

Mission: To nurture happy and successful future world citizens through music using the guiding principles of the Suzuki Philosophy and Pedagogy. **Vision:** Suzuki Music SA aims to create and develop a nurturing, vibrant, active and creative community of teachers, students and families for the study and performance of music in accord with the Suzuki Philosophy and Pedagogy. Through the study and performance of music we seek to enrich students' lives, enhancing their family relationships and encouraging them to strive for excellence in all areas of life.



Suzuki Showcase Concert

On Sunday 17th September, students performed in the annual Suzuki Showcase Concert at Elder Hall. This is our most prestigious concert of the year, which includes all students, from pre-twinklers to some of South Australia's most talented young musicians.

One of the highlights is seeing a selection of advanced students playing as soloists. Danny, Joshua, Li-ern, Lucy, Patrick and Louisa successfully auditioned for a place. They all gave confident, musical and technically skilled performances, which belied their many years of consistent and dedicated practice.

This year we introduced a new item - a senior string ensemble. Students divided into violin 1, violin 2, violin 3 and cello parts and played the popular theme song from Howl's Moving Castle - Merry-Go-Round-of-Life by Hisaishi.

The remainder of the concert consisted of Suzuki pieces played in multiple and single instrument groups, and culminated with a instrumental and vocal rendition of *Thank You Doctor Suzuki*, a piece written just for the occasion by our very own piano teacher, Monica Christian.

More photos on pages 3-10

President's Report Term 4 - November 2023

Welcome back to term 4! I know many of our students are preparing for the graduation concert on the 5th November.

This is an important concert and the second one for the year. There will be 49 students graduating and we will be running four concerts. This is a wonderful number of students.

Playing in a graduation concert recognises the student's progress through the various levels and is a very important part of the Suzuki system. The goal for each student is to play their piece with confidence, having developed a high standard of performance. This requires the sensitivity and musicality that occurs once the piece has been well learnt. The students develop a great sense of achievement in performing in front of their peers. Learning a graduation piece takes patience, commitment and time, both on the part of the students and their parents.

The concert is a celebration not only for the students, but for the parents as well. It is a time to be proud of your children and a time when they are rewarded for their effort.

We need to remind ourselves of the benefits our children are receiving by learning music through the Suzuki Method.

As Dr Suzuki states - *"Good talent always grows where good method and good efforts are present. Efforts determine the amount of growth."*

Growth is developed through repetition. This is such an important aspect of the daily practice as the children will achieve a better result after each repetition. This then speeds up the learning process and also develops their concentration and discipline towards focussed practice.

When the ability to do one activity is fostered properly, this marks the beginning of a higher level of ability. This then helps ability develop slowly and at the child's own pace. After learning the notes of a piece the next step is to learn to play it better and even more beautifully. This is the process that affects the final outcome of a graduation piece.

As teachers, our role is to guide the student and parent to understand that we have the child's best interest at heart, and that slow and thorough progress is the only way to achieve success.

Remember patience, constant encouragement and enthusiasm all play a very important part in the success of this method.

There are scientific reports presenting evidence that young children who take music lessons show different brain development and improved memory compared to children who do not receive any musical training. Music is excellent for children's cognitive development. How fortunate our students are to be learning music in such a supportive and positive environment.

We look forward to seeing you all at the graduation concerts to applaud and appreciate the hard work of the graduating students. There will also be an online AGM on Wednesday 15th November at 8.15pm. See page 18-19 for details. The Zoom link will be emailed to members closer to the date.

Enjoy term 4 and we would like to wish you a wonderful festive season and all the best for 2024.



Anne
ApThomas

Suzuki Music SA President

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Suzuki Showcase Concert Opening Items



Opening items - Twinkle Variation A & Theme, Lightly Row, Song of the Wind, Minuet 3 by Bach and Hunters' Chorus by Schumann



Photos courtesy of Ivan Christian

Suzuki Showcase Concert Soloists



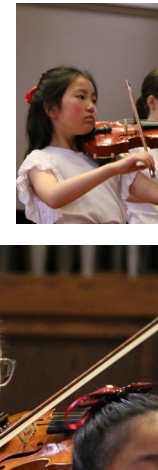
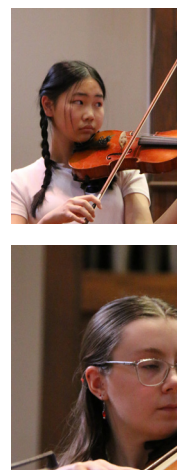
Soloists (left to right in each of the three rows) - Patrick played *Morceaux de Fantaisie* by Rachmaninoff, Louisa played *Romanza Andaluza* by Sarasate, Li-ern played *Gigue* from *Partita in B-flat Major* by Bach, Danny played *Salut d'Amour* by Elgar, Joshua played *Notturmo* by Grieg and Lucy played *Sonatina in F Major* by Beethoven

Photos courtesy of Ivan Christian

Suzuki Showcase Concert Intermediate and Senior Violins



The intermediate and senior violins played *Concerto in D Minor for Two Violins* by Bach



Photos courtesy of Ivan Christian

Suzuki Showcase Concert Violins and Cellos



The intermediate and senior violins and cellos played *Toad in the Hole* by Nelson



Photos courtesy of Ivan Christian

Suzuki Showcase Concert Senior Cellos



The senior cellos played Sonata in E Minor, Adagio and Allegro by Marcello



Photos courtesy of Ivan Christian

Suzuki Showcase Concert Senior Violins and Cellos



The senior violins and cellos played Merry-Go-Round-of-Life by Hisaishi



Suzuki Showcase Concert Finale



The concert concluded with *Thank You Doctor Suzuki* by Christian

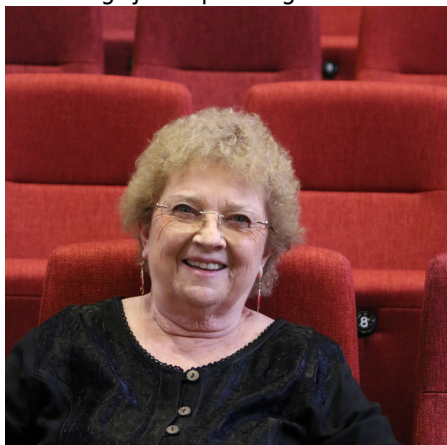
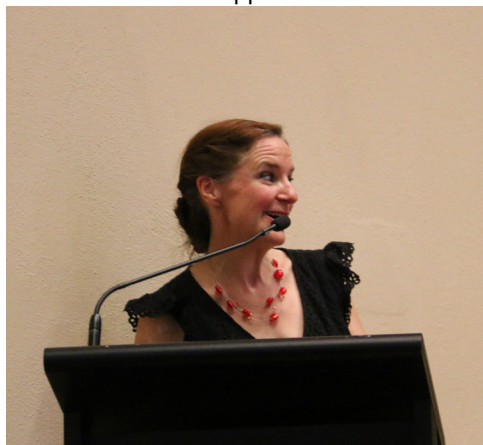


Photos courtesy of Ivan Christian

Suzuki Showcase Concert Thank You



Thank you to everyone who made this concert possible - Parents, students and teachers for working together to prepare students, Monica for writing our closing piece, Judy for accompanying on piano, Judith for compering, Doug, Conway and Christen for stage setup, Rodney, Mary, Anne and Emilie for front-of-house, Ivan for photography, Anne for arranging flowers and other support roles and Therese for the huge job of planning and orchestrating every aspect of the event



Photos courtesy of Ivan Christian

Term 3 Piano Concert Anne's Studio



Photos courtesy of Jessie McKay

Term 3 Piano Concert Anne's Studio continued



Photos courtesy of Jessie McKay

Reflections about Showcase By the Mangos Family

My First Suzuki concert – by Eva Mangos (age 6)

The Suzuki Showcase concert (17th September, 2023) was my first concert ever! I have been learning violin for about 6 months. It was very fun to play my violin with everyone. I felt a little bit shy but I went on the stage anyway and I had a really good time. I really liked singing 'Thankyou Dr Suzuki', and watching the big kids play their instruments. I like playing violin and I want to be able to play like the big kids one day.



Suzuki Showcase Concert 2023 – by Amelie Mangos (age 11)

On Sunday the 17th of September, I joined with many other Suzuki students and performed in the annual Suzuki Showcase concert. I have been learning violin for about 6 years so this was not my first Showcase concert. However, it was an extra special Showcase concert for me because I got to play all of the pieces for the first time! I didn't have to sit out for any! This made me feel happy and very proud of myself. The whole concert was really fun. I think that playing in the large group at Elder Hall is really special. I don't have an orchestra at my school so being able to participate in the showcase concert is a great opportunity for me.



Suzuki Showcase 2023 'Mum's Perspective' – by Jane Mangos

As a mother of a Suzuki violin student I have attended the Showcase concerts each year and always thoroughly enjoyed them. This year, however, was particularly special for myself and our family as we watched not just one but two of our daughters joining in on stage. Amelie (11 years old) was excited to finally be advanced enough to perform all of the pieces in the concert, whilst Eva (6 years old) was just as excited to be in the front row singing along to 'Thankyou Dr Suzuki' and having a go at some of the easier pieces on open strings. This was her first concert experience and she loved it! Watching my two girls on the same stage – at very different levels in terms of ability, but contributing to the same beautiful music being performed – made me really appreciate the Suzuki approach to nurturing musical ability in our children. I love that all children – no matter their skill level – are welcome to join in, be inspired and encouraged by those around them, and feel part of something bigger than themselves. I also found myself a bit emotional realising how far my older daughter had come – it felt like yesterday that she was on the front row playing on open strings and yet now it's her little sister on the front row and she is playing much more advanced music! It is truly as Dr Suzuki says, 'Without stopping, without haste, carefully taking a step at a time forward will surely get you there.' As a family we look forward to continuing on this music journey together.



For Sale

Chamber Student 201 4/4 Viola

Chamber Student 201 Viola 15.5". Comes with FPS case and Suzuki Viola volumes 1 & 2 (vol 2 includes CD).

Purchased new for \$900 from Bows For Strings in October 2014.

Only played consistently for about 12 months (adult student). Has been stored in its case since then.

Practically brand new. Lovely student instrument, want it to go to a good home.

\$800 - Open for reasonable offers

Tim 0424 256 830 or Georgina 0411 615 871



American Jay Haide 3/4 Violin and Accessories

My daughter grew out of this violin in about half a year! This violin has been picked by her teacher and herself from a few sent over by Antonio Strings. The sound is quite outstanding with bright, round and good projective characteristics. We love it a lot but it's a shame that she could only work with it for about half a year...teenagers just grow too fast! It would be great if it can be played by another child in the Suzuki family.

Moon: 0425 856 612, huihui_xu@hotmail.com

Violin

Size: 3/4

Studio: Antonio Strings New Zealand

Brand: Jay Haide (American)

Condition: good as new (brought it new in May 2022)

Price: \$1400 negotiable (original receipt NZ\$2240)

Bow

Size: 3/4

Studio: The Violineri (Melbourne)

Type: brazilwood handmade bow

Condition: good as new (bought it new in Aug 2022)

Price: \$200 (original receipt AUD \$325)



KUN shoulder rest

Size: 1/2 to 3/4

Condition: good as new (original receipt \$75)

Price: \$30 (Free if buy violin)

Backup bow

Size: 3/4

Studio: Antonio Strings New Zealand

Condition: missing some hair but still good to play with

Price: Free if buy violin

Violin case

Size: 3/4

Price: Free if buy violin



For Sale continued

Chamber Student 300 1/10 cello

Bought second-hand from Melbourne at Bows For Strings

Original cost was \$850

Includes soft case but son is still using the bow

\$750

Ashley - doremi_55@hotmail.com or text message to 0420 730 505



**Do you have any
music items to sell?**



Members can advertise in
our newsletters for free

Email the Suzuki Office
Include description, price, photo
and contact details

info@suzukimusic.org.au

Diary Dates and Welcome New Members

2023 Diary Dates

Term 1

Sunday 12th February	Early bird cut off for Suzuki Family Membership	
Sunday 19th March	Studio Spectacular Rehearsal	Concordia College, 3-5pm
Sunday 26th March	All Comer's Piano Concert	Concordia College, 1pm AA; 2:30 AV & MC
Sunday 2nd April	Studio Spectacular Concert	Wyatt Hall, Pulteney Grammar School, 2pm
Monday 10th April	Graduation applications due	

Term 2

Sunday 11th June	Graduation Concerts	Concordia College, afternoon
Sunday 18th June	All Comer's Piano Concert	Concordia College, AV & MC 1:15, AA 2:30
Sunday 25th June	Strings Workshop	Concordia College, 3-5pm (arrive 2:50pm)

Term 3

Monday 24th July	Showcase Featured Performer Auditions Due	
Sunday 27th August	Showcase Rehearsal	Concordia College, 3-5pm
Sunday 10th September	Showcase Walkthrough	Concordia College, 3-5pm
Sunday 17th September	Showcase Concert	Elder Hall, 3pm-4:45pm
Sunday 24th September	All Comer's Piano Concert	Concordia College, AV & MC 1:15, AA 2:30
Monday 25th September	Graduation applications due	

Term 4

Sunday 5th November	Graduation Concerts	Concordia College, afternoon
Wednesday 15th November	Online Suzuki AGM	Via Zoom 8:15pm, link will be emailed
Sunday 19th November	All Comer's Piano Concert - Monica/Ann V	Concordia College, 1pm
Sunday 19th November	Strings Workshop	Concordia College, 3-5pm (arrive 2:50pm)
Sunday 10th December	All Comer's Piano Concert - Anne A	Concordia College, 1pm

Welcome New Members

Member

Student

Kaelah Owens-Fleetwood & Anne ApThomas- violin & piano

Hiroshi I

Akari I

Member

Student

Jenny McDonald- violin

Hitomi A

Adam A

Kaelah Owens-Fleetwood - violin

Kamelar P

Elizabeth P

Lucy Macourt - violin

Ellen R

Declan I

Therese O'Brien- cello

Ada L

Xavier L



Keep up to date with everything Suzuki Music
South Australia, by following us!
www.facebook.com/SuzukiMusicSA



Suzuki Information

2023 Suzuki Council Teachers

Anne ApThomas (President)
Therese O'Brien (Vice President)
Kylie Mahony (Secretary)
Ann Vanden Driesen
Sonia Treagus

2023 Suzuki Council Parents

Joan Mahony (Treasurer)
Jane Mangos
Emilie Owens

Administrator

Emilie Owens, PO Box 378, Mitcham
S/Centre, Torrens Park SA 5062
E: info@suzukimusic.org.au
W: www.suzukimusic.org.au

Office hours:

The office attends
enquiries via email -
info@suzukimusic.org.au
Urgent enquiries: 0401 685 730 Anne

2023 Membership Fees

Earlybird Full Year \$120
Full Year \$150.00
Term 2 Starter \$112.50
Term 3 Starter \$75.00
Term 4 Starter \$37.50

2024 Newsletter Copy Deadlines

Term 1, 2024 - Friday 2nd February
(Friday week 1 - earlier preferred)

Members Advertising

Non-commercial notices
• Free for Suzuki members
• Non-members \$15 each

Advertising

For commercial advertising in
the Suzuki SA Newsletter, please
contact Emilie Owens for advertising
guidelines and costs
info@suzukimusic.org.au

Charitable Donations

Suzuki Music SA is a charitable
organisation under ATO rulings. All
donations over \$2 are tax deductible.

Accredited Teachers

Cello

Camden Park	Therese O'Brien	Trainee	0431 570 707
Sturt	Jenny McDonald	Trainee	0410 441 974
Clarence Gardens	Sally McLoughlin	Trainee	0468 590 711

Harp

Hawthorn	Anne ApThomas	Teacher Trainer & Dip. of Suzuki Talent Educ.	0401 685 730
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Piano

Hawthorn	Anne ApThomas	Teacher Trainer & Dip. of Suzuki Talent Educ.	0401 685 730
Blair Athol	Monica Christian	Dip. of Suzuki Talent Educ.	0413 992 945
St Agnes	Sarah Porter	Dip. of Suzuki Talent Educ.	0424 115 859
Henley Beach South	Ann Vanden Driesen	Certificate IV	0419 827 930

Violin

West Lakes	Kylie Mahony	Teacher Trainer & Dip. of Suzuki Talent Educ.	0427 745 657
Sturt	Jenny McDonald	Certificate IV	0410 441 974
Parafield Gardens	Rita Reichbart	Certificate IV	0420 417 802
Woodville South	Sonia Treagus	Certificate IV	0423 874 100
Eden Hills	Vicky Yagi	Certificate III	0401 577 069
Hawthorndene & Tusmore	Katherine Quirk	Certificate III	0412 069 106
Parkside	Kaelah Owens-Fleetwood	Certificate III	0435 233 453
Flagstaff Hill	Sian Williams	Trainee	0417 836 179
Mount Barker	Nadia Buck	Trainee	0412 605 442
Adelaide CBD	Lucy Macourt	Trainee	0435 266 442

Viola

Parafield Gardens	Rita Reichbart	Certificate IV	0420 417 802
Hawthorndene	Katherine Quirk	Trainee	0412 069 106

Flute

St Agnes	Sarah Porter	Certificate IV	0424 115 859
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Recorder

St Agnes	Sarah Porter	Teacher Trainer & Dip. of Suzuki Talent Educ.	0424 115 859
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2023 Suzuki Music SA – Online Annual General Meeting

Invitation to Members

All Suzuki Music SA Association members are invited to attend the Annual General Meeting

8:15pm

Wednesday 15th November 2023

Online via Zoom

The Zoom link will be emailed to the membership in the days before the AGM

The AGM will include the presentation of reports from the president and treasurer as well as general discussion and feedback.

The Suzuki Music SA Association belongs to us all and in order to improve our association, we welcome your comments and suggestions.

If you are interested in being a council member, please complete the nomination form below and email it to the Suzuki office by Tuesday 14th November, 2023. You can scan or take a clear photo of the completed form in order to email it. Council meets once a month and comprises 4 teacher and 3 parent members.

Sincerely,

Anne ApThomas President



Suzuki Music SA

info@suzukimusic.org.au

Nomination for Council

Annual General Meeting of Suzuki Music SA

Wednesday 15th November, 2023 @ 8:15 pm
Online via Zoom

NOMINATION FOR COUNCIL 2024

****Please note that in completing this form, parent members need to be nominated by parent members and teacher members need to be nominated by teacher members.****

I/We hereby nominate.....to be a parent/teacher
(please circle or underline one) member of the Suzuki Music SA Council for 2024.

Nominated by:

(name)

(signature)

Seconded by:

(name)

(signature)

To be completed by the nominee:

Iam willing to be nominated as a member of the Suzuki
Music SA Council for 2024.

Signature of nominee: Date:

Scan or take a clear photo and email to info@suzukimusic.org.au by Tuesday 14th November.

Thank you.

Access **all Suzuki forms** at this link on our website:

<https://suzukimusicsa.org.au/forms/>

2023 Suzuki SA Family Membership Form

Suzuki Music SA is a non-profit association of teachers and families dedicated to the principles and philosophies of Dr Shinichi Suzuki. Families with children learning the Suzuki method are expected to become members of the association so that they can experience the full benefits of a Suzuki education including:

- Access to high quality, trained teachers and resources
- Access to a wide variety of performance and enrichment activities including ensembles, group lessons, workshops, concerts, Winter Festival, Showcase, Suzuki graduation, Interstate Suzuki schools, and Suzuki world conventions.
- Quarterly e-newsletter and free classified listing for buying and selling instruments.
- Being part of an international network of Suzuki families.

Family membership is for all students learning from a Suzuki teacher and covers all members of the family. Make payment before FEBRUARY 12th 2023 to receive the special EARLY BIRD rate.

At the end of this form, you will be asked to make payment VIA DIRECT DEPOSIT USING YOUR OWN ONLINE BANKING FACILITIES.

IT IS EASIER TO MAKE THE PAYMENT BEFOREHAND so you don't need to leave the form.

PARTIAL YEAR RATES ARE ONLY AVAILABLE FOR STUDENTS STARTING WITH A SUZUKI TEACHER FOR THE FIRST TIME PART WAY THROUGH THE YEAR . If you return to lessons part way through the year after an extended break, you may pay the reduced rate. However, If you graduate in 2023, you must pay the full year rate regardless of the time of year you started lessons.

Here are the details:

Amount: Early Bird Rate available before February 12th - \$120; Full Year rate - \$150

Account: STEAA (SA)

BSB: 633-000

Account number: 1483 14859

Reference: [first name, surname] 'membership'

PLEASE REMEMBER TO BOTH (1) PAY THE FEE (2) FILL OUT THE ONLINE FORM. I sometimes receive mystery payments because families forget to fill out the form, or receive forms without a payments.

Other payment methods are accepted if necessary. Where possible, please deposit cheques and cash directly at a Bendigo Bank branch using the above payment details.