

Mission: To nurture happy and successful future world citizens through music using the guiding principles of the Suzuki Philosophy and Pedagogy. **Vision:** Suzuki Music SA aims to create and develop a nurturing, vibrant, active and creative community of teachers, students and families for the study and performance of music in accord with the Suzuki Philosophy and Pedagogy. Through the study and performance of music we seek to enrich students' lives, enhancing their family relationships and encouraging them to strive for excellence in all areas of life.



November 2022 Graduation Concerts

On 13th November, fifty-two students graduated across three concerts held in the beautiful Concordia College Chapel.

Each Suzuki graduation level has a set piece that students need to record on video and submit for approval. The student then has the joy of choosing a favourite piece to prepare and play solo at the graduation concert.

Family, friends and teachers in the audience enthusiastically applaud each student's playing, and the student then receives a graduation flower and certificate. This is an extremely rewarding and motivating experience for students, and makes all the hard work preparing both the set level piece and concert piece worthwhile.

More graduation photos on pages 3-6

President's Report Term 1 - February 2023

Welcome back to the first term. I hope you all had a relaxing and enjoyable holiday. As it is the beginning of a new year it is worth acquainting ourselves with the reasons why Dr Suzuki began teaching music to young children. His philosophy is based on the idea of music as a language that can be learned from infancy through listening to the Suzuki repertoire.

Dr Suzuki's philosophy evolved from the realisation that every child learns their native language or mother tongue by listening, mimicking and repetition. Language is not a talent that a child is born with. It is learnt.

The following quote from "Young Children's Talent Education and its Method" by Dr Suzuki, translated by Kyoko Seldon, shows insight into Dr Suzuki's Philosophy: "The purpose of ability development, in brief, is to create a highly developed brain. In order to achieve this, I would like to recommend focusing on a single area and fostering the bud of ability in that area. Foster your children's ability with concentration from early childhood in one chosen area to an accomplished high level. This is the way to create a brain which works with the highest efficiency. I would like to build an active brain and a beautiful character."

In today's society, children's concentration is greatly affected by computers, smart phones and tablets. Over reliance on technology tends to shorten a child's concentration span. There is also a tendency for them to be doing too many activities. The role of parents is challenging in learning how to control the amount of time children are spending staring at screens. They enjoy the instant gratification from a game, and this is very different to the gradual rewards that come from practising an instrument.

Plan the best time to practise with your child, and if possible make it the same time every day. Draw up a weekly schedule practice chart and discuss with your child when they will be practising each day. Plan their instrumental practices in short bursts rather than long drawn out sessions. Watch for when their attention wavers. Concentrate on working on one point until it has been mastered.

Learn to know your child's level of concentration. This varies with each student, but once your child stops focusing due

to lack of interest or depleted energy levels, it is time to stop. Continuing will only cause frustration to both of you and the result will not produce a happy outcome.

Practice sessions should be a special time spent with your child. Success is the result of the environment and consistent training. Every practice session should be enjoyable and remember to give your child praise and encouragement for each new step that is achieved.

Listening to the music is vitally important each day. This develops memory and musical sensitivity. Daily practice encourages concentration, co-ordination and self-discipline.

Dr McPherson, National President of the Australian Society for Music Education at the University of New South Wales, states that, "Music trains the brain for complex tasks because it asks so much of the brain. Music experiences are multi-modal and involve auditory, visual, cognitive, affective and motor systems."

As you are at the beginning of a new term it is worth investing the time drawing up a practice chart. Your children will then know what to expect and be prepared for their daily schedule, with no big surprises or arguments. Monitor the success of your weekly scheduled practice and you can always discuss any issues with your teacher who will always have lots of great ideas.

A huge thank you to the Suzuki Council for 2023 - Therese O'Brien, Vice-President, Kylie Mahony, Secretary, Joan Mahony, Treasurer, Ann Vanden Driesen, member, Jane Mangos, member and Sonia Treagus, member. As always, a big thank you to our administrator Emilie Owens.

Enjoy your musical journey through term 1 with your children.



Anne
ApThomas

Suzuki Music SA President

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November Graduation Concerts Groups



November Graduation Concert 1



most of these photos courtesy of Stan Zaslavsky

November Graduation Concert 2



November Graduation Concert 3



Christmas Concert November 27th, 2022 Monica & Ann's Studios

A small Christmas tree on the second piano, a beautiful programme being distributed, some students wearing lovely Christmas attire, everyone here, everyone smiling? Yes! Let's begin!

'Hello everyone' sang the teachers. 'Hello Monica and Ann' sang the studio chorus.

Monica called each student, Ann prepared their seating, they introduced themselves and their piece, and the music flowed from their fingers. They were accompanied on the second piano by Ann, David McLelland (ex-Suzuki student, now Suzuki dad of Kari and Abi), and Monica. Some preferred to play solo, and that was special too. The concluding item was a delightful Christmas duet, Sleigh Ride, played by Annabelle and her mum Christine.

The hour went quickly and happily, thanks to the students' and their parents' careful preparation. The teachers thanked our lovely audience of students, siblings, parents and grandparents. We will miss seeing each other.

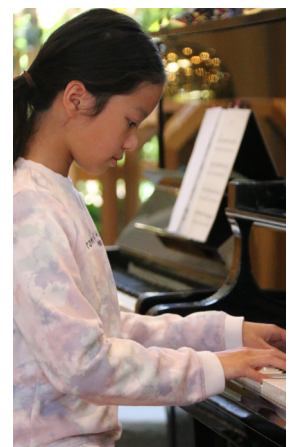
All of us from both studios thank Ann for all of her work in preparation for our concerts, and her careful seating of each student. We also thank Suzuki SA for providing the second piano and the venue.

Monica Christian



photos courtesy of Ivan Christian

Christmas Concert November 27th, 2022 Continued



photos courtesy of Ivan Christian

End of Year Piano Concerts Anne's Studio



Suzuki Recorder Students Perform at UNE Armidale Sarah's studio

In January 2023, the University of New England (UNE) held a music conference for current undergraduate students. Students from all over Australia came to enjoy composition, performance and musicology lectures. However, just in the same way that Dr. Suzuki shocked the world when he showed how young children can reach such high levels of musical proficiency, these South Australian Suzuki recorder students surprised everyone when they shared their ages.

Peter, who completed his final piano graduation at age 11, and his final recorder graduation level at age 8 is currently 16 and in second year of the Bachelor of Music. David, who is 14, and recently switched from Engineering at UniSA to music at UNE, completed his final recorder graduation level at age 6, and would have recorded his final Suzuki piano graduation level had university studies not got in the way.



Video - Recorder performance at the UNE music conference

Suzuki always said that a child's potential is limitless, given the right environment and the right teaching method and that talent is learned, it is not a gift from God. And, despite teaching Suzuki method for 23 years now, I am still constantly amazed by the way children can absorb musical ideas and improvise as easily as a cat can fall asleep in a viola case the moment it is opened. The skills learned through the Germanic tradition of baroque and classical music that dominates the Suzuki method curriculum, forms a solid foundation that enables students to explore other styles.

Peter and David have applied the music skills they have learned to guitar and bass guitar, and in the photo, Peter is with two other UNE students as they collaboratively composed a song in the style of country music.



In just the same way that the Suzuki method foundation gives our children the ability to explore modern music, it also allows them to explore earlier music. As part of this event, we were taken to the music library to view facsimiles of medieval manuscripts. While many of the adults appeared less interested with this exploration of the past, Mary (age 8) was fascinated. Whether it was practical questions as to what sort of animal hide might have been used for the paper, or what was the explanation for the bleed of the ink through the

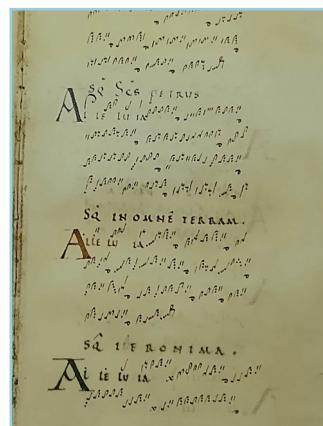
page, or even questions about where the originals are held, and whether or not they are 'rusty' (falling apart), Associate Professor Stoessel appeared impressed with her enthusiasm and was equally enthusiastic in answering her questions.

Suzuki spoke on many occasions about the importance of music in education to create noble character. And as many can testify, the skills that our children learn through the Suzuki method extend well beyond music. Whether they become a doctor in the future, an engineer or a career in a modern music field, such as an audio engineer, or even if they become professional musicians in their own right, these skills open the door to so many opportunities.

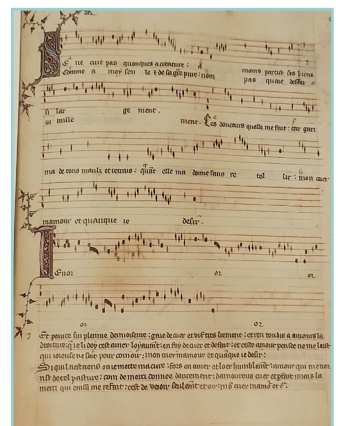
For those who are interested in investigating starting university at an earlier age (prior to SACE), this can be achieved through doing a few subjects through Open University Australia (OUA). While not every course will have exactly the same pathway to enter, the Diploma of Music (UNE) has a predefined pathway through OUA to allow entry, even to children as young as 13. And of course, even if you are no longer classed as young, the same entry pathway is available.



Mary admiring the gold embossed letters and images



Left: An early example of neumes. The music has no lines, so you really had to know the piece aurally first, and this served as a rough guide to the directions the melodies moved. You may notice that no rhythmic elements are indicated, it is solely the melodic contour.



Right: A later manuscript which shows that a staff has been invented, and there are rules which determine the rhythm. At the beginning of each line you may notice a C. This is marking where the C occurs in the music, and later evolved into the C clef which viola students use today. Although it does not stay on the same line between systems. The calligraphic letter marks the beginning of a new chant, for in this era, parchment was too valuable to start a new page for each composition.

Christmas Concert Kaelah's Studio

On Sunday the 2nd of December, students made their way to the Burnside Town Hall for our end of year concert. It was an exciting day full of music making, and a great way to celebrate each student's hard work over the year.

Throughout term 4, the students worked hard to each get a piece ready to perform solo. For many students, it was their first time playing a solo at a concert. Despite a few nerves, each of them rose to the occasion and performed beautifully.

I would like to congratulate each of my students for their hard work and commitment leading up to the concert. It was certainly a great way to finish the year.

Thank you to all who helped put the day together. How lucky we are to be able to share our beautiful music together.



photos courtesy of Jackson Pawelski, artwork by Grace O

Christmas Concert Kaelah's Studio Continued



photos courtesy of Jackson Pawelski

Sydney Cello Camp January 2023 by Therese

I've been to lots of different Suzuki events in my life. They are all slightly different but always fun. This camp was perhaps slightly more special as we all lived together for 3 days.

Just out of Sydney there is a conference centre/caravan park and Suzuki booked the entire place for 3 days. The location was idyllic, there was a lovely unrushed and happy feel to the event and music was oozing from everywhere. Takao and Mami are big believers in building community so there were plenty of breaks where there was time for a long and yummy lunch, a scooter around the caravan park, a game of giant chess or a chance to discover the basketball hoops. It was joyous to see the little kids battling the tutors to a game of table tennis at lunch or hearing parents borrowing their children's cellos to have a late-night play-in of their own.



As always, I am thrilled to have the opportunity to be surrounded by all the amazing teachers and teaching that is happening in the Suzuki world in Sydney, but the whole occasion was made sweeter by having my students Sascha and Travis and their families along for the adventure. I was so very proud of their hard work (yes, 7am tonalisation is a bit tough), desire to try new things, ability to find new friendships and people to admire and I was blown away by their endurance of playing up to 7 hours of cello each day. Travis, at the beginning of his musical journey, completed the camp as a seasoned cellist - his parents totally embracing this crazy world of living and breathing cello while Sascha eagerly said yes when offered a lesson at 10pm on the first night of camp - that is impressive.

So often, the daily life of a musician seems to be all about closing the door and focusing for a set period each day. Yes, this is an essential ingredient to being the best that we can be, but we must remember that music is also supposed to be fun. Taking part in group lessons, workshops, orchestras, concerts, and festivals is by far, the most fun a musician can have. Parents, what opportunities are you going to commit to for your child this year that will enhance their love of music, make them feel like a valued member of a community



and boost their confidence as a musician at the same time as challenging them to work hard and be proud of their achievements? Let's work together to foster thriving, happy young musicians.



Sydney Cello Camp January 2023 by Ashley, Travis and Sascha

Ashley and Travis

Ashley(mum): We're so happy that we decided to go to the camp. For a 5 year old boy, it is definitely a challenge time to go through all the practice that was expected of him. A lot of encouragement and patience for a child and belief in him is the key. We're so happy to watch his growth in this opportunity. When we arrived back home, he could play Long Long Ago all by himself without anyone teaching him. I believe that is the magic of Cello Camp. We're so proud of him that he could perform his solo confidently in front of all the strangers. The most precious moment was him building a lovely friendship with Sascha.

Travis (student): I like to go to the camp because I can eat chips and burger. My favourite time is playing with Sascha. I love all the concerts. But I'm so tired.



Sascha

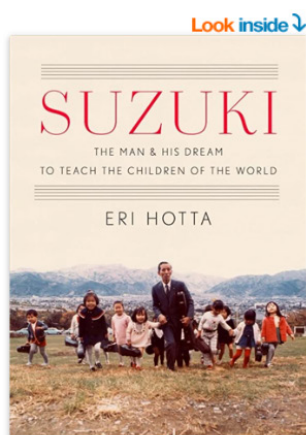
SYDNEY CELLO
CAMP REFLECTION
I Think it was a very good
camp. It was quite hard but
it was very good practice.
Who knew having a 10:00 pm
lesson would be so fun
it was nearly as fun as the
WEEKLY lessons I get from
there. There are so many
things to do you get tonnes of
free time and you also do
lots of cool activities. It was
very tiring because there's a
7:00am finalisation so you
have to wake up at
6:30am, but over all it's a
really good camp for all ages
and who ever can go should go.
Sascha Barras



Therese's Studio Christmas Concert and New Book about Dr Suzuki



Therese's Studio Christmas Concert



See this image

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Eri Hotta

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Suzuki: The Man and His Dream to Teach the Children of the World Hardcover – November 15, 2022

by Eri Hotta (Author)

★★★★☆ 8 ratings

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A *New Yorker* Best Book of the Year

The remarkable life of violinist and teacher Shinichi Suzuki, who pioneered an innovative but often-misunderstood philosophy of early childhood education—now known the world over as the Suzuki Method.

The name Shinichi Suzuki is synonymous with early childhood musical education. By the time of his death in 1998, countless children around the world had been taught using his methods, with many more to follow. Yet Suzuki's life and the evolution of his educational vision remain largely unexplored. A committed humanist, he was less interested in musical genius than in imparting to young people the skills and confidence to learn.

Eri Hotta details Suzuki's unconventional musical development and the emergence of his philosophy. She follows Suzuki from his youth working in his father's Nagoya violin factory to his studies in interwar Berlin, the beginnings of his teaching career in 1930s Tokyo, and the steady flourishing of his practice at home and abroad after the Second World War. As Hotta shows, Suzuki's aim was never to turn out disciplined prodigies but rather to create a world where all children have the chance to develop, musically and otherwise. Undergirding his pedagogy was an unflinching belief that talent, far from being an inborn quality, is cultivated through education. Moreover, Suzuki's approach debunked myths of musical nationalism in the West, where many doubted that Asian performers could communicate the spirit of classical music rooted in Europe.

Suzuki touched the world through a pedagogy founded on the conviction that all children possess tremendous capacity to learn. His story offers not only a fresh perspective on early childhood education but also a gateway to the fraught history of musical border-drawing and to the makings of a globally influential life in Japan's tumultuous twentieth century.

If you would like to buy this book, please click on the above preview to take you to the Amazon site



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The
Date!

Suzuki Festival

S Y D N E Y 2 0 2 3

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1666 Pacific Hwy, Wahroonga

Fun classes, play-ins and concerts. A great occasion for learning, sharing and making music in an encouraging Suzuki environment.

Our exciting program includes:

- ⊗ International and Local Tutors including:
 - Violin – **Trudi Miles** (NZ)
 - Cello – **Sally-Anne Brown** (NZ)
 - Piano – **Laura McDonald** (NSW)
- ⊗ Advanced Student Program
- ⊗ Enrichment for Juniors
- ⊗ Parent Lectures
- ⊗ Professional Development
- ⊗ Early Childhood Program.

Be part of an environment that will help sustain and motivate us to keep moving towards our goals.

Student Program - 15-17 April 2023

Professional Development Program

Online 12-13 April 2023 -In person 14 April 2023.

Early bird rate available.

Register online from early December at:

www.suzukimusicnsw.com.au

Suzuki Studio Spectacular Concert 2023



The annual Studio Spectacular Concert is a fun and exciting way to start the new Suzuki year! All students are invited to come along to perform onstage with their friends, teachers and the rest of the Suzuki community.

The Studio Spectacular Concert has something for everyone. All instruments (except pianos) will have the opportunity to perform with their instrument groups, and during the final tutti items, all instruments will play together. The repertoire chosen will feature highlights from the Suzuki repertoire (great for revision!) and will cover all abilities from beginner level to advanced.

A highlight of the Studio Spectacular program is the performances contributed by individual teacher's studios. Often the performances feature pieces from outside the Suzuki repertoire, giving the audience and performers the opportunity to enjoy a broad range of different types of music.

Please make sure your Suzuki membership is up to date in order for your child to participate in this concert.

Association Concerts are run on a not-for-profit basis. However, hiring an excellent venue, running rehearsals, printing programs and employing professional accompanists does mean we need to charge a small fee at the door to help cover costs. This year, there will be a fee of \$10 per adult to attend this concert. Buy tickets at the door.

Parents, you are also encouraged to be brave and face the stage yourself in a group performance of Busy Busy Stop Stop and Twinkle in D Major (cello key). Please have a little run through at home and join the other parents on stage for a bit of fun during this concert.

Students intending to perform at the Studio Spectacular Concert will need to attend the rehearsal at Concordia College on Sunday 19th March.

Performance attire for the Suzuki group items in the concert will be Suzuki concert uniform - white tops and black bottoms with a splash of red. Students performing during items for their own studio may choose to wear an outfit other than the official Suzuki uniform. However, it is required that all students make sure they are wearing correct Suzuki uniform for tutti group performances. There will be time allowed in the program for costume changes.

Suzuki Studio Spectacular Concert 2023 Timetable

Studio Spectacular Rehearsal

Date: Sunday, 19th March

Venue: Concordia College, Highgate

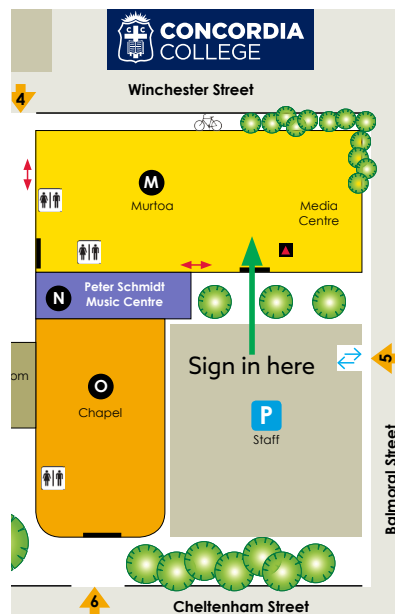
Parking available in the Balmoral street staff carpark (P) or in surrounding streets. Sign in at the Murtoa building (M). Enter Murtoa (M) via the entrance that comes off the staff carpark (P).

Timetable:

3-3.45pm-Tutorials

3.45pm - Afternoon tea (supply own)

4-5pm- Rehearsal of tutti items in Chapel



Suzuki Studio Spectacular Concert

Date: Sunday, 2nd April

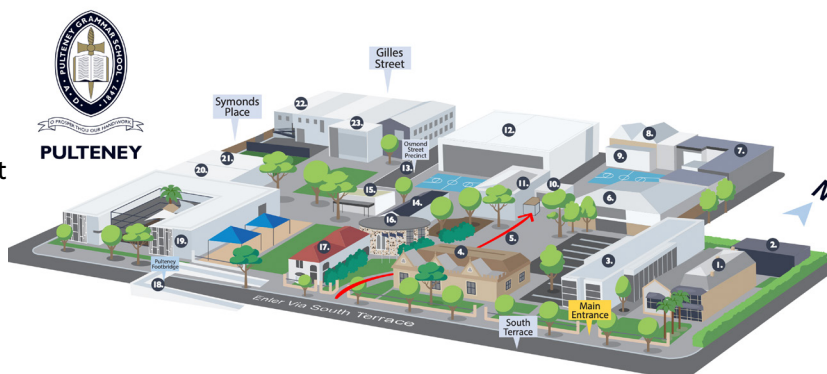
Venue: Wyatt Hall - Pulteney Grammar School

Park in surrounding streets and enter on foot via **gate 7** on South Terrace. Follow the path to Wyatt Hall (red arrow on map)

Arrive: 1:30pm to be tuned and seated

Concert: 2pm. Concert will be approximately 75 minutes. Performers need to wear Suzuki uniform.

Cost: \$10 per adult, kids free. Tickets available @ door



Gate 7, South Terrace. Follow the red arrow to Wyatt Hall

Group Repertoire

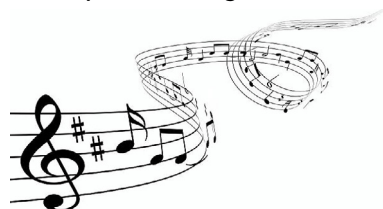
Violins

Country Dance - von Weber

Gavotte- Becker

Witches' Dance - Paganini

Go Tell Aunt Rhody - Folk Song



Cellos

Concerto in C Major, 1st mvt - Brevall

Berceuse - Schubert

French Folk Song - Folk Song

Tutti

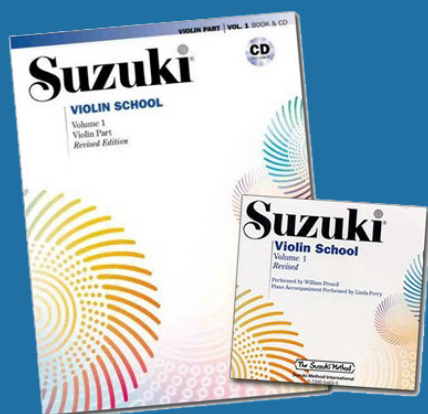
Minuet 1 - Bach

Rigadon - Purcell (cellos play tune and violins harmony - ask your teacher for the music)

All Twinkle Variations - Suzuki

November 2022 Graduates

Teacher/Student	Age	Level	Teacher/Student	Age	Level
Ann Vanden Driesen - piano			Kaelah Owens-Fleetwood - violin		
Gabrielle Close	13	2	Kye Wen Foo	12	3
Cohen Howland	11	1	Emily Russell	10	1
Kari McLelland	10	1	Sophie Russell	12	2
Sebastian Sypek	11	1	Kylie Mahony - violin		
Anne ApThomas - piano			Han Fan	15	7
Sylvia Bain	12	3	Yan Fan	13	6
Thomas Carroll	14	3	Solomon Goh	9	2
Isaac Gibbs	12	3	Chenchen Han	12	7
Eleanor Han	8	1	Nadia Buck & Katherine Quirk - violin		
Olivia Hughes	13	1	Lila Jaensch	12	3
Ava Lieu	15	4, 5	Rita Reichbart - violin		
Parker Loi	8	2	Ebony-Rose Kennett	12	1
Scarlett Pang	9	1	Meah Schwarz	14	5
Henry Rackham	8	2	Sonia Treagus - violin		
Megha Sannigrahi	15	3	Matilda Close	15	4
Antonio Schrapel Gonzalez	14	5	Alaysha Davey	10	3
Matthew Tran	12	2	Wolfgang Graham	9	2
Long Tran	10	2, 3	Hailey Hiew	10	4
Lucy Wang	8	4	Derrek Lin	10	4
Adeline Wilson	9	1	Maia Pincombe	11	5
Jinqi Xu	10	2	Seraphine Srivastava	10	1
Ariana Zaslavsky	14	3	Helen Zhang	9	2, 3
Jenny McDonald - violin			Therese O'Brien - cello		
Sammy Capes	14	3	Sascha Barras	10	3
Ashley Chen	12	2	Mary Butcher	12	4
Samuel Doyle	12	5	Esther Close	9	1
Danny Liu	12	5	Gabrielle Close	13	3
Elsa Wheadon	8	2	Patrick D'Arcy	15	9
Rhiannon Zovi	14	3	Benjamin Gomez	12	7
			Natanya Randeniya	10	1



Do you have any music items
to sell?

Members can advertise in our newsletters
for free

Email the Suzuki Office with
a description, price and photo
info@suzukimusicsa.org.au

Diary Dates and Welcome New Members

2023 Diary Dates

Term 1

Sunday 12th February	Early bird cut off for Suzuki Family Membership	
Sunday 19th March	Studio Spectacular Rehearsal	Concordia College, 3-5pm
Sunday 26th March	All Comer's Piano Concert	Concordia College, 1pm AA; 2:30 AV & MC
Sunday 2nd April	Studio Spectacular Concert	Wyatt Hall, Pulteney Grammar School, 2pm
Monday 10th April	Graduation applications due	

Term 2

Sunday 11th June	Graduation Concerts	Concordia College, afternoon
Sunday 18th June	All Comer's Piano Concert	Concordia College, AV & MC 1:15, AA 2:30
Sunday 25th June	Strings Workshop	Concordia College, 3-5pm (arrive 2:50pm)

Term 3

Monday 24th July	Showcase Featured Performer Auditions Due	
Sunday 27th August	Showcase Rehearsal	Concordia College, 3-5pm
Sunday 10th September	Showcase Walkthrough	Concordia College, 3-5pm
Sunday 17th September	Showcase Concert	Elder Hall, 2pm-3:45pm
Sunday 24th September	All Comer's Piano Concert	Concordia College, AV & MC 1:15, AA 2:30
Monday 25th September	Graduation applications due	

Term 4

Sunday 5th November	Graduation Concerts	Concordia College, afternoon
Sunday 19th November	All Comer's Piano Concert - Monica/Ann	Concordia College, 1:15pm
Sunday 19th November	Strings Workshop	Concordia College, 3-5pm (arrive 2:50pm)
Sunday 19th November	Online Suzuki AGM	Via Zoom, details will be emailed
Sunday 10th December	All Comer's Piano Concert - Anne A	Concordia College, 1pm

Welcome New Members

Member

Anne ApThomas - piano

Stuart W
Roxanne F
Bridgette C

Student

Emma W
Samuel B
Nathanael W

Kalah Owens-Fleetwood - violin

Melanie A
Sianne W
Susanna C
Miu Y
Auderiyanti M

Inez, Otis, Arlo & Felix A
Charlotte W
Elizabeth & Catherine C
Hoi-kiu C
Emma F

Member

Monica Christian - piano

Ai Ling C

Student

Amber Y

Sonia Treagus

Linsey W

Madeline W

Katherine Quirk

Maria K

Nathan Y



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For Sale

Stravinsky 1/16 Violin

1/16 size Stravinsky violin with 1/8 size brazilwood bow

Selling for \$250

In very good condition

Joyce: 0403 183 621, sunflower8595@gmail.com



European 1/4 Violin

We purchased this lovely instrument in 2016 from a violin-maker in the famous southern German violin town of Bubenreuth

It is a quality student violin with a beautiful clear tone and surprisingly clean response for an instrument of this size

This violin has been well-loved and well looked after, with only one small scratch

It comes with bow, comfortable centre chin rest, shoulder rest and case

If you are interested in trying the instrument, please contact me to arrange a mutually convenient time and place

Selling for \$700 (includes bow and case)

Ingrid: 0410 341 105



American Jay Haide 3/4 Violin and Accessories

My daughter grew out of this violin in about half a year! This violin has been picked by her teacher and herself from a few sent over by Antonio Strings. The sound is quite outstanding with bright, round and good projective characteristics. We love it a lot but it's a shame that she could only work with it for about half a year...teenagers just grow too fast! It would be great if it can be played by another child in the Suzuki family.

Moon: 0425 856 612, huihui_xu@hotmail.com

Violin

Size: 3/4

Studio: Antonio Strings New Zealand

Brand: Jay Haide (American)

Condition: good as new (brought it new in May 2022)

Price: \$1400 negotiable (original receipt NZ\$2240)

Bow

Size: 3/4

Studio: The Violineri (Melbourne)

Type: brazilwood handmade bow

Condition: good as new (brought it new in Aug 2022)

Price: \$200 (original receipt AUD \$325)



KUN shoulder rest

Size: 1/2 to 3/4

Condition: good as new (original receipt \$75)

Price: \$30 (Free if buy violin)

Backup bow

Size: 3/4

Studio: Antonio Strings New Zealand

Condition: missing some hair but still good to play with

Price: Free if buy violin

Violin case

Size: 3/4

Price: Free if buy violin



Suzuki Information

2023 Suzuki Council Teachers

Anne ApThomas (President)
Therese O'Brien (Vice President)
Kylie Mahony (Secretary)
Ann Vanden Driesen
Sonia Treagus

2023 Suzuki Council Parents

Joan Mahony (Treasurer)
Jane Mangos
Emilie Owens

Administrator

Emilie Owens, PO Box 378, Mitcham
S/Centre, Torrens Park SA 5062
E: info@suzukimusic.org.au
W: www.suzukimusic.org.au

Office hours:

The office attends enquiries via email -
info@suzukimusic.org.au
Urgent enquiries: 0401 685 730 Anne

2023 Membership Fees

Earlybird Full Year \$120
Full Year \$150.00
Term 2 Starter \$112.50
Term 3 Starter \$75.00
Term 4 Starter \$37.50

2023 Newsletter Copy Deadlines

Term 2, 2023 - Friday 5th May
(Friday week 1 - earlier preferred)

Members Advertising

Non-commercial notices
• Free for Suzuki members
• Non-members \$15 each

Advertising

For commercial advertising in the Suzuki SA Newsletter, please contact Emilie Owens for advertising guidelines and costs
info@suzukimusic.org.au

Charitable Donations

Suzuki Music SA is a charitable organisation under ATO rulings. All donations over \$2 are tax deductible.

Accredited Teachers

Cello

Camden Park	Therese O'Brien	Trainee	0431 570 707
Sturt	Jenny McDonald	Trainee	0410 441 974

Harp

Hawthorn	Anne ApThomas	Teacher Trainer & Dip. of Suzuki Talent Educ.	0401 685 730
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Piano

Hawthorn	Anne ApThomas	Teacher Trainer & Dip. of Suzuki Talent Educ.	0401 685 730
Blair Athol	Monica Christian	Dip. of Suzuki Talent Educ.	0413 992 945
St Agnes	Sarah Porter	Dip. of Suzuki Talent Educ.	0424 115 859
Henley Beach South	Ann Vanden Driesen	Certificate IV	0419 827 930

Violin

West Lakes	Kylie Mahony	Teacher Trainer & Dip. of Suzuki Talent Educ.	0427 745 657
Sturt	Jenny McDonald	Certificate IV	0410 441 974
Parafield Gardens	Rita Reichbart	Certificate IV	0420 417 802
Woodville South	Sonia Treagus	Certificate III	0423 874 100
Eden Hills	Vicky Yagi	Certificate III	0401 577 069
Flagstaff Hill	Sian Williams	Trainee	0417 836 179
Hawthorndene & Tusmore	Katherine Quirk	Trainee	0412 069 106
Parkside & Adelaide City	Kaelah Owens-Fleetwood	Trainee	0435 233 453
Cowandilla	Lucy Macourt	Trainee	0435 266 442

Viola

Parafield Gardens	Rita Reichbart	Certificate IV	0420 417 802
Hawthorndene	Katherine Quirk	Trainee	0412 069 106

Flute

St Agnes	Sarah Porter	Certificate IV	0424 115 859
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Recorder

St Agnes	Sarah Porter	Teacher Trainer & Dip. of Suzuki Talent Educ.	0424 115 859
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Access **all Suzuki forms** at this link on our website:

<https://suzukimusicsa.org.au/forms/>

2023 Suzuki SA Family Membership Form

Suzuki Music SA is a non-profit association of teachers and families dedicated to the principles and philosophies of Dr Shinichi Suzuki. Families with children learning the Suzuki method are expected to become members of the association so that they can experience the full benefits of a Suzuki education including:

- Access to high quality, trained teachers and resources
- Access to a wide variety of performance and enrichment activities including ensembles, group lessons, workshops, concerts, Winter Festival, Showcase, Suzuki graduation, Interstate Suzuki schools, and Suzuki world conventions.
- Quarterly e-newsletter and free classified listing for buying and selling instruments.
- Being part of an international network of Suzuki families.

Family membership is for all students learning from a Suzuki teacher and covers all members of the family. Make payment before FEBRUARY 12th 2023 to receive the special EARLY BIRD rate.

At the end of this form, you will be asked to make payment VIA DIRECT DEPOSIT USING YOUR OWN ONLINE BANKING FACILITIES.

IT IS EASIER TO MAKE THE PAYMENT BEFOREHAND so you don't need to leave the form.

PARTIAL YEAR RATES ARE ONLY AVAILABLE FOR STUDENTS STARTING WITH A SUZUKI TEACHER FOR THE FIRST TIME PART WAY THROUGH THE YEAR . If you return to lessons part way through the year after an extended break, you may pay the reduced rate. However, if you graduate in 2023, you must pay the full year rate regardless of the time of year you started lessons.

Here are the details:

Amount: Early Bird Rate available before February 12th - \$120; Full Year rate - \$150

Account: STEAA (SA)

BSB: 633-000

Account number: 1483 14859

Reference: [first name, surname] 'membership'

PLEASE REMEMBER TO BOTH (1) PAY THE FEE (2) FILL OUT THE ONLINE FORM. I sometimes receive mystery payments because families forget to fill out the form, or receive forms without a payments.

Other payment methods are accepted if necessary. Where possible, please deposit cheques and cash directly at a Bendigo Bank branch using the above payment details.