

**Mission:** To nurture happy and successful future world citizens through music using the guiding principles of the Suzuki Philosophy and Pedagogy. **Vision:** Suzuki Music SA aims to create and develop a nurturing, vibrant, active and creative community of teachers, students and families for the study and performance of music in accord with the Suzuki Philosophy and Pedagogy. Through the study and performance of music we seek to enrich students' lives, enhancing their family relationships and encouraging them to strive for excellence in all areas of life.



## Studio Spectacular Concert

On Sunday 2nd April, students performed at the Studio Spectacular Concert in Pulteney Grammar School's Wyatt Hall. Of all the Suzuki concerts we hold, this one is definitely a favourite for many students. Not only do students play pieces from the Suzuki repertoire in single-instrument and multi-instrument groups, but there is always a fun piece outside the Suzuki books to learn and perform together. The most exciting part is that each studio prepares and performs a special item of its own, often adding costume items to complete the act. Of course, all the playing is met by a very enthusiastic applause from family and friends.

Teachers very carefully curate all aspects of the concert, so that every student, from beginner to advanced, can join in. Even parents/caregivers have the opportunity to perform on stage, sometimes using tiny student instruments, much to their children's delight.

Importantly, the concert helps students feel incredibly proud of their hard work and motivated to continue learning. Some look forward to the next time they can play together with their friends. Others are inspired to practise hard so that they can play the more advanced pieces at the next concert. Students often finish the concert with a special sense of belonging to their own studio and the wider Suzuki community.

## President's Report Term 2 - May 2023

**Welcome back to term two. I hope you all had a relaxing and enjoyable holiday. The beginning of a new term is a good opportunity to re-establish goals for the next few months.**

Here are some reminders for practising with your children:

Start with a small manageable task of a new piece and practise it until it becomes completely natural.

Don't add a new task until the first has been polished. Then put the two tasks together and make sure they are being played fluently.

Continue this way with each new challenging section, and the piece will be learnt very quickly and thoroughly.

Don't forget to practise the revision pieces. This increases the level of ability to then play the new pieces.

There are three important factors when practising. Practise new pieces, revise pieces and always prepare one for a concert.

It is important that a solid technical foundation is established and this only occurs through constant repetition.

Practise slowly and remain calm, exercising patience, as this will keep your child stress free.

Always be enthusiastic and acknowledge each new step with praise.

Love, patience and nurturing are three important aspects when working with your child.

Remember the result of a piece is measured on its quality, not by the number of pieces perhaps being played poorly. Every piece in the repertoire is important and if the students can play the lower level pieces well, then they will be able to progress through to the harder pieces with the same standard.

They will learn the discipline of approaching each new piece in the same way.

Understanding this process leads to a high level of performing, not only technically, but musically.

At this point I would like to thank parents for their dedication and commitment to the Suzuki philosophy. You are prepared to take the time out of your busy lives to give your children an experience beyond their school curriculum.

Music produces sensitivity in children and raises their self-esteem, especially after performing in concerts. You are sharing the musical journey with your child as well as being supportive of the challenges that they confront when learning new pieces.

This term there is a graduation concert in June. I know many of our students will be preparing for that important event. Please bring your family and friends to watch the performances. Entry is free for audience members.

Enjoy your time spent with your children when practising. This is an opportunity to have that special one-on-one time to create a bond between you and your child, which is so important for their nurturing.



Anne  
ApThomas

Suzuki Music SA President

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## Studio Spectacular Concert Cello Group

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The cello group played *Sonata in C Major, 1st mvt* by Brevall, *Berceuse* by Schubert and *French Folk Song*, a folk song



Photos courtesy of Melanie Adams



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## Studio Spectacular Concert Kylie, Sonia and Katherine's Studios

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Kylie, Sonia and Katherine's studios played *I See the Light* by Menken and Slater



Photos courtesy of Melanie Adams



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## Studio Spectacular Concert Rita's Studio

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Rita's studio played *Slavonic Dance Op 46 No 8* by Dvorak



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Photos courtesy of Melanie Adams



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## Studio Spectacular Concert Violin Group

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The violin group played *Country Dance* by Weber, *Gavotte* by Becker, *Witches' Dance* by Paganini and *Go Tell Aunt Rhody*



Photos courtesy of Melanie Adams



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## Studio Spectacular Concert Kaelah's Studio

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Kaelah's studio played *Hedwig's Theme* from Harry Potter by Williams



Photos courtesy of Melanie Adams



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## Studio Spectacular Concert Therese's Studio

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Therese's studio played *Don't Stop Me Now* by Queen



Photos courtesy of Melanie Adams



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## Studio Spectacular Concert Jenny's Studio

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Jenny's studio played *Chrismus a-Come* - Jamaican Traditional, Arranged by K & D Blackwell



Photos courtesy of Melanie Adams & Judith Oh



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## Studio Spectacular Concert Parents' Performance and Tutti

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The parents and caregivers performed *Busy Busy Stop Stop* and *Twinkle Theme* before the students performed their tutti items -- *Minuet 1* by Bach, *Rigadoon* by Purcell, *Lightly Row*, a folk song and *Twinkle Variations* by Suzuki



Photos courtesy of Melanie Adams & Connor T



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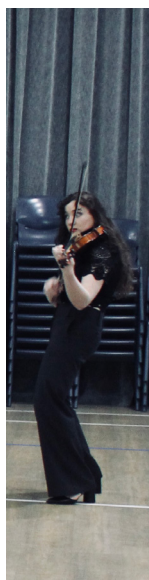
## Studio Spectacular Concert Thank You for an Amazing Concert

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### Thank you to everyone who helped put this wonderful concert together

Therese for organising the entire show, from venue hire and rehearsals to the program, Katherine for co-ordinating venue hire, Rodney our professional and fun compere, Judy our ever-reliable and talented accompanist, Melanie for taking the fantastic official photographs, Judith and Connor for extra photos, Ben, Conway and Tom for helping out on stage, Emilie and Rohan for front-desk ticket sales, teachers for putting together creative studio items and supporting students to learn and revise concert repertoire and, of course, students and parents for their daily commitment and dedication to instrumental learning



Photos courtesy of Melanie Adams & Judith Oh



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## Ann and Monica's Piano Students' Concert March 26th 2023

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**Some of our students were unavailable or unable to play, so our concert was shorter than usual but just as lovely. Before the concert began, Monica spent time chatting with families and asked them about some of the difficulties they encounter as Suzuki piano families.**

The consensus was that FINDING TIME is hard. Our students are all enthusiastic participants in so many aspects of what life offers. Piano is just one thing of many things they do. Most are very involved in sport and also their other instruments and ensembles. And of course school takes up a lot of their time. What wonderful parents they have. They give their children so many opportunities. How can they fit in a good, daily practice time together at the piano? It's not easy.

Monica stressed that listening to the recordings of their repertoire **MUST** be considered a priority. Good listening habits make such a difference to how our students learn. In decades past, parents would play the CDs, but now our students use their iPads and phones to access their music. Do they choose to listen to their repertoire? How can parents ensure this? Do the students realise that listening is like magic? Food for thought!

Ann and Monica are grateful to have these lovely families in their studios and wish them all the very best as they continue their listening, practising and lessons.

Monica Christian



Photos courtesy of Ivan Christian



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## Ann and Monca's Piano Student's Concert Continued

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Photos courtesy of Ivan Christian



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## Term One All Comer's Concert Anne's Studio

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Photos courtesy of Jessie McKay



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## Term One All Comer's Concert Anne's Studio Continued

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Photos courtesy of Jessie McKay



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## Sydney Suzuki Festival 2023 by Connor T

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**Recently, I flew to Sydney with my cello to participate in the 2023 Sydney Suzuki Festival. It was three full days of cello tutorials, play-ins and performances. It was an amazing experience and I look forwards to returning again for next year.**

Flying to places with your instrument is always a great experience. You look to the side and you can see your instrument right there on the seat next to you. This is what it is like transporting a cello interstate.

Once we arrived in Sydney, we caught the train to the hotel located in the vibrant and modern suburb of Chatswood. The train network is so extensive, you can get almost anywhere in Sydney in no time. Chatswood is a massive suburb. There are two huge shopping centres, both larger than Westfield Tea Tree Plaza and the hotel was located right in between both of them.



**Senior Ensemble with Suzuki Sydney President, Haruo Goto**

The next day was the start of the Suzuki Festival. Think of it as the winter festival we have in Adelaide but much larger and with ten times the amount of people. My group was the Book 9+ Class and we spent most of our time working on a few set pieces. The Haydn Cello Concerto in C Major 1st movement, the Prelude and Allemande from the 1st Bach Cello Suite, and the 3rd Brandenburg Concerto as part of the senior orchestra. Each day, we had five sessions (each 1 hour) and a concert.

We started each day with the orchestra playing the Brandenburg Concerto. We then had a play-in with all the cellos, which was a good opportunity to practise pieces from previous books, which a lot of us had forgotten. After a short 30 minute break, we then had a tutorial for technique in our class (Book 9+) and then another tutorial for Bach. We had lunch and then had a concert.



**Solo at the Afternoon Concert with my SA teacher Therese**

On the first day, there was an afternoon concert which most people including myself performed in, and on the second day there was the Gala Concert which featured a range of different instruments including flute and piano. After these, we had a tutorial for Haydn with Sally-Anne Brown, the visiting teacher from New Zealand. On the last day, there was the closing

concert, where each group performed the pieces they were working on and the piece as a combined orchestra.

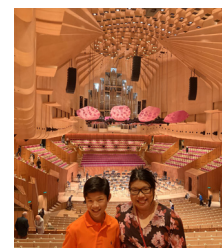


**Closing Concert - 50 young cellists in Cello Ensemble**

The festival was a fun experience and it was great doing so much playing and learning of different things. We worked on certain pieces, worked on technique and improved our orchestral skills. The closing concert was a great way to round off the 3 days.

After the festival, there were still three days left to explore Sydney, but my old cello was too small and I needed a new one. It ended up taking two days to find and buy the cello. On the first day, I tried over 30 different cellos at two different stores! I ended up finding a cello that I liked and bringing it back on the plane.

Later that day, I went to the Opera House to watch German cellist Nicolas Altstaedt perform the Elgar Cello Concerto in the main concert hall, which I had never been to before. The Sydney Symphony Orchestra also performed the Shostakovich Symphony Number 10. It was a great concert and amazing to watch in the Opera House.



**Finding a new cello and the Sydney Opera House Concert Hall**

On our last full day in Sydney, we went to do some sightseeing. We caught the train across the harbour bridge and walked across the massive city. At night, we caught the ferry across the harbour to Milson's Point, where there was a spectacular view of the Harbour Bridge and the Opera House. The next day we went back to the city one last time for lunch and then caught the train to the airport.

The Sydney Suzuki Festival was a great experience and enjoyable. It is very fun and you learn a lot from it. I would recommend for more people to go next year



**The view from the Sydney Opera House balcony**



**Having benefited from the Suzuki method during my own childhood, I was determined to give my children the same beautiful experience. However, I quickly learned that being a Suzuki parent is one of the toughest jobs I have ever taken on.**

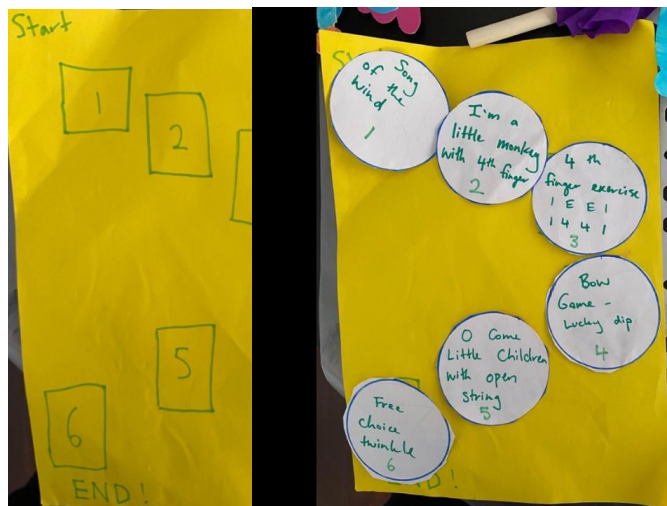
## 1. Lucky Dip

[illegible]

For a fun game when reviewing the Twinkle variations, we like to play hopscotch. Each variation is assigned a number (e.g., Busy Busy Stop Stop is number 1), and when playing hopscotch, each time you land on a number, you have to play that variation. It's worth noting that this game can be time-consuming, so be sure to factor in enough time for it.



One of my kids' favourite games is a simple board game that I created in just a couple of minutes. It's easy to modify the contents as the child progresses. To play, we roll a dice and move our game pieces accordingly. The objective is to complete each activity five times. It's a fun way to keep things interesting and interactive for my child.



Another fun game involves the use of the classic children's toy, Barrel of Monkeys (you may have a set lying around in a toy cupboard somewhere!). Choose a challenging bar or section to practise and each time your child completes it successfully, hang a monkey off one of the pegs. The objective is to see if you can build a chain long enough to reach the floor. It's a fun way to motivate your child and make practice more exciting.





## The Practice Battle continued

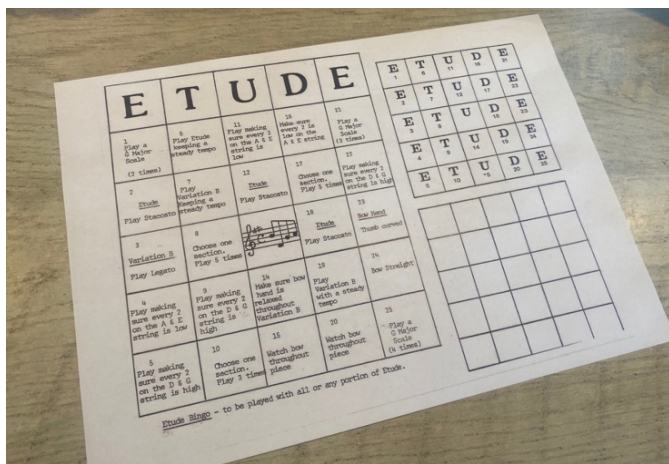
### 5. Little toys

A handy item to have on hand are three to five small toys (you can use anything you have on hand). Set a goal, such as playing a line with a perfect bow hold. Each time the student forgets to meet the goal, remove one of the toys. If all of the toys are removed, the student has to start over. This game is a fun and interactive way to encourage your child to pay attention and meet their practice goals.



### 6. Bingo

A final example of a fun and engaging game to try is Etude Bingo. My daughter, Matilda, used to struggle with her Etude practice and would become frustrated and upset. However, when I introduced her to Etude Bingo, she suddenly became much more engaged and interested in practising her Etude. I found Etude Bingo online, but there are many other games available if you search for them. It's a great way to make practice more fun and interactive for your child.



Being a Suzuki parent is hard work, with the combined challenges of creating an immersive environment, attending lessons and group classes, and ensuring practice sessions are productive and enjoyable. When you have three Suzuki kids at home like I do, everything is multiplied by three, so practice can take a long time. To ensure this time is effective, I have to be fully present and engaged.

It's hard work, but worth it in my view. From cutting and pasting games and practice books to driving to lessons and concerts, every moment spent is an investment in my children's musical education and brings me immense joy and pride.



## Do you have any music items to sell?

Members can advertise in our newsletters for free

Email the Suzuki Office  
Include description, price, photo  
and contact details

[info@suzukimusic.org.au](mailto:info@suzukimusic.org.au)



**Suzuki SA is a charitable organisation**

**Donations of \$2 or more are tax deductible**

**STEAA (SA) Inc.**  
**BSB: 633 000 Acc: 1483 14859**  
**Reference [your name] [donation]**



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## Showcase Concert Auditions for Featured Artists 2023

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Suzuki SA's annual Showcase Concert in September is a spectacular celebration of South Australia's rich and diverse Suzuki program. Students from every instrument and of all ages and abilities will perform in groups and ensembles on the impressive stage of Elder Hall at the Adelaide University. The Showcase Concert is also a special opportunity for the more advanced students to perform either as a soloist or as part of a small ensemble. To be a featured soloist or small ensemble member, the student must submit a video audition.

### Auditions for Solo and Group Items

Students currently studying any instrument with a registered Suzuki teacher and who are current members of the Suzuki SA Association may audition to perform as a featured artist in the Showcase Concert. Students must be studying the Suzuki method on this instrument in order to audition. Soloists and small ensembles (no more than 12 players) are all welcome to audition. However, all students must be advanced in their studies. A minimum standard of Suzuki Book 6 is required for each soloist or ensemble member. A time limit of 6 minutes will apply. Repertoire can be either Suzuki or non-Suzuki. If a student has performed a solo in the previous year's Showcase Concert, they are not eligible to audition again as a soloist within the following twelve months. They are, however, welcome to be a member of a group or ensemble that is auditioning the following year. Teachers are required to be involved in the audition process, making sure those students that do apply to audition, are playing at the very high standard expected of this formal concert. Audition applications close at 5pm on Monday 24th July and no late auditions will be accepted. All Applications must be submitted by email to [info@suzukimuiscsa.org.au](mailto:info@suzukimuiscsa.org.au)



### 2023 Video Auditions

All Showcase auditions will be by video. Recordings can be submitted via YouTube, Dropbox or another online platform. Auditions must be video rather than just audio recordings. Audio recordings will not be accepted for consideration. The piece presented must be as intended in the final performance – with an accompanist if required and with any cuts or changes included. The audition recordings will be timed during the audition review to make sure the time limit of 6 minutes is not exceeded. Students are required to supply their own accompanist. Please include a copy of the full score to share with the adjudicator.

### Audition Review

Audition videos will be reviewed by an external adjudicator whose decision will be final. Students will be marked according to style, musicality, ensemble, tone, accuracy and general presentation. Audition results with a written report will be emailed to all applicants with enough time for successful applicants to prepare for the event.



### Application Process

Audition costs are \$50 per item. Please fill out the form, which is available in PDF and Word format for download from the website [here](#), and return it via email to the Suzuki Administrator. Include the video link and a copy of the score.

We ask that all applicants also submit a short biography of the performer(s) plus a bright high-resolution colour photograph that can be used in the program should the applicant be successful. The biography should include such information as the age of the child, how long they have studied music, their school, any awards they have won through their music and any other interests or hobbies they might have. The biography should be written in 3rd person and be no more than 150 words in length. The Showcase committee reserves the right to cut or edit student's biographies to fit within the scope of the published program.

Return the paper application form available [here](#), a clickable link to the recording, the biography, the score and a photograph to the Suzuki Administrator by **24th July**. Payments must be made via bank transfer before the due date to enable applications to be auditioned.

**Note, applications to be a featured performer at the Suzuki Showcase Concert on Sunday 17th September, 2023, are due by Monday 24th July. No late applications will be accepted.**



## Diary Dates and Welcome New Members

# 2023 Diary Dates

### Term 1

Sunday 12th February	Early bird cut off for Suzuki Family Membership	
Sunday 19th March	Studio Spectacular Rehearsal	Concordia College, 3-5pm
Sunday 26th March	All Comer's Piano Concert	Concordia College, 1pm AA; 2:30 AV & MC
Sunday 2nd April	Studio Spectacular Concert	Wyatt Hall, Pulteney Grammar School, 2pm
Monday 10th April	Graduation applications due	

### Term 2

Sunday 11th June	Graduation Concerts	Concordia College, afternoon
Sunday 18th June	All Comer's Piano Concert	Concordia College, AV & MC 1:15, AA 2:30
Sunday 25th June	Strings Workshop	Concordia College, 3-5pm (arrive 2:50pm)

### Term 3

Monday 24th July	Showcase Featured Performer Auditions Due	
Sunday 27th August	Showcase Rehearsal	Concordia College, 3-5pm
Sunday 10th September	Showcase Walkthrough	Concordia College, 3-5pm
Sunday 17th September	Showcase Concert	Elder Hall, 2pm-3:45pm
Sunday 24th September	All Comer's Piano Concert	Concordia College, AV & MC 1:15, AA 2:30
Monday 25th September	Graduation applications due	

### Term 4

Sunday 5th November	Graduation Concerts	Concordia College, afternoon
Sunday 19th November	All Comer's Piano Concert - Monica/Ann	Concordia College, 1:15pm
Sunday 19th November	Strings Workshop	Concordia College, 3-5pm (arrive 2:50pm)
Sunday 19th November	Online Suzuki AGM	Via Zoom, details will be emailed
Sunday 10th December	All Comer's Piano Concert - Anne A	Concordia College, 1pm

## Welcome New Members

#### Member

#### Anne ApThomas - piano

Jessica M  
Hong S  
Joseph T  
Malithi H

#### Student

Bethany M  
Shaoen L  
Charlee & Jessica T  
Amali H

#### Member

#### Rita Reichbart - violin

Julietta S

#### Student

Andrei S

#### Katherine Quirk

Angelina S

Austin H

#### Jenny McDonald - violin

Kelly S

Ariana S



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South Australia, by following us!  
[www.facebook.com/SuzukiMusicSA](https://www.facebook.com/SuzukiMusicSA)





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## For Sale

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### Chamber Student 201 4/4 Viola

Chamber Student 201 Viola 15.5". Comes with FPS case and Suzuki Viola volumes 1 & 2 (vol 2 includes CD).

Purchased new for \$900 from Bows For Strings in October 2014.

Only played consistently for about 12 months (adult student). Has been stored in its case since then.

Practically brand new. Lovely student instrument, want it to go to a good home.

**Open for reasonable offers**

**Tim 0424 256 830 or Georgina 0411 615 871**



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### American Jay Haide 3/4 Violin and Accessories

My daughter grew out of this violin in about half a year! This violin has been picked by her teacher and herself from a few sent over by Antonio Strings. The sound is quite outstanding with bright, round and good projective characteristics. We love it a lot but it's a shame that she could only work with it for about half a year...teenagers just grow too fast! It would be great if it can be played by another child in the Suzuki family.

**Moon: 0425 856 612, huihui\_xu@hotmail.com**

#### Violin

**Size:** 3/4

**Studio:** Antonio Strings New Zealand

**Brand:** Jay Haide (American)

**Condition:** good as new (brought it new in May 2022)

**Price:** \$1400 negotiable (original receipt NZ\$2240)

#### Bow

**Size:** 3/4

**Studio:** The Violineri (Melbourne)

**Type:** brazilwood handmade bow

**Condition:** good as new (bought it new in Aug 2022)

**Price:** \$200 (original receipt AUD \$325)



#### KUN shoulder rest

**Size:** 1/2 to 3/4

**Condition:** good as new (original receipt \$75)

**Price:** \$30 (Free if buy violin)

#### Backup bow

**Size:** 3/4

**Studio:** Antonio Strings New Zealand

**Condition:** missing some hair but still good to play with

**Price:** Free if buy violin

#### Violin case

**Size:** 3/4

**Price:** Free if buy violin





## Suzuki Information

### 2023 Suzuki Council Teachers

Anne ApThomas (President)  
Therese O'Brien (Vice President)  
Kylie Mahony (Secretary)  
Ann Vanden Driesen  
Sonia Treagus

### 2023 Suzuki Council Parents

Joan Mahony (Treasurer)  
Jane Mangos  
Emilie Owens

### Administrator

Emilie Owens, PO Box 378, Mitcham  
S/Centre, Torrens Park SA 5062  
E: [info@suzukimusiccsa.org.au](mailto:info@suzukimusiccsa.org.au)  
W: [www.suzukimusiccsa.org.au](http://www.suzukimusiccsa.org.au)

### Office hours:

The office attends  
enquiries via email -  
[info@suzukimusiccsa.org.au](mailto:info@suzukimusiccsa.org.au)  
Urgent enquiries: 0401 685 730 Anne

### 2023 Membership Fees

Earlybird Full Year \$120  
Full Year \$150.00  
Term 2 Starter \$112.50  
Term 3 Starter \$75.00  
Term 4 Starter \$37.50

### 2023 Newsletter Copy Deadlines

Term 3, 2023 - Friday 28th July  
(Friday week 1 - earlier preferred)

### Members Advertising

Non-commercial notices  
• Free for Suzuki members  
• Non-members \$15 each

### Advertising

For commercial advertising in  
the Suzuki SA Newsletter, please  
contact Emilie Owens for advertising  
guidelines and costs  
[info@suzukimusiccsa.org.au](mailto:info@suzukimusiccsa.org.au)

### Charitable Donations

Suzuki Music SA is a charitable  
organisation under ATO rulings. All  
donations over \$2 are tax deductible.

## Accredited Teachers

### Cello

Camden Park	Therese O'Brien	Trainee	0431 570 707
Sturt	Jenny McDonald	Trainee	0410 441 974

### Harp

Hawthorn	Anne ApThomas	Teacher Trainer & Dip. of Suzuki Talent Educ.	0401 685 730
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### Piano

Hawthorn	Anne ApThomas	Teacher Trainer & Dip. of Suzuki Talent Educ.	0401 685 730
Blair Athol	Monica Christian	Dip. of Suzuki Talent Educ.	0413 992 945
St Agnes	Sarah Porter	Dip. of Suzuki Talent Educ.	0424 115 859
Henley Beach South	Ann Vanden Driesen	Certificate IV	0419 827 930

### Violin

West Lakes	Kylie Mahony	Teacher Trainer & Dip. of Suzuki Talent Educ.	0427 745 657
Sturt	Jenny McDonald	Certificate IV	0410 441 974
Parafield Gardens	Rita Reichbart	Certificate IV	0420 417 802
Woodville South	Sonia Treagus	Certificate III	0423 874 100
Eden Hills	Vicky Yagi	Certificate III	0401 577 069
Flagstaff Hill	Sian Williams	Trainee	0417 836 179
Hawthorndene & Tusmore	Katherine Quirk	Trainee	0412 069 106
Parkside	Kaelah Owens-Fleetwood	Trainee	0435 233 453
Cowandilla	Lucy Macourt	Trainee	0435 266 442

### Viola

Parafield Gardens	Rita Reichbart	Certificate IV	0420 417 802
Hawthorndene	Katherine Quirk	Trainee	0412 069 106

### Flute

St Agnes	Sarah Porter	Certificate IV	0424 115 859
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### Recorder

St Agnes	Sarah Porter	Teacher Trainer & Dip. of Suzuki Talent Educ.	0424 115 859
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Access **all Suzuki forms** at this link on our website:

<https://suzukimusicsa.org.au/forms/>

## 2023 Suzuki SA Family Membership Form

Suzuki Music SA is a non-profit association of teachers and families dedicated to the principles and philosophies of Dr Shinichi Suzuki. Families with children learning the Suzuki method are expected to become members of the association so that they can experience the full benefits of a Suzuki education including:

- Access to high quality, trained teachers and resources
- Access to a wide variety of performance and enrichment activities including ensembles, group lessons, workshops, concerts, Winter Festival, Showcase, Suzuki graduation, Interstate Suzuki schools, and Suzuki world conventions.
- Quarterly e-newsletter and free classified listing for buying and selling instruments.
- Being part of an international network of Suzuki families.

Family membership is for all students learning from a Suzuki teacher and covers all members of the family. Make payment before FEBRUARY 12th 2023 to receive the special EARLY BIRD rate.

At the end of this form, you will be asked to make payment VIA DIRECT DEPOSIT USING YOUR OWN ONLINE BANKING FACILITIES.

IT IS EASIER TO MAKE THE PAYMENT BEFOREHAND so you don't need to leave the form.

PARTIAL YEAR RATES ARE ONLY AVAILABLE FOR STUDENTS STARTING WITH A SUZUKI TEACHER FOR THE FIRST TIME PART WAY THROUGH THE YEAR . If you return to lessons part way through the year after an extended break, you may pay the reduced rate. However, If you graduate in 2023, you must pay the full year rate regardless of the time of year you started lessons.

Here are the details:

Amount: Early Bird Rate available before February 12th - \$120; Full Year rate - \$150

Account: STEAA (SA)

BSB: 633-000

Account number: 1483 14859

Reference: [first name, surname] 'membership'

PLEASE REMEMBER TO BOTH (1) PAY THE FEE (2) FILL OUT THE ONLINE FORM. I sometimes receive mystery payments because families forget to fill out the form, or receive forms without a payments.

Other payment methods are accepted if necessary. Where possible, please deposit cheques and cash directly at a Bendigo Bank branch using the above payment details.