

Mission: To nurture happy and successful future world citizens through music using the guiding principles of the Suzuki Philosophy and Pedagogy. **Vision:** Suzuki Music SA aims to create and develop a nurturing, vibrant, active and creative community of teachers, students and families for the study and performance of music in accord with the Suzuki Philosophy and Pedagogy. Through the study and performance of music we seek to enrich students' lives, enhancing their family relationships and encouraging them to strive for excellence in all areas of life.



June Graduation Concerts

On Sunday 11th June, thirty-four students graduated across two concerts held at Concordia College Chapel. Each of these students was invited by their teacher to make a video recording of a set level piece. This was submitted to the assessor for feedback.

Graduation assessment is always a positive experience, as teachers are careful to ensure that students have mastered the requirements of the level before suggesting graduation. In this way, students always succeed.

Having recorded the set-piece for the graduation level, students can then choose a favourite piece to perform solo on stage at the concert. Friends and family watch from the audience and clap enthusiastically as the child finishes playing and receives a graduation certificate and flower. The student leaves the concert feeling proud of their achievements and motivated to continue working on their beautiful tone ready for the next level.

President's Report Term 3 - August 2023

Welcome everyone to Term 3. I hope you had a relaxing and enjoyable holiday. Lessons have started so it is a good time to revisit the basics of the Suzuki Philosophy.

One important aspect of the Suzuki Method is the emphasis on listening. Children learn to speak through listening to their parents and families talking in their native tongues. In the same way, children can learn the Suzuki pieces, through immersion in a musical environment.

Generally children are not listening enough to the recordings. Music is more than the correct notes. It is important to play a recording every day, so students know how the pieces sound. It is stressful for a child to start a new piece not being familiar with the music.

Success begins with listening, followed by practising one step at a time. You can make a chart for daily listening with goals along the way. Students can work towards a concert which offers such a lot of benefits, including building self-esteem and motivation.

For a child to improve their learning, they need daily practice, patience and nurturing. Foster a sense of caring and always give positive feedback. Children want to please their parents and extended family, and need your constant support and enthusiasm to make progress.

These days our lives are very busy, and often the day is over before there has been time to practice. The conditions of the environment will shape your child's ability and growth. Be patient with slow progress as this will lead to a strong foundation that is so important for musical development and technical ability.

Your children are so fortunate to have the support of family and teacher to guide their musical progress. In today's world, children are exposed to so much technology, and learning to play an instrument can bring a sense of calmness to the day.

They can develop the patience to focus on the task at hand and practise slowly with necessary repetitions. This is not something that comes naturally – it takes a lot of work, but the results are well worth the effort.

This term there is the Showcase Concert on the 17th of September. I would encourage you to bring your friends and family to this concert. It is a wonderful afternoon of entertainment and so uplifting to hear the children perform.

I hope you all have a wonderful term. The weeks go so quickly so make the most of the next seven weeks before the holidays commence again.



*Anne
ApThomas*

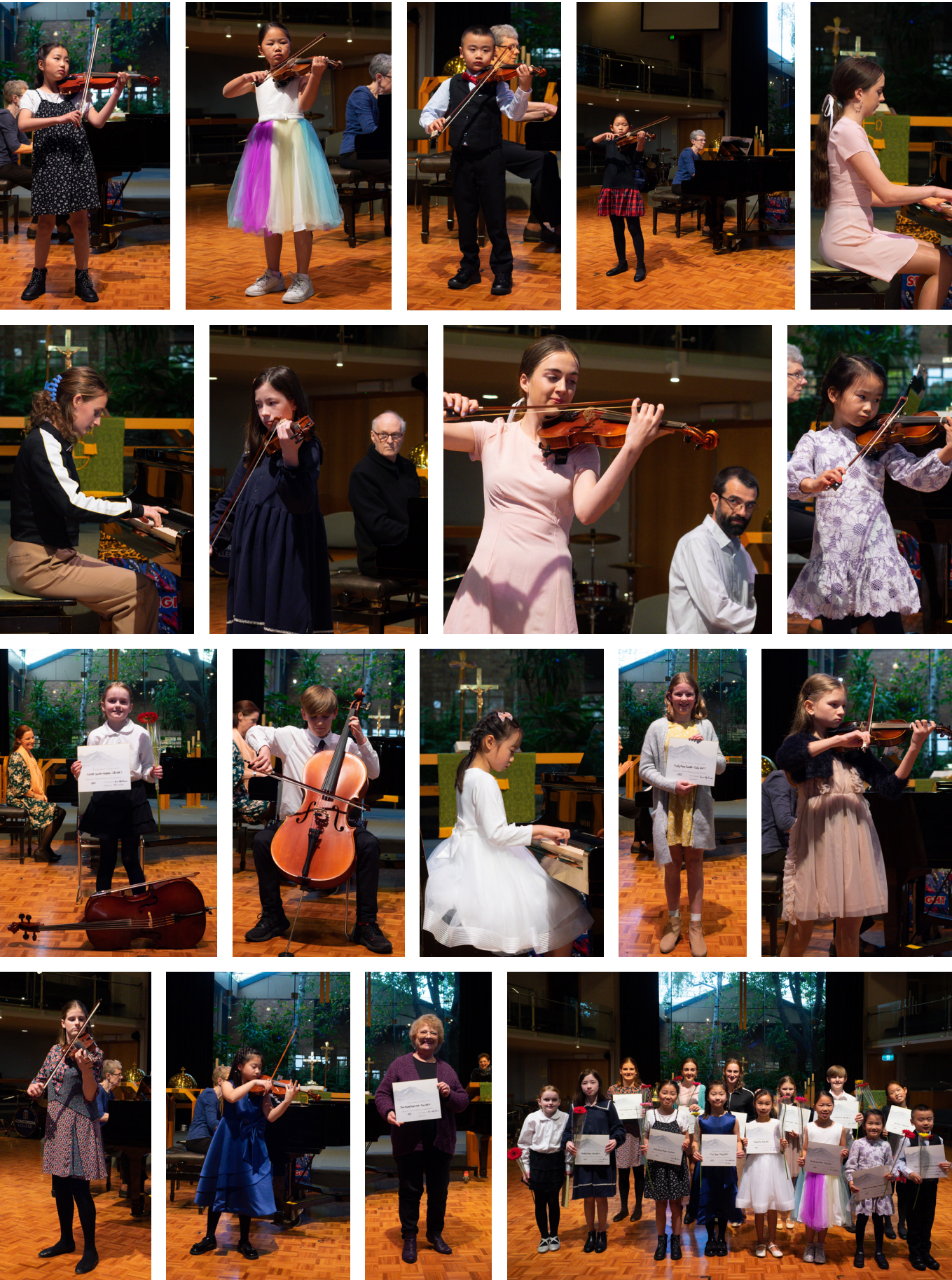
Suzuki Music SA President

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June Graduation Concert 1



Photos courtesy of Daniel Wong

June Graduation Concert 2



Photos courtesy of Malihe Khatibinezhad

Term Two Piano Concert for Ann and Monica's Studios June 18th 2023



Photos courtesy of Ivan Christian

Term Two All Comer's Concert Anne's Studio



Photos courtesy of Stan Zaslavsky

Violin, Viola, Cello and Flute Camp January School Holidays, NSW

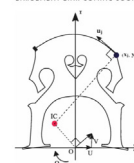
January Residential Camp Violin, Cello

Collaroy Conference Centre

January 2 (Tuesday morning) to 5 (Friday 3pm), 2024

Suzuki Tutorial, Play In
Tonalization
Solo Recitals,
Fun Concert
Enrichment

SAVE THE DATE
2024 January 2-5.
SUZUKI CELLO-VIOLIN CAMP
Collaroy Conference Centre
ENROLMENT LINK COMING SOON



Earlybird rate available until 31st August

See the camp website for more details by clicking on the above poster

Back to Group Lessons by Sonia Treagus

Three years after our first COVID-19 lock-down and we are finally getting back some resemblance to how things used to be. I have decided to start up group lessons again. Groups have always been a part of my Suzuki experience as a child, and I didn't want my students missing out.

With the help of Katherine and Kylie we have run three pre-twinkle/book 1 groups and one book 3 group in total this year. These groups have been extra special with the addition of Kylie's little girl Elora who is now old enough to join in, and Katherine's girls Matilda, Evie and Lily participating too. Groups give us a good opportunity to go through bow holds, moving and posture in a fun way, and lets the kids get to know other violinists close to their age. Its lovely watching the kids befriending one another and finding the fun in learning. We had balloons as a fun addition to our group last month and the kids loved it. I am so excited that we can finally get back on track with fun groups and concerts in 2023!



Winter Concert Kaelah's Studio

On a chilly day in June, students from my studio attended our mid-year Winter Concert. Held at Burnside Town Hall, the concert was a great way for us to celebrate the effort students have put in to making beautiful music this year.

For some students it was a chance to showcase progress since the last concert. For others, it was an exciting opportunity to perform for the very first time. I would like to congratulate each student on their practice efforts throughout the year and leading up to the concert; it was a beautiful way to celebrate our musical skills together. Kaelah



Winter Concert Kaelah's Studio continued



Photos courtesy of Jackson Pawelski

Winter Concert Kaelah's Studio continued



Photos courtesy of Jackson Pawelski

2023 Showcase Concert Summary of Concert Repertoire



The 2023 Showcase Concert will be on Sunday 17th September this year in Elder Hall. Here is a summary of the group repertoire chosen for this year's concert. All pieces must be memorised for performance.

Students should only learn the extra-Suzuki pieces they are capable of learning and memorising up to the required standard. **Teachers will be assigning parts to students, so please request your teacher's guidance about which part to learn.**

YouTube recordings and sheet music for the extra-Suzuki repertoire are available from your teacher. You can also find the sheet music and recordings for one of the extra-Suzuki pieces, Thank You Doctor Suzuki, [here](#).

Here is a summary of this year's repertoire:

Tutti Suzuki Repertoire:

Twinkle Var. A and Theme (A major)
Lightly Row (A major)
Song of the Wind (D major - cello key)
Hunters' Chorus - Schumann
Minuet 3, book 3 (no repeats) - Bach

Tutti Non-Suzuki Repertoire:

Toad in the Hole - Nelson
Thank You Doctor Suzuki - Christian (including singers)

Intermediate and Senior Violin Suzuki Repertoire:

Concerto in D Minor for Two Violins, 1st mvt - Bach

Intermediate and Senior Cello Suzuki Repertoire:

Sonata in E minor, 1st and 2nd mvts - Marcello

Senior Combined Cello and Violin Repertoire:

Merry-Go-Round of Life - Hisaishi

Pianists, Parents and Book 1 students - Choir:

Thank You Doctor Suzuki



2023 Showcase Concert Information about Rehearsals

SHOWCASE REHEARSAL AND WALK-THROUGH

Sunday 27th August

Showcase Rehearsal – Concordia College

Parking available in the Balmoral street staff carpark (P) or in surrounding streets. **Sign in at the Murtoa building (M) at 2:45pm.** Enter Murtoa (M) via the entrance that comes off the staff carpark (P)

3:00 pm, Murtoa Building (except choir in chapel)

Tutorials for all instrumentalists and coaching for choir

4:00 pm, Chapel

All instruments – Tutti rehearsal in the following order:

- Thank you Doctor Suzuki
- Twinkle Var. A and Theme (A major)
- Lightly Row (A major)
- Song of the Wind (D major - cello key)
- Hunters' Chorus - Schumann
- Minuet 3, book 3 (no repeats) - Bach
- Toad in the Hole - Nelson
- Concerto in D Minor for Two Violins, 1st mvt - Bach
- Merry-Go-Round of Life - Hisaishi

4.45pm:

Soloist rehearsals - 10 minute run through with Judy if required



Sunday 10th September

Showcase Walk-through – Concordia College Chapel

3:00-5:00pm:

This will be a walk-through of the concert. All students, teachers and accompanists are required to attend. However, you may leave as soon as children have finished with their own rehearsals.

1. **Thank You Doctor Suzuki**
2. **Tutti group items** - Twinkle Var. A and Theme (A major), Lightly Row (A major), Song of the Wind (D major), Hunters' Chorus, Minuet 3, book 3, Toad in the Hole
3. **Intermediate/senior violin group**
4. **Intermediate/senior cello group**
5. **Merry-Go-Round of Life**
6. **Soloist rehearsals - approximately 10 minutes each**



2023 Showcase Concert Information about the Concert

SHOWCASE CONCERT

Sunday 17th September - 3pm-4:45pm

Showcase Concert - Elder Hall

All students need to wear Suzuki uniform, including soloists who will need to change their outfits during the performance. Suzuki uniform consists of black bottoms, white top and a splash of red. This should be dressy.

Ticket prices are \$25 for Adults, \$20 for concession and \$15 for school-aged children. Preschool-aged children are free. Tickets will be sold at the Showcase Walkthrough on 10th September and at the door on concert day. Card payments only please, no cash sales.

Auditioned soloist sound-checks begin from 1:30pm

2:20 - 2:45 All performers will be required to enter the hall with their parents. **We ask that students come immediately to the stage for seating and tuning.** Parents will find seating in the auditorium. Please keep enough seats spare for any children who will be performing **ONLY** in the opening tutti items and Thank you Dr. Suzuki (see page 11 for a list of tutti pieces). Special seating will be put aside for intermediate/senior students and soloists who are performing in other concert items.

2:45 - 3:00 General admittance for audience

3:00-4:45 Concert



June 2023 Graduates

Teacher/Student	Age	Level	Teacher/Student	Age	Level
Ann Vanden Driesen - piano			Kylie Mahony - violin		
Abigail McLelland	13	3	Deniz Abolhassani	6	1, 2
Audrey Sypek	13	2	Han Fan	16	8
			Yan Fan	14	7
			Amelie Mangos	10	3,4
Anne ApThomas - piano			Monica Christian - piano		
Eryn Gibbs	14	6	Oliver Combe	14	4
Eleanor Han	8	2			
Louis Huang	8	2			
Zoe Poon	13	6			
Ethan Shen	7	2			
Li-ern Tan	12	3, 4			
Lucy Wang	9	5			
Jenny McDonald - violin			Rita Reichbart - violin		
Isabelle Cartledge	adult	9	Noah Schwarz	11	1
Thomas Gibson	7	1	Japheth Schwarz	9	1
Xinxin Gibson	9	2	Hava Schwarz	12	3
			Andrei Sebastian	12	1, 2
Kaelah Owens-Fleetwood - violin			Sonia Treagus - violin		
Gisele Chernishev	11	1, 2	Ziqi Cheng	10	7
Sofia Jiang	9	1	Alaysha Davey	10	4
Bao Yun Grace Ooi	9	1	Hubert Hiew	7	1
Emily Russell	11	2	Abigail McLelland	13	3
Sophie Russell	13	3	Sienna Wong	7	1
			Helen Zhang	10	4
			Therese O'Brien - cello		
			Sascha Barras	11	4
			Scarlett Quirke-Stephens	10	1



Suzuki SA is a charitable organisation
Donations of \$2 or more are tax deductible

STEAA (SA) Inc.
BSB: 633 000 Acc: 1483 14859
Reference [your name] [donation]

For Sale

Chamber Student 201 4/4 Viola

Chamber Student 201 Viola 15.5". Comes with FPS case and Suzuki Viola volumes 1 & 2 (vol 2 includes CD).

Purchased new for \$900 from Bows For Strings in October 2014.

Only played consistently for about 12 months (adult student). Has been stored in its case since then.

Practically brand new. Lovely student instrument, want it to go to a good home.

\$800 - Open for reasonable offers

Tim 0424 256 830 or Georgina 0411 615 871



American Jay Haide 3/4 Violin and Accessories

My daughter grew out of this violin in about half a year! This violin has been picked by her teacher and herself from a few sent over by Antonio Strings. The sound is quite outstanding with bright, round and good projective characteristics. We love it a lot but it's a shame that she could only work with it for about half a year...teenagers just grow too fast! It would be great if it can be played by another child in the Suzuki family.

Moon: 0425 856 612, huihui_xu@hotmail.com

Violin

Size: 3/4

Studio: Antonio Strings New Zealand

Brand: Jay Haide (American)

Condition: good as new (brought it new in May 2022)

Price: \$1400 negotiable (original receipt NZ\$2240)

Bow

Size: 3/4

Studio: The Violineri (Melbourne)

Type: brazilwood handmade bow

Condition: good as new (bought it new in Aug 2022)

Price: \$200 (original receipt AUD \$325)



KUN shoulder rest

Size: 1/2 to 3/4

Condition: good as new (original receipt \$75)

Price: \$30 (Free if buy violin)

Backup bow

Size: 3/4

Studio: Antonio Strings New Zealand

Condition: missing some hair but still good to play with

Price: Free if buy violin

Violin case

Size: 3/4

Price: Free if buy violin



For Sale continued

Chamber Student 300 1/10 cello

Bought second-hand from Melbourne at Bows For Strings

Original cost was \$850

Includes soft case but son is still using the bow

\$750

Ashley - doremi_55@hotmail.com or text message to 0420 730 505



Do you have any music items to sell?



Members can advertise in
our newsletters for free

Email the Suzuki Office
Include description, price, photo
and contact details

info@suzukimusic.org.au

Diary Dates and Welcome New Members

2023 Diary Dates

Term 1

Sunday 12th February	Early bird cut off for Suzuki Family Membership	
Sunday 19th March	Studio Spectacular Rehearsal	Concordia College, 3-5pm
Sunday 26th March	All Comer's Piano Concert	Concordia College, 1pm AA; 2:30 AV & MC
Sunday 2nd April	Studio Spectacular Concert	Wyatt Hall, Pulteney Grammar School, 2pm
Monday 10th April	Graduation applications due	

Term 2

Sunday 11th June	Graduation Concerts	Concordia College, afternoon
Sunday 18th June	All Comer's Piano Concert	Concordia College, AV & MC 1:15, AA 2:30
Sunday 25th June	Strings Workshop	Concordia College, 3-5pm (arrive 2:50pm)

Term 3

Monday 24th July	Showcase Featured Performer Auditions Due	
Sunday 27th August	Showcase Rehearsal	Concordia College, 3-5pm
Sunday 10th September	Showcase Walkthrough	Concordia College, 3-5pm
Sunday 17th September	Showcase Concert	Elder Hall, 3pm-4:45pm
Sunday 24th September	All Comer's Piano Concert	Concordia College, AV & MC 1:15, AA 2:30
Monday 25th September	Graduation applications due	

Term 4

Sunday 5th November	Graduation Concerts	Concordia College, afternoon
Sunday 19th November	All Comer's Piano Concert - Monica/Ann	Concordia College, 1:15pm
Sunday 19th November	Strings Workshop	Concordia College, 3-5pm (arrive 2:50pm)
Sunday 19th November	Online Suzuki AGM	Via Zoom, details will be emailed
Sunday 10th December	All Comer's Piano Concert - Anne A	Concordia College, 1pm

Welcome New Members

Member

Sarah Porter - piano

Nicole W

Student

Laicey & Addie W

Member

Rachel Y

Judy L

Stuart B

Student

Joyce & Grace L

Harrison H

Miranda B

Kaelah Owens-Fleetwood - violin

Natalia S

Anthony D

Anna W

Pranav A



Keep up to date with everything Suzuki Music
South Australia, by following us!
www.facebook.com/SuzukiMusicSA



Suzuki Information

2023 Suzuki Council Teachers

Anne ApThomas (President)
Therese O'Brien (Vice President)
Kylie Mahony (Secretary)
Ann Vanden Driesen
Sonia Treagus

2023 Suzuki Council Parents

Joan Mahony (Treasurer)
Jane Mangos
Emilie Owens

Administrator

Emilie Owens, PO Box 378, Mitcham
S/Centre, Torrens Park SA 5062
E: info@suzukimusiccsa.org.au
W: www.suzukimusiccsa.org.au

Office hours:

The office attends
enquiries via email -
info@suzukimusiccsa.org.au
Urgent enquiries: 0401 685 730 Anne

2023 Membership Fees

Earlybird Full Year \$120
Full Year \$150.00
Term 2 Starter \$112.50
Term 3 Starter \$75.00
Term 4 Starter \$37.50

2023 Newsletter Copy Deadlines

Term 4, 2023 - Friday 20th October
(Friday week 1 - earlier preferred)

Members Advertising

Non-commercial notices
• Free for Suzuki members
• Non-members \$15 each

Advertising

For commercial advertising in
the Suzuki SA Newsletter, please
contact Emilie Owens for advertising
guidelines and costs
info@suzukimusiccsa.org.au

Charitable Donations

Suzuki Music SA is a charitable
organisation under ATO rulings. All
donations over \$2 are tax deductible.

Accredited Teachers

Cello

Camden Park	Therese O'Brien	Trainee	0431 570 707
Sturt	Jenny McDonald	Trainee	0410 441 974
Clarence Gardens	Sally McLoughlin	Trainee	0468 590 711

Harp

Hawthorn	Anne ApThomas	Teacher Trainer & Dip. of Suzuki Talent Educ.	0401 685 730
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Piano

Hawthorn	Anne ApThomas	Teacher Trainer & Dip. of Suzuki Talent Educ.	0401 685 730
Blair Athol	Monica Christian	Dip. of Suzuki Talent Educ.	0413 992 945
St Agnes	Sarah Porter	Dip. of Suzuki Talent Educ.	0424 115 859
Henley Beach South	Ann Vanden Driesen	Certificate IV	0419 827 930

Violin

West Lakes	Kylie Mahony	Teacher Trainer & Dip. of Suzuki Talent Educ.	0427 745 657
Sturt	Jenny McDonald	Certificate IV	0410 441 974
Parafield Gardens	Rita Reichbart	Certificate IV	0420 417 802
Woodville South	Sonia Treagus	Certificate III	0423 874 100
Eden Hills	Vicky Yagi	Certificate III	0401 577 069
Flagstaff Hill	Sian Williams	Trainee	0417 836 179
Hawthorndene & Tusmore	Katherine Quirk	Trainee	0412 069 106
Parkside	Kaelah Owens-Fleetwood	Trainee	0435 233 453
Cowandilla	Lucy Macourt	Trainee	0435 266 442

Viola

Parafield Gardens	Rita Reichbart	Certificate IV	0420 417 802
Hawthorndene	Katherine Quirk	Trainee	0412 069 106

Flute

St Agnes	Sarah Porter	Certificate IV	0424 115 859
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Recorder

St Agnes	Sarah Porter	Teacher Trainer & Dip. of Suzuki Talent Educ.	0424 115 859
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Access **all Suzuki forms** at this link on our website:

<https://suzukimusicsa.org.au/forms/>

2023 Suzuki SA Family Membership Form

Suzuki Music SA is a non-profit association of teachers and families dedicated to the principles and philosophies of Dr Shinichi Suzuki. Families with children learning the Suzuki method are expected to become members of the association so that they can experience the full benefits of a Suzuki education including:

- Access to high quality, trained teachers and resources
- Access to a wide variety of performance and enrichment activities including ensembles, group lessons, workshops, concerts, Winter Festival, Showcase, Suzuki graduation, Interstate Suzuki schools, and Suzuki world conventions.
- Quarterly e-newsletter and free classified listing for buying and selling instruments.
- Being part of an international network of Suzuki families.

Family membership is for all students learning from a Suzuki teacher and covers all members of the family. Make payment before FEBRUARY 12th 2023 to receive the special EARLY BIRD rate.

At the end of this form, you will be asked to make payment VIA DIRECT DEPOSIT USING YOUR OWN ONLINE BANKING FACILITIES.

IT IS EASIER TO MAKE THE PAYMENT BEFOREHAND so you don't need to leave the form.

PARTIAL YEAR RATES ARE ONLY AVAILABLE FOR STUDENTS STARTING WITH A SUZUKI TEACHER FOR THE FIRST TIME PART WAY THROUGH THE YEAR . If you return to lessons part way through the year after an extended break, you may pay the reduced rate. However, If you graduate in 2023, you must pay the full year rate regardless of the time of year you started lessons.

Here are the details:

Amount: Early Bird Rate available before February 12th - \$120; Full Year rate - \$150

Account: STEAA (SA)

BSB: 633-000

Account number: 1483 14859

Reference: [first name, surname] 'membership'

PLEASE REMEMBER TO BOTH (1) PAY THE FEE (2) FILL OUT THE ONLINE FORM. I sometimes receive mystery payments because families forget to fill out the form, or receive forms without a payments.

Other payment methods are accepted if necessary. Where possible, please deposit cheques and cash directly at a Bendigo Bank branch using the above payment details.