

Suzuki News



Term 1, 2024 / Newsletter

Mission: To nurture happy and successful future world citizens through music using the guiding principles of the Suzuki Philosophy and Pedagogy. **Vision:** Suzuki Music SA aims to create and develop a nurturing, vibrant, active and creative community of teachers, students and families for the study and performance of music in accord with the Suzuki Philosophy and Pedagogy. Through the study and performance of music we seek to enrich students' lives, enhancing their family relationships and encouraging them to strive for excellence in all areas of life.



Graduation November 2023

On Sunday 5th November, fifty students and three teachers graduated across four concerts held in the beautiful Concordia College Chapel.

In the lead up to the concert, each student was invited by their teacher to prepare a video recording of the set graduation level piece. Teachers are careful to recommend recording only once the student has mastered the skills needed for the level, so graduation is always a fun and positive experience. Having made the video, students had the joy of choosing a favourite piece to play solo at the graduation concert.

Family, friends and teachers in the audience enthusiastically applauded each student's playing, and the student then received a graduation flower and certificate. This was an extremely rewarding and motivating experience, and made all the hard work learning both the set-level piece and concert piece worthwhile.

More photos on pages 3-6

President's Report Term 1 - February 2024

Welcome back to term one. As usual the holidays went so quickly. I hope you all had a wonderfully relaxing time.

Welcome to all the new members who are joining this term. Learning by the Suzuki Method offers so many benefits to children.

There are times in history when a person decides to take certain steps towards education that have an impact on many children in the world. Dr Suzuki was one of those outstanding individuals and his approach to teaching violin to young students in Japan began in 1945. He based his philosophy on the fact that all children have the ability to learn music from a very early age. He believed that all children can flourish given the proper training and learning environment.

In 1958 a video of the first National Graduation Concert in Japan was shown in Oberlin College in the United States. As a result of that film, numerous American teachers visited Japan to train with Dr. Suzuki.

He wanted to bring peace to the world through music. After his death in 1998, teachers and parents from all over the world were teaching children using his approach, not only to music but music education.

He called his method the mother tongue approach. As Dr Suzuki said: "Every child has a wonderful potential to be educated very highly."

Fritz Kreisler, an Austrian-born American violinist and composer said: "I always have felt that children should be brought into contact with fine music as early as possible because taste is moulded when we are young."

There is a plethora of information about the importance of music in the early years. How lucky our Suzuki students are to be introduced to music at such a young age.

We all know the importance of listening to performances of all the pieces. This is such a vital and integral part of

the success of the Suzuki Method. Please encourage your children to listen every day and they will learn the pieces more quickly and develop more confidence in their playing skills.

Repetition is also important for successful learning of pieces. There are always challenges that arise. Break them down into small steps to achieve a faster result. These passages can cause a lot of anxiety and need to be addressed with patience and tolerance.

As this is the beginning of 2024, it would be good to establish some goals for the year. Drawing up a daily practice chart is one idea that could work. Everyone is very busy with their lives these days, so finding realistic times that work around family commitments is critical. Planning your schedule well ahead of time can be extremely helpful and rewarding in working towards the goals for the year.

All the best for the year ahead. There are many concerts planned which offer stimulation and motivation for students and the chance to meet other children within the Suzuki community.

Of special note is the Winter Festival planned for Friday 19th July - Sunday 21st July. All students, beginner to advanced,

are encouraged to attend, so be sure to save the date.

I hope you will all come along and enjoy the excitement and fun at this event!



*Anne
ApThomas*

Suzuki Music SA President

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November Graduation Concert 1



Photos courtesy of Ivan Christian

November Graduation Concert 2



Photos courtesy of Ivan Christian

November Graduation Concert 3



Photos courtesy of Simon Potter

November Graduation Concert 4



Photos courtesy of Alex Ali



Winter Festival

*A fantastic opportunity to learn from the best and share
quality music together in an engaging environment*

SAVE THE DATE

Violin, Cello and Piano
Professional Development

Friday, Saturday & Sunday 19-21 July 2024

Concordia College,
45 Cheltenham Street, Highgate SA



Come to Winter Festival 2024

What is a "Winter Festival"?

In August, 1951, in the small mountain town of Matsumoto, the very first Summer School for Suzuki students was held in Japan. Since then, it has become a tradition for Suzuki communities to get together once a year for a multi-day intensive school or festival.

There is something very special about the atmosphere of a Suzuki Festival that cannot be easily replicated in any other format. Under the guidance of expert local and interstate teachers, Suzuki students and their families spend several days honing their skills, forming friendships and sharing the joy of making music together.



Cello group class with a guest teacher

How do I know this will be valuable for my child?

All grown-up Suzuki students (myself very much included) would say their fondest memories of learning an instrument in childhood mostly relate back to big community events such as Winter Festival. There is a special atmosphere of positivism, nurturing and focussed excitement about music that permeates the air around a big Suzuki gathering! Just being around so many other happy and enthusiastic music makers is enough to lift everyone's spirits and motivation levels! Playing their instrument and being tutored intensively during the Festival also helps students raise their skills to new heights in a relatively short amount of time. They gain confidence in themselves from playing with others and their desire to keep practising and improving is stimulated by watching other students play.

Parents whose children have attended one Winter Festival never miss the opportunity to enrol them again! The motivation and enjoyment of music provided by attending a Festival, lasts long afterwards. It has a much longer-term positive influence on students than just the two or three days of the school itself.



Keyboard ensemble

What is the format of a Winter Festival?

Students are enrolled in a diverse and stimulating program that is individually geared towards their age and ability level. They attend small-group tutorials to work intensively on their repertoire and also participate in larger repertoire classes and play-ins to have fun and gain experience playing in groups along with the piano accompaniment. They are also assigned to a music enrichment class if they are younger students while the older ones participate in orchestras and/or ensembles to polish their music reading and ensemble skills. On top of all this, there are concerts to attend, and an opportunity to book private lessons with a master guest teacher.

Parents are also catered for with Parent Lectures specifically geared towards their needs and there is a full professional development program for teachers.



String orchestra class

My child is very young or just a beginner. Is it worth enrolling?

The Suzuki system is unique in the music world in that we have a special value for our young beginners. The entire Method is built upon the needs and learning abilities of these students, so of course they are fully incorporated into the Winter Festival program. They will participate in tutorials, groups and enrichment activities that are fun and age-appropriate and the youngest will have a shortened program so the days will not be too long for them.



Private master class

Come to Winter Festival 2024 continued

What type of program is provided for advanced students?

Advanced students are also specifically catered for in the Winter Festival program. Enriching activities for these students include interactive enrichment activities to extend their ability, an opportunity for private lessons or master classes with guest tutors and the opportunity to perform in a variety of solo concerts.



Selected soloist at the Opening Concert

Will my child participate in the concerts?

Every Winter Festival student will participate in the Closing Concert, which will be in a group format. If your child is also interested in playing a solo, there are both formal and informal concert formats provided. The Afternoon Solo Concerts are a relaxed and enjoyable chance for all students regardless of age or ability to perform for a friendly and encouraging audience. There is also a Junior Concert that features only students who are newer to learning their instrument. Very high-achieving students of all ages and abilities will also have the chance to be selected to perform at the formal Opening Concert.



Solos and duets at the relaxed afternoon concerts

What should my child do to prepare for Winter Festival?

All Suzuki students should brush up their revision pieces in preparation for Winter Festival. Students get so much more out of their classes if they can relax and try out their tutor's suggestions rather than worrying that they can't

remember their pieces properly! Teachers and parents should progressively polish all revision pieces during this term as you never know which pieces a guest tutor might be inspired to want to play!

What are the dates for Winter Festival?

Winter Festival will be held towards the end of the final week of the term 2 school holidays. The dates for most of the programs are Friday 19th July to Sunday 21st July. So make sure you don't book any vacation time away during these dates!

Where is Winter Festival to be held?

Winter Festival 2024 will be held at Concordia College on 19th-21st July. This is the same venue as our highly successful 2019 Festival. It is a safe, secure venue with plenty of parking and not overly large. There is plenty of room for children to run and play during their breaks. There is also a lovely Chapel for concerts.



Parents at a practice tips class

Sounds great! How do I enrol my child?

Some time soon we will email detailed information and an on-line enrolment form. This form is not yet available. Fill out and return the enrolment form as soon as possible to take advantage of special earlybird discounts! If you have further questions, speak to your Suzuki teacher or email your enquiries to: info@suzukimusic.org.au

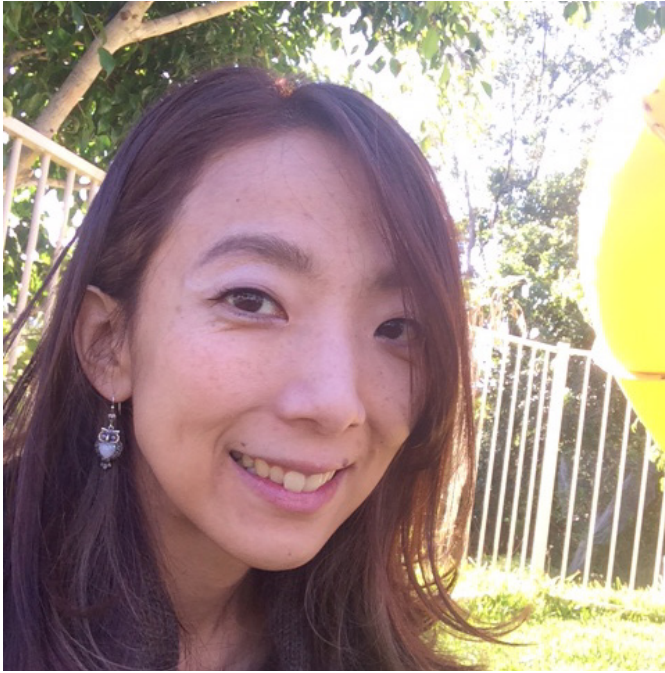
Can't wait to see you all there!



Closing concert showcasing Winter Festival learning

Winter Festival 2024 - Meet Our Guest Teachers

Sachie Yuki - Violin



Sachie Yuki started learning violin with Rie Katsuno at the age of three. She grew up in Matsumoto, so she had many opportunities to have group lessons with Dr Suzuki, and to perform as a Suzuki child.

Sachie studied the Suzuki teaching method with Mrs. Masaoka and Miss Suzuki, and Advanced Violin Performance with Professor Koji Toyoda and Yukari Tate at the International Academy of the Suzuki Method and graduated in March 2006. After graduating, Sachie taught children in Matsumoto and kept learning the Suzuki Method through observing many teachers, until she was sent by Professor Toyoda to teach in Brisbane from January 2007. Currently Sachie lives in the Gold Coast where she carries out her teaching.

Hikari Nakamura - Piano

Japanese-Australian pianist Hikari Nakamura was born in Yokohama where she began her musical training with her father, the renowned violin teacher, Yasuki Nakamura. Her family moved to Sydney in 1979, where she started piano lessons through the Suzuki Method.

Hikari holds degrees from The University of Sydney, Queensland Conservatorium of Music, Queensland University of Technology, and in 2005, obtained her Doctor of Musical Arts degree in piano performance and pedagogy from the University of Iowa, studying with Uriel Tsachor.

In Australia, her teachers have been Nada Brissenden, Neta Maughn and Max Olding with additional lessons from Lev Vlassenko. Studies abroad include Talent Education Research Institute in Japan with Haruko Kataoka and from Naoyuki Taneda in Karlsruhe, Germany. In 1996, Hikari taught at The Central Queensland University Conservatorium of Music. During her residency at The University of Iowa, Hikari was a recipient of the Becker Scholarship and was awarded a

teaching assistantship. In 2000, she joined the piano faculty of The Preucil School of Music in Iowa City, where she taught for 14 years. Many of her students have had successful results at music competitions and exams, acceptance into music programs, including Juilliard School, New England Conservatory, Colombia College Chicago, Iowa State University, University of Iowa, and have gone on to various music careers.

In addition to teaching, Hikari is highly active as a collaborative pianist. An alumnus of Aspen Music Festival and the Australian National Academy's chamber music program in Melbourne, she was featured in a Musica Viva concert series in Sydney and performed at the Chamber Music Festival in Townsville. Performances as concerto soloist include the Sydney Symphony Orchestra, Queensland Symphony Orchestra, Rantos Collegium Orchestra in Melbourne, the Te Jeon Symphony Orchestra in Korea and Yomiuri Philharmonic Orchestra in Japan. Hikari was the winner of the 11th North Queensland Concerto Competition and the National Chopin and Wieniawski Competition in Australia. She received second prize in the Young Artists' Division of the World Piano Competition in Cincinnati. In 2007, she took part in the Van Cliburn Institute Piano Teacher's Program held at the Texas Christian University and performed (3rd movement of Brahms Piano Concerto No. 1) with the Fort Worth Symphony Orchestra.

Hikari is a Suzuki Piano Teacher Trainer and resides on the Gold Coast, Australia with her husband and two boys. She also enjoys playing the violin with the Gold Coast Philharmonic Orchestra.



Winter Festival 2024 Guest Teachers continued

Frances Firth - Cello



Frances Firth studied cello at the University of Sydney and the Sydney Conservatorium of Music with Nathan Waks. She holds a B. Arts (Music) from the University of New England, AMusA (cello), a Diploma of Suzuki teaching, and is a teacher Trainer for the Suzuki Association. She teaches at her private studio in Glenbrook in the Blue Mountains outside Sydney, and tutors locally and interstate at music camps, workshops, festivals and other events. She is an active member of the Suzuki Association, and the Australian String Teachers Association. Fran designed and implemented the innovative ACO (Australian Chamber Orchestra) Foundations program at St Marys North Public School in Sydney.

Catherine Fraser - Violin

Highly regarded as one of the foremost proponents of the Scottish fiddle, Catherine is a passionate and emotive performer, composer and teacher, who shares her knowledge and expertise tirelessly. Graduating with a Bachelor of Music Teaching from her home town of Adelaide, she has pursued a performance career specialising in the music of her heritage, which continues to inspire her to form new collaborations and projects. She is the recipient of numerous scholarships and

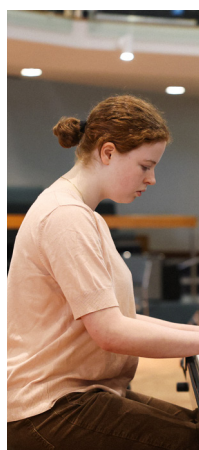
awards, notably Champion Fiddler, Kirriemuir, Scotland 2005, and the Australasian Golden Fiddle Award for Best Soloist in 2010.

After releasing her 7th studio album "After the Haar" in 2016, she formed the Catherine Fraser Trio, subsequently receiving rave reviews for performances across the country. She has performed and recorded with artists such as Alasdair Fraser, Natalie Haas, and Tony McManus (to name a few) and has been part of the faculty for Boston Harbor Scottish Fiddle School and Rocky Mountain Fiddle Camp, USA. Catherine was the Founder and Director of the Southern Hemisphere International School of Scottish Fiddle, held annually in New Zealand from 2003 - 2014.

In constant demand as a teacher and performer, Catherine has given workshops and recitals in Scotland, England, Germany, USA, Canada, New Zealand, Japan, and around Australia. She is an advocate for breaking down genre barriers, and particularly enjoys sharing her music with audiences in more traditional chamber ensemble settings.



Term 4 All Comer's Concert Anne's Studio



Photos courtesy of Jessie McKay

Term 4 All Comer's Concert Anne's Studio continued



Photos courtesy of Jessie McKay

Christmas Concert Ann V & Monica's Studios



Photos courtesy of Ivan Christian

Birthday Celebration Happy 50th to our Violin Teacher Jenny



Jenny had a movie-character themed party for her celebration. She invited several past students to play

Suzuki[®]

AUDIO DOWNLOADS

No CD Player? No Problem

All Suzuki recordings are now available to purchase from Alfred Media, Amazon Music, and the iTunes Store so that you can purchase them in the format that works best for you.

[See Complete List](#)

Talent Education and Fast Tracked Education by Sarah Porter

One of the questions I am often asked is, "Is talent education a pressure cooker?" And, if one was to look around at Suzuki students, and the high level of playing they achieve at such a young age, many consider that the Suzuki method is just a way to pressure cook educate children. Thankfully, this question is asked less and less, as educational psychology and developmental psychology has discovered, through research, many of the concepts that Dr Suzuki found through observation and intuition.

When Dr. Suzuki encountered parents who wanted to push their children for no other reason than to fast-track their education, he would ask them what the rush was. What benefit is it if a child achieves their final levels by the time they are 8, but then quits music forever because they feel burned out? In this, we should not rush education. Education should follow the natural way that a child learns, and each child should be allowed to stay on whatever point they need to, until they have mastered it. Thus, each point becomes the foundation for the learning to come. In this way, education should be child-centred, scaffolded by the teacher (in a Zygotskian sense), but moving at the pace that matches the students learning needs.

Dr. Suzuki placed a lot of emphasis on the environment, and it is always good to reflect on the environment we are creating for our children. Are we putting the music that we want them to learn into their environment, so that they can hear pulse, beat hierarchy, rhythm, pitch, musical phrasing and tone quality? Are we encouraging during practice? Do we put in the effort to make practice feel like it is a game, so they are enjoying the process? Do we help our children break each part of the piece into its microsections, or do we just get them to run through each piece a few times mindlessly? And, are we looking at our phone, rather than giving our child our undivided attention. The reality is that we have busy lives, and sometimes we cannot achieve the ideal environment, but every step we make to try and create a positive learning environment for our children, the more natural and easy education will be for them.

However, there is a side effect of creating the "right environment," and that is that children flourish in their education. Children are enabled to achieve their potential. Education becomes easier as success breeds success. The children's ears are developing while they are passively listening, and their sense of fun and wonder with music grows, their kinaesthetic ability and control of fine motor movement increases, their awareness of pitch and thus ability to learn languages grows, and their mathematical awareness grows with their comprehension of rhythm. Their ability development extends far beyond that which occurs in the music lesson and practice.

One example of a Suzuki success story is David Porter. David had heard his brother learning piano from the moment he was

born, and by about 18 months was playing himself. By age 3 he had finished piano book 1, and at age 6 finished the final recorder graduation level. It is true that he practiced two hours every day, and this continued until he completed an Associate Diploma at age 11. At age 13, he decided he might like to go to university, and started an Engineering degree, but soon felt the call to return to music. And at the end of 2023, just after turning 15, he finished a Diploma of Music at University of New England. This was all achieved without extra tutoring or coaching.

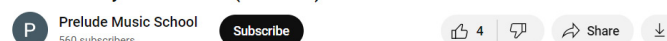
This is one of the realities that we have seen amongst Suzuki students time and time again and is one of the reasons that the method became so popular so quickly – when children master something, the success breeds the next success, and learning becomes exponentially quicker.

Recall the story Dr. Suzuki told of the bird who had to hear the first word 1000 times to learn it. If the owner stopped repeating that word at 999 times, one would believe the bird was without talent. It just needed that 1000 times. However, the second word was learned at 500 times, and so on, until the bird could repeat things it heard only once. The reality is, if we try and teach the second word before the first word is achieved, then the learning gets stuck. But, once the first word is mastered, the neural connections are formed which makes the next word easier. Sadly, the state education system does not work on a system of mastery, and students find themselves trying to learn material for which the foundation hasn't been developed.

It seems a contradiction to say that Suzuki method has produced advanced talent at a young age, and yet we do not believe in fast-tracking education. And yet that is the reality we witness in each and every student. Form a firm foundation with mastery at each step, and the student will learn at their own pace, which will get exponentially faster at each step of the journey.



Porter Family Performance (MUSI260)



Video: Peter, David and Sarah Porter perform a recital for submission for one of the ensemble performance subjects for David's Diploma of Music at UNE. Click image to view.

Sharing Music With the Community by Kaelah's Studio

In the week leading up to Christmas, violin students from my studio visited three nursing homes to share their musical skills and bring a touch of festive cheer. The young musicians enchanted the residents with a repertoire of classic Christmas tunes mixed with some studio favourites and Suzuki solos.



Kaelah, Jude and Lewis playing as a trio

The concerts not only showcased the students' musical abilities, but also created meaningful intergenerational connections. The residents, many of whom may find it difficult to attend live performances, were delighted by the youthful energy and dedication of the students.



Lauren played Gavotte in G Minor, by Bach, made extra special because she was accompanied by her grandmother Suzanne

The joyous melodies resonated through the halls, lifting spirits and fostering a sense of community during the holiday season. As the musicians shared their talents, they also received the gift of gratitude and smiles from the appreciative nursing home residents, making it a truly magical holiday experience for everyone involved.

I would like to thank Cowen, Lauren, Sophie, Sofia, Pranav, Lewis, and Jude for sharing their time to bring joy to the residents, and Anne Suzanne and Jasmin for accompanying on piano and cello.



Thank you to the special accompanists - Jasmin on cello and Suzanne and Anne on piano.

Suzuki Studio Spectacular Concert 2024



The annual Studio Spectacular Concert is a fun and exciting way to start the new Suzuki year! All students are invited to come along to perform on stage with their friends, teachers and the rest of the Suzuki community.

The Studio Spectacular Concert has something for everyone. All instruments (except pianos) will have the opportunity to perform with their instrument groups, and during the final tutti items, all instruments will play together. The repertoire chosen will feature highlights from the Suzuki repertoire (great for revision!) and will cover all abilities from beginner level to advanced.

A highlight of the Studio Spectacular program is the performances contributed by individual teacher's studios. Often the performances feature pieces from outside the Suzuki repertoire, giving the audience and performers the opportunity to enjoy a broad range of different types of music.

Please make sure your Suzuki membership is up to date in order for your child to participate in this concert. Concert tickets will be available at the door on the day and will be \$10 per adult. Card payments only, no cash.

Parents, you are also encouraged to be brave and face the stage yourself in a group performance of Busy Busy Stop Stop and Twinkle in D Major (cello key). Please have a little run through at home and join the other parents on stage for a bit of fun during this concert.

Students intending to perform at the Studio Spectacular Concert will need to attend the rehearsal at Concordia College on Sunday the 24th March.

Performance attire for the Suzuki group items in the concert will be Suzuki concert uniform – white tops and black bottoms with a splash of red. Students performing during items for their own studio may choose to wear an outfit other than the official Suzuki uniform. However, it is required that all students make sure they are wearing correct Suzuki uniform for tutti group performances. There will be time allowed in the program for costume changes.

Suzuki Studio Spectacular Concert 2024 Timetable

Studio Spectacular Rehearsal

Date: Sunday, 24th March

Venue: Concordia College, Highgate

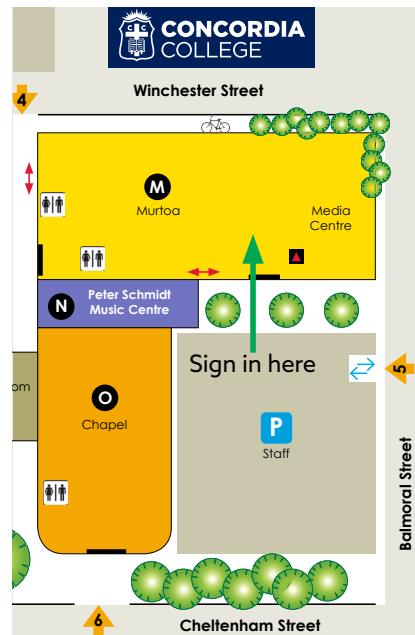
Parking available in the Balmoral street staff carpark (P) or in surrounding streets. Sign in at the Murtoa building (M). Enter Murtoa (M) via the entrance that comes off the staff carpark (P).

Timetable:

3-3.45pm-Tutorials

3.45pm - Afternoon tea (supply own)

4-5pm- Rehearsal of tutti items in Chapel



Suzuki Studio Spectacular Concert

Date: Sunday, 7th April

Venue: St Augustine's Church, 183 Unley Rd, Unley

It's the building with the big tower, not the small one - see red arrow on photo. Parking available across the road at Unley Shopping Centre's rear car-park, off Arthur St, behind Woolworths

Arrive: 2:30pm to be tuned and seated. Some students will need to arrive earlier to rehearse studio items. Teachers will let these students know

Concert: 3pm. Concert will be approximately 75 minutes. Performers need to wear Suzuki uniform

Cost: \$10 per adult, kids free. Tickets available @ door
Card payments only, no cash



Group Repertoire

Violins

Concerto in G Minor, 1st mvt - Vivaldi

Gavotte - Martini

Chorus from Judas Maccabaeus - Handel

O Come Little Children - Folk Song



Cellos

Allegro Moderato - Bach

Perpetual Motion - Suzuki

May Song - Folk Song

Tutti

Happy Farmer - Schumann

Minuet in C - (cello piece - violins play harmony)

Song of the Wind - Folk Song

All Twinkle Variations - Suzuki

November 2023 Graduates

| Teacher/Student | Age | Level | Teacher/Student | Age | Level |
|--|-------|-------|--|---------|---------------|
| Ann Vanden Driesen - piano | | | Sofia Jiang | 10 | 2 |
| Esther Close | 10 | 1 | Sophie Russell | 13 | 4 |
| Harry D'Arcy | 15 | 3 | Katherine Quirk - violin & viola | | |
| Georgia Georgakopoulos | 12 | 1 | Lila Jaensch | 14 | 4, 5 |
| Joshua Tretheway | 17 | 6 | Nathan Yokohama | 9 | 1 |
| Olivia Ung | 10 | 1 | Nathan Yokohama (viola) | 9 | 1 |
| Lucy Vanden Driesen | 10 | 1 | Kylie Mahony - violin & violin teacher training | | |
| Mollie Vanden Driesen | 15 | 3 | Matilda Atkinson | 7 | 1 |
| Anne ApThomas - piano & harp | | | Han Fan | 16 | 9 |
| Inez Ali | 10 | 2 | Kaelah Owens-Fleetwood | teacher | cert. III |
| Lewis Barker | 10 | 1 | Katherine Quirk | teacher | cert. III |
| Eloise Guo (harp) | 7 | 1 | Sonia Treagus | teacher | cert. III, IV |
| Chelsea Hercus | 12 | 3 | Monica Christian - piano | | |
| Henry Hughes | 9 | 1 | Annabelle Birdsey | 14 | 4 |
| Autumn Loi | 12 | 4 | Evie Madigan | 11 | 3 |
| Melissa Ma | 9 | 3 | Jayden Pham | 12 | 3 |
| Emilio Schrapel Gonzalez | 11 | 1 | Ashlee Pham | 14 | 1, 2, 3 |
| Li-ern Tan | 13 | 5 | Rita Reichbart - violin | | |
| Matthew Tran | 13 | 3 | Meah Schwarz | 15 | 6 |
| Adeline Wilson | 10 | 2 | Sonia Treagus - violin | | |
| Jinqi Xu | 11 | 3 | Ashley Chen | 13 | 3 |
| Alice Zhang | 10 | 1 | Matilda Close | 16 | 5 |
| Jenny McDonald - violin & cello | | | Hubert Hiew | 7 | 2 |
| Isabelle Cartledge | adult | 10 | April Huang | 11 | 3 |
| William Potter (cello) | 10 | 1 | Yu-Jin Lee | 6 | 1 |
| Elizabeth Potter | 13 | 1 | Sienna Wong | 7 | 2 |
| Xinchen Xie | 13 | 1, 2 | Therese O'Brien - cello | | |
| Yifei Zhu (cello) | 8 | 1 | Mary Butcher | 13 | 5, 6 |
| Kaelah Owens-Fleetwood - violin | | | Gabrielle Close | 13, 14 | 4, 5 |
| Felix Adams | 11 | 1 | Travis Pan | 6 | 1 |
| Lauren Gluyas | 9 | 2 | Meher Raju | 13 | 3 |
| Angus Huang | 11 | 2 | | | |



Congratulations to all of our graduates!

For Sale

Chamber Student 201 4/4 Viola

Chamber Student 201 Viola 15.5". Comes with FPS case and Suzuki Viola volumes 1 & 2 (vol 2 includes CD).

Purchased new for \$900 from Bows For Strings in October 2014.

Only played consistently for about 12 months (adult student). Has been stored in its case since then.

Practically brand new. Lovely student instrument, want it to go to a good home.

\$800 - Open for reasonable offers

Tim 0424 256 830 or Georgina 0411 615 871



American Jay Haide 3/4 Violin and Accessories

My daughter grew out of this violin in about half a year! This violin has been picked by her teacher and herself from a few sent over by Antonio Strings. The sound is quite outstanding with bright, round and good projective characteristics. We love it a lot but it's a shame that she could only work with it for about half a year...teenagers just grow too fast! It would be great if it can be played by another child in the Suzuki family.

Moon: 0425 856 612, huihui_xu@hotmail.com

Violin

Size: 3/4

Studio: Antonio Strings New Zealand

Brand: Jay Haide (American)

Condition: good as new (brought it new in May 2022)

Price: \$1400 negotiable (original receipt NZ\$2240)

Bow

Size: 3/4

Studio: The Violineri (Melbourne)

Type: brazilwood handmade bow

Condition: good as new (bought it new in Aug 2022)

Price: \$200 (original receipt AUD \$325)



KUN shoulder rest

Size: 1/2 to 3/4

Condition: good as new (original receipt \$75)

Price: \$30 (Free if buy violin)

Backup bow

Size: 3/4

Studio: Antonio Strings New Zealand

Condition: missing some hair but still good to play with

Price: Free if buy violin

Violin case

Size: 3/4

Price: Free if buy violin



For Sale continued

Chamber Student 300 1/10 cello

Bought second-hand from Melbourne at Bows For Strings

Original cost was \$850

Includes soft case but son is still using the bow

\$750

Ashley - doremi_55@hotmail.com or text message to 0420 730 505



Do you have any music items to sell?



Members can advertise in
our newsletters for free

Email the Suzuki Office
Include description, price, photo
and contact details

info@suzukimusic.org.au

Diary Dates and Welcome New Members

2024 Diary Dates

| Term 1 | | |
|-----------------------|---|--|
| Sunday 11th February | Early bird cut off for Suzuki membership | |
| Sunday 24th March | Studio Spectacular Rehearsal | Concordia College, 3-5pm (arrive 2:50pm) |
| Sunday 24th March | All Comer's Piano Concert | Concordia College, AA 1pm, MC & AV 2:30 |
| Sunday 7th April | Studio Spectacular Concert | St Augustine's Church Unley, 3pm |
| Monday 8th April | Graduation applications due | |
| Term 2 | | |
| Sunday 26th May | Graduation Concerts | Concordia College, afternoon |
| TBA | Winter Festival applications due | |
| Sunday 23rd June | All Comer's Piano Concert | Concordia College, AV & MC 1:15, AA 2:30 |
| Sunday 23rd June | Strings Workshop | Concordia College, 3-5pm (arrive 2:50pm) |
| Mid Year Holidays | | |
| 19th - 21st July | Winter Festival | Concordia College |
| Term 3 | | |
| Monday 22nd July | Showcase Featured Performer Auditions Due | |
| Sunday 25th August | Showcase Rehearsal | Concordia College, 3-5pm |
| Sunday 8th September | Showcase Walkthrough | Concordia College, 3-5pm |
| Sunday 15th September | Showcase Concert | Elder Hall, 3pm-4:45pm |
| Sunday 22nd September | All Comer's Piano Concert | Concordia College, AV & MC 1:15, AA 2:30 |
| Monday 23rd September | Graduation applications due | |
| Term 4 | | |
| Sunday 3rd November | Graduation Concerts | Concordia College, AV & MC, AA afternoon |
| Sunday 17th November | All Comer's Piano Concert -Monica/Ann V | Concordia College, afternoon |
| Sunday 17th November | Strings Workshop | Concordia College, 3-5pm (arrive 2:50pm) |
| Sunday 8th December | All Comer's Piano Concert - Anne A | Concordia College, afternoon |
| TBA | Suzuki AGM | Online via Zoom |

Welcome New Members

| Member | Student | Member | Student |
|---------------------------------|-------------|--|------------|
| Anne ApThomas- piano | | Donna L | Angelina L |
| Deborah C | Annabelle H | | |
| Quyen L | Spencer N | Kylie Mahony - violin | |
| Uyen T | Elyssa B | Ann V | Emma V |
| | | | |
| Sian Williams - violin | | Sonia Treagus - violin | |
| Alanna M | Louis M | Elena R | Renata R |
| | | | |
| Katherine Quirk - violin | | Jenny McDonald- violin | |
| Mitchell B | Poppy B | Petrel J | Sarah W |
| Cindy S | Micah Y | | |
| Gemma S | Kate J | Kaelah Owens-Fleetwood - violin | |
| Francine P | Isabella N | Anna W | John W |

Suzuki Information

2024 Suzuki Council Teachers

Anne ApThomas (President)
Therese O'Brien (Vice President)
Kylie Mahony (Secretary)
Ann Vanden Driesen
Sonia Treagus

2024 Suzuki Council Parents

Joan Mahony (Treasurer)
Jane Mangos
Malihe Khatibinezhad

Administrator

Emilie Owens, PO Box 378, Mitcham
S/Centre, Torrens Park SA 5062
E: info@suzukimusiccsa.org.au
W: www.suzukimusiccsa.org.au

Office Hours:

The office attends
enquiries via email -
info@suzukimusiccsa.org.au
Urgent enquiries: 0401 685 730 Anne

2024 Membership Fees

Earlybird Full Year \$120
Full Year \$150.00
Term 2 Starter \$112.50
Term 3 Starter \$75.00
Term 4 Starter \$37.50

2024 Newsletter Copy Deadlines

Term 2, 2024 - Friday 3rd May
(Friday week 1 - earlier preferred)

Members Advertising

Non-commercial notices
• Free for Suzuki members
• Non-members \$15 each

Advertising

For commercial advertising in
the Suzuki SA Newsletter, please
contact Emilie Owens for advertising
guidelines and costs
info@suzukimusiccsa.org.au

Charitable Donations

Suzuki Music SA is a charitable
organisation under ATO rulings. All
donations over \$2 are tax deductible

Accredited Teachers

Cello

| | | | |
|------------------|------------------|---------|--------------|
| Camden Park | Therese O'Brien | Trainee | 0431 570 707 |
| Sturt | Jenny McDonald | Trainee | 0410 441 974 |
| Clarence Gardens | Sally McLoughlin | Trainee | 0468 590 711 |

Harp

| | | | |
|----------|---------------|----------------|--------------|
| Hawthorn | Anne ApThomas | Certificate IV | 0401 685 730 |
|----------|---------------|----------------|--------------|

Piano

| | | | |
|--------------------|--------------------|---|--------------|
| Hawthorn | Anne ApThomas | Teacher Trainer & Dip. of Suzuki Talent Educ. | 0401 685 730 |
| Blair Athol | Monica Christian | Dip. of Suzuki Talent Educ. | 0413 992 945 |
| St Agnes | Sarah Porter | Dip. of Suzuki Talent Educ. | 0424 115 859 |
| Henley Beach South | Ann Vanden Driesen | Certificate IV | 0419 827 930 |

Violin

| | | | |
|------------------------|------------------------|---|--------------|
| West Lakes Shore | Kylie Mahony | Teacher Trainer & Dip. of Suzuki Talent Educ. | 0427 745 657 |
| Sturt | Jenny McDonald | Certificate IV | 0410 441 974 |
| Parafield Gardens | Rita Reichbart | Certificate IV | 0420 417 802 |
| Findon | Sonia Treagus | Certificate IV | 0423 874 100 |
| Eden Hills | Vicky Yagi | Certificate III | 0401 577 069 |
| Hawthorndene & Tusmore | Katherine Quirk | Certificate III | 0412 069 106 |
| Parkside | Kaelah Owens-Fleetwood | Certificate III | 0435 233 453 |
| Flagstaff Hill | Sian Williams | Trainee | 0417 836 179 |
| Mount Barker | Nadia Buck | Trainee | 0412 605 442 |
| Newton | Lucy Macourt | Trainee | 0435 266 442 |
| Kingswood | Alison Rayner | Trainee | 0492 811 851 |

Viola

| | | | |
|-------------------|-----------------|----------------|--------------|
| Parafield Gardens | Rita Reichbart | Certificate IV | 0420 417 802 |
| Hawthorndene | Katherine Quirk | Trainee | 0412 069 106 |

Flute

| | | | |
|----------|--------------|----------------|--------------|
| St Agnes | Sarah Porter | Certificate IV | 0424 115 859 |
|----------|--------------|----------------|--------------|

Recorder

| | | | |
|----------|--------------|---|--------------|
| St Agnes | Sarah Porter | Teacher Trainer & Dip. of Suzuki Talent Educ. | 0424 115 859 |
|----------|--------------|---|--------------|

Access **all Suzuki forms** at this link on our website:

<https://suzukimusicsa.org.au/forms/>

2024 Suzuki SA Family Membership Form

Suzuki Music SA is a non-profit association of teachers and families dedicated to the principles and philosophies of Dr Shinichi Suzuki. Families with children learning the Suzuki method are expected to become members of the association so that they can experience the full benefits of a Suzuki education including:

- Access to high quality, trained teachers and resources
- Access to a wide variety of performance and enrichment activities including ensembles, group lessons, workshops, concerts, Winter Festival, Showcase, Suzuki graduation, Interstate Suzuki schools, and Suzuki world conventions.
- Quarterly e-newsletter and free classified listing for buying and selling instruments.
- Being part of an international network of Suzuki families.

Family membership is for all students learning from a Suzuki teacher and covers all members of the family. Make payment before FEBRUARY 11th 2024 to receive the special EARLY BIRD rate.

At the end of this form, you will be asked to make payment VIA DIRECT DEPOSIT USING YOUR OWN ONLINE BANKING FACILITIES.

IT IS EASIER TO MAKE THE PAYMENT BEFOREHAND so you don't need to leave the form.

PARTIAL YEAR RATES ARE ONLY AVAILABLE FOR STUDENTS STARTING WITH A SUZUKI TEACHER FOR THE FIRST TIME PART WAY THROUGH THE YEAR . If you return to lessons part way through the year after an extended break, you may pay the reduced rate. However, If you graduate in 2024, you must pay the full year rate regardless of the time of year you started lessons.

Here are the details:

Amount:

Early Bird Rate (available before February 11th) - \$120

Full year rate: \$150

Term 2 starter: \$112.50

Term 3 starter: \$75

Term 4 starter: \$37.50

Account: STEAA (SA)

BSB: 633-000

Account number: 1483 14859

Reference: [first name, surname] 'membership'