Suzuki Talent Educ.	0401 685 730
Blair Athol	Monica Christian	Dip. of Suzuki Talent Educ.	0413 992 945
St Agnes	Sarah Porter	Dip. of Suzuki Talent Educ.	0424 115 859
Henley Beach South	Ann Vanden Driesen	Certificate IV	0419 827 930

### Violin

West Lakes	Kylie Mahony	Teacher Trainer & Dip. of Suzuki Talent Educ.	0427 745 657
Sturt	Jenny McDonald	Certificate IV	0410 441 974
Parafield Gardens	Rita Reichbart	Certificate IV	0420 417 802
Woodville South	Sonia Treagus	Certificate III	0423 874 100
Eden Hills	Vicky Yagi	Certificate III	0401 577 069
Flagstaff Hill	Sian Williams	Trainee	0417 836 179
Mount Barker	Nadia Buck	Trainee	0412 605 442
Hawthorndene & Tusmore	Katherine Quirk	Trainee	0412 069 106
Parkside & Adelaide City	Kaelah Owens-Fleetwood	Trainee	0435 233 453

### Viola

Parafield Gardens	Rita Reichbart	Certificate IV	0420 417 802
Hawthorndene	Katherine Quirk	Trainee	0412 069 106

### Flute

St Agnes	Sarah Porter	Certificate IV	0424 115 859
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### Recorder

St Agnes	Sarah Porter	Teacher Trainer & Dip. of Suzuki Talent Educ.	0424 115 859
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### Guitar

Adelaide City	Eduardo Ruiz	Trainee	0432 772 700
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# 2022 Suzuki Music SA – Online Annual General Meeting

## Invitation to Members

All Suzuki Music SA Association members are invited to attend the Annual General Meeting

**6:15pm**

**Sunday 27<sup>th</sup> November 2022**

**Online via Zoom**

**The Zoom link will be emailed to the membership in the days before the AGM**

The AGM will include the presentation of reports from the president and treasurer as well as general discussion and feedback.

The Suzuki Music SA Association belongs to us all and in order to improve our association, we welcome your comments and suggestions.

If you are interested in being a council member, please complete the nomination form below and email it to the Suzuki office by Friday 25<sup>th</sup> November, 2022. You can scan or take a clear photo of the completed form in order to email it. Council meets once a month and comprises 4 teacher and 3 parent members.

Sincerely,

Anne ApThomas President



Suzuki Music SA

info@suzukimusic.org.au

# Nomination for Council

## Annual General Meeting of Suzuki Music SA

Sunday 27<sup>th</sup> November, 2022 @ 6:15 pm  
Online via Zoom

### NOMINATION FOR COUNCIL 2023

**\*\*Please note that in completing this form, parent members need to be nominated by parent members and teacher members need to be nominated by teacher members.\*\***

I/We hereby nominate.....to be a parent/teacher  
(please circle or underline one) member of the Suzuki Music SA Council for 2023.

Nominated by: .....  
(name) (signature)

Seconded by: .....  
(name) (signature)

#### To be completed by the nominee:

I .....am willing to be nominated as a member of the Suzuki Music SA Council for 2023.

Signature of nominee: ..... Date: .....

Scan or take a clear photo and email to [info@suzukimusic.org.au](mailto:info@suzukimusic.org.au) by Friday 25<sup>th</sup> November.

Thank you.

Access **all Suzuki forms** at this link on our website:

<https://suzukimusic.org.au/forms/>

**2023 membership form coming soon!**

Save \$30 by signing up for 2023 membership at the early bird rate

Keep an eye out for an email with the link

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## 2022 Suzuki SA Family Membership Form

Suzuki Music SA is a non-profit association of teachers and families dedicated to the principles and philosophies of Dr Shinichi Suzuki. Families with children learning the Suzuki method are expected to become members of the association so that they can experience the full benefits of a Suzuki education including:

- Access to high quality, trained teachers and resources
- Access to a wide variety of performance and enrichment activities including ensembles, group lessons, workshops, concerts, Winter Festival, Showcase, Suzuki graduation, Interstate Suzuki schools, and Suzuki world conventions.
- Quarterly e-newsletter and free classified listing for buying and selling instruments.
- Being part of an international network of Suzuki families.

Family membership is for all students learning from a Suzuki teacher and covers all members of the family. Make payment before FEBRUARY 14th 2022 to receive the special EARLY BIRD rate.

At the end of this form, you will be asked to make payment VIA DIRECT DEPOSIT USING YOUR OWN ONLINE BANKING FACILITIES.

IT IS EASIER TO MAKE THE PAYMENT BEFOREHAND so you don't need to leave the form.

PARTIAL YEAR RATES ARE ONLY AVAILABLE FOR STUDENTS STARTING WITH A SUZUKI TEACHER FOR THE FIRST TIME PART WAY THROUGH THE YEAR . If you return to lessons part way through the year after an extended break, you may pay the reduced rate. However, If you graduate in 2022, you must pay the full year rate regardless of the time of year you started lessons.

Here are the details:

Amount: \$150 for the full year (early bird rate has expired), \$112.50 term 2 starter rate, \$75 term 3 starter rate, \$37.50 term 4 starter rate

Account: STEAA (SA)

BSB: 633-000

Account number: 1483 14859

Reference: your first name surname membership

PLEASE REMEMBER TO BOTH (1) PAY THE FEE (2) FILL OUT THE ONLINE FORM. I sometimes receive mystery payments because families forget to fill out the form, or receive forms without a payments.