

Mission: To nurture happy and successful future world citizens through music using the guiding principles of the Suzuki Philosophy and Pedagogy. **Vision:** Suzuki Music SA aims to create and develop a nurturing, vibrant, active and creative community of teachers, students and families for the study and performance of music in accord with the Suzuki Philosophy and Pedagogy. Through the study and performance of music we seek to enrich students' lives, enhancing their family relationships and encouraging them to strive for excellence in all areas of life.



Studio Spectacular Concert

On 7th April, string students performed at the Studio Spectacular Concert, held at St Augustine's Church in Unley. This concert is a particularly fun concert because, in addition to playing pieces from the Suzuki books, each studio prepares and performs a special item.

Teachers carefully plan all aspects of the concert, so that every student, from beginner to advanced, can join in. Even caregivers have the opportunity to borrow student instruments and perform on stage, much to their children's delight.

What makes this concert particularly special, however, is the individual studio items. In the lead up to the concert, students work together within studio groups to prepare a music piece. This involves lots of individual practice and several group rehearsals. Finally students are ready to dress in costume and perform.

After the concert, students feel very proud of their hard work and motivated to continue learning. Often students are inspired to practise hard so that they can play the more advanced pieces at the next concert. Students often finish the concert with a special sense of belonging to their own studio and the wider Suzuki community.

President's Report Term 2 - May 2024

Welcome back to term 2. By now you will all be back at lessons continuing your musical progress.

At the beginning of a new term it is always important to reflect on why we are part of the Suzuki world as teachers parents or students.

Dr. Suzuki doesn't believe that talent is inborn, but rather developed through education. He states that, "The only superior ability a child might have at birth is the speed and sensitivity with which he absorbs his environment."

Children's abilities grow and develop depending on the stimulation and experiences they are offered through their lives.

As parents you need to keep reminding yourselves that you began the Suzuki style of teaching for the happiness of your child.

It is important that the whole musical process is enjoyed, as it takes years for the students to become fine musicians. It's the every day successes and achievements that are so important.

The long term goals should always be present and nurturing each new step will lead to those dreams.

Patience, constant encouragement and enthusiasm all play an important part in the success of their development.

Always follow the advice of your experienced teachers. Please remember the importance of daily practice. Don't forget constant repetition of small phrases as this will help in the development of a secure technique.

Congratulations to all the teachers and students for a wonderful Studio Spectacular Concert in April. It was an amazing concert with such a variety of items. I could see that the teachers had put in 110% to select and rehearse exciting and engaging studio pieces, as well as co-ordinate matching costumes.

Thank you to the parents for your support in bringing your children to the rehearsals and concert. The children were well prepared and this made for a polished performance.

Therese O'Brien works tirelessly to make the Suzuki Spectacular Concert happen, from co-ordinating hall hire, rehearsals and volunteers to preparing and printing the program. Thank you!

Special thanks to Judy Homburg for the fine accompanying skills that she displays at every performance. Also thank you to Emilie Owens our administrator for her constant support and help at all our events.

Thanks to Judith Oh for volunteering her time and skills to photograph the concert. Now we have a beautiful record of the event, and this is priceless.

I would also like to acknowledge the compère Rodney Mangos for his professional and warm approach to presenting each performance. The information he shared at the beginning of each piece brought the pieces alive.

Enjoy this term. I know some students will be graduating in May, so all the best for your performances. Don't forget to invite your families and friends to watch this very special concert.



Anne
ApThomas

Suzuki Music SA President

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Studio Spectacular Concert Cello Group



The cello group played *Allegro Moderato* by Bach, *Perpetual Motion* by Suzuki and *May Song*, a folk tune



Photos courtesy of Judith Oh.

Studio Spectacular Concert Kylie, Sonia, Katherine & Lucy's Studios



Kylie, Sonia, Katherine & Lucy's studios played *Bink's Sake* by Tanaka and *Tango* by McLean



Photos courtesy of Judith Oh

Studio Spectacular Concert Kaelah's Studio



Kaelah's studio played Test Drive, Theme from *How to Train Your Dragon*, by Powell



Photos courtesy of Judith Oh

Studio Spectacular Concert Violin Group



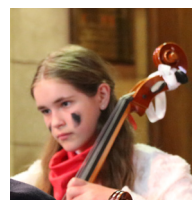
Violin group played *Concerto in G Minor* by Vivaldi, *Gavotte* by Martini, *Chorus* by Handel & *O Come Little Children* a folk tune



Studio Spectacular Concert Therese's Studio



Therese's studio played *Chim Chim Che-ree* by Sherman Brothers



Photos courtesy of Judith Oh.

Studio Spectacular Concert Jenny's Studio



Jenny's studio played *He's a Pirate* by Vadel



Photos courtesy of Judith Oh.

Studio Spectacular Concert Parents' Performance



The parents played *Busy Busy Stop Stop* and *Twinkle Theme*



Photos courtesy of Judith Oh.

Studio Spectacular Concert Tutti and Thank You



Firstly, **thank you Therese** for making this concert possible. From arranging a venue to co-ordinating the program, Therese handled everything like an expert and brought us an amazing concert and performance opportunity.

Thanks to **teachers** for the huge effort that you made to prepare your studio items. I love the camaraderie that this creates in your collectives of students and the costumes always give it a more fun, happy and light-hearted feel. They were particularly excellent this year. It's a great team of teachers we have at the moment and it's exciting to see everyone working so well together.

Thank you **Rodney the compere** for giving us a message to take home from these events. Your timing is excellent, your patience during the set up times for the larger items was appreciated and the way you included the students in this was lovely.

Judy the accompanist, thank you as always for being ready for whatever comes your way. These concerts always have their little surprises for us but you are always at the ready. We appreciate you.

Thank you **Judith the photographer** for your ability to weave around the audience to get our photos for the day. The ones in this newsletter look terrific.

Thank you to **Emilie and Rohan at front-of-house**, so capably and calmly welcoming our families to the concert. Thanks also to Emilie who looks after the admin and reminders for our events.

Thanks to **stage hands Conway and Ada** for stepping in and sorting out the cello stools - always an important role to get right. All of these smaller jobs done so well make the overall flow of the concert much smoother.

Term 1 All Comer's Concert Ann V & Monica's Studios



Photos courtesy of Ivan Christian

Term 1 All Comer's Concert Anne's Studio



Students from Anne's studio performed in the All Comer's Concert on 24th March

Suzuki SA Child Safe Environment and Protection Policy

Suzuki SA has recently lodged a Child Safe Environment and Protection compliance statement with the Department of Human Services.

This means Suzuki SA is compliant with current legislation about child protection. The Policy is available on the website and [here](#).

The policy covers all registered Suzuki SA teachers. In addition, every Suzuki SA teacher holds a current Working with Children Check and has completed RRHAN-EC or equivalent mandatory notification training.



Practice Tips by Katherine Quirk

Practice is hard work, for both the parent and the child, and as a parent of three Suzuki children, ensuring good quality practice is one of the biggest challenges of my week. This being the case, keeping practice sessions engaging and dynamic is critical for maintaining motivation and progress.

In this article, I share a few ideas that I'm using during my practice sessions at home. Every child learns differently, and some of these ideas may or may not work for your children. I encourage you all to experiment with a mix of approaches that suit your child's personality and interests.

Practice Tool Kit

I find it extremely useful to have a bag or box that I bring out when it's practice time. Some days practice comes easy, but other days it's extremely helpful to have this on hand. Things to include might be stickers, counters, practice sheets, coloured pencils, figurines, or dice.

These items form the basis for a host of creative games that can be drawn on during a practice.



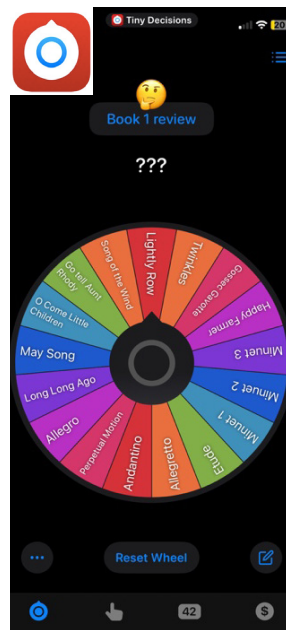
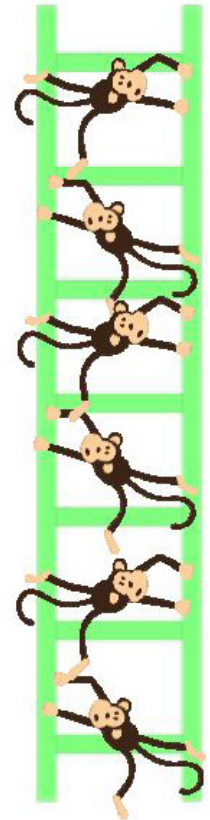
Jigsaws

A great way to incorporate repetitions is by using a jigsaw; each time they play an exercise, they put in another piece! Warning: this can make the practice session take a long time!



"I'm a Little Monkey" Chart

When it's time to learn "I'm a little monkey", the first piece on violin, I give my students lots of printed copies of monkeys (see above), and ask them to cut one out each time they practice, linking them together to form a monkey ladder. It's a great tool for children and gives them a sense of the progress they're making. Here is a picture of my daughter Lily's monkey ladder. Her goal is to build a ladder around the whole door frame!



The "Tiny Decisions" App

This app has been a huge hit with my daughters and students. The app portrays a "Wheel of Fortune" style spinning wheel that you can tailor in any way you want, adding pieces students are working on, or technical work. The child spins the wheel to be assigned a task, after which they get to spin it again to see what comes up.

You can use it in so many different ways. I use colours with my four year old (if it lands on red then I will do the bow), but my other kids love entering their whole practice list. I highly recommend it!

Practice Tips Continued

Balancing Game

When my kids are feeling impatient, I sometimes place a random object on top of my head for each correct repetition or practice goal. This sounds ridiculous, but that's the whole point— the kids will do an unearthly number of repetitions just to see how many objects you can stick on your head. They will also then want to do it themselves, which will help improve posture!!

Tempo Treasure Hunt

To mix things up, sometimes I'll hide small musical toys or trinkets around the practice area. I then choose a review piece and set a specific tempo. As my kids play the piece, they're challenged to maintain the tempo while searching for the hidden treasures.

On Tour

Sometimes practicing in the same room day in, day out starts to get boring. If you sense this is starting to happen, go "on

tour" by playing a different song or exercise in each room of the house. This has the added benefit of allowing your child to hear how different spaces affect the sound of the instrument.

You could extend the tour to locations outside if the weather is nice, or even stop by a neighbour's house to play them a song.

Enjoy Your Practice

Practice doesn't have to be a chore - with some creativity and imagination, it will be an enjoyable experience.

Try incorporating these (or other) games into your practice routine to foster ongoing engagement with practice, promote good practice habits, and ultimately to deepen your child's love for music.

Happy practising!



Suzuki[®]

AUDIO DOWNLOADS

No CD Player? No Problem

All Suzuki recordings are now available to purchase from Alfred Media, Amazon Music, and the iTunes Store so that you can purchase them in the format that works best for you.

[See Complete List](#)



Winter Festival

*A fantastic opportunity to learn from the best and share
quality music together in an engaging environment*

APPLICATIONS DUE MAY 31

Violin, Cello and Piano
Professional Development

Friday, Saturday & Sunday 19-21 July 2024

Concordia College, Highgate SA

Students register [here](#)

Teachers register [here](#)

Applications after 31 May will be subject to availability and attract a late fee



Come to Winter Festival 2024

What is a "Winter Festival"?

In August, 1951, in the small mountain town of Matsumoto, the very first Summer School for Suzuki students was held in Japan. Since then, it has become a tradition for Suzuki communities to get together once a year for a multi-day intensive school or festival.

There is something very special about the atmosphere of a Suzuki Festival that cannot be easily replicated in any other format. Under the guidance of expert local and interstate teachers, Suzuki students and their families spend several days honing their skills, forming friendships and sharing the joy of making music together.



Cello group class with a guest teacher

How do I know this will be valuable for my child?

All grown-up Suzuki students (myself very much included) would say their fondest memories of learning an instrument in childhood mostly relate back to big community events such as Winter Festival. There is a special atmosphere of positivism, nurturing and focussed excitement about music that permeates the air around a big Suzuki gathering! Just being around so many other happy and enthusiastic music makers is enough to lift everyone's spirits and motivation levels! Playing their instrument and being tutored intensively during the Festival also helps students raise their skills to new heights in a relatively short amount of time. They gain confidence in themselves from playing with others and their desire to keep practising and improving is stimulated by watching other students play.

Parents whose children have attended one Winter Festival never miss the opportunity to enrol them again! The motivation and enjoyment of music provided by attending a Festival, lasts long afterwards. It has a much longer-term positive influence on students than just the two or three days of the school itself.



Keyboard ensemble

What is the format of a Winter Festival?

Students are enrolled in a diverse and stimulating program that is individually geared towards their age and ability level. They attend small-group tutorials to work intensively on their repertoire and also participate in larger repertoire classes and play-ins to have fun and gain experience playing in groups along with the piano accompaniment. They are also assigned to a music enrichment class if they are younger students while the older ones participate in orchestras and/or ensembles to polish their music reading and ensemble skills. On top of all this, there are concerts to attend, and an opportunity to book private lessons with a master guest teacher.

Parents are also catered for with Parent Lectures specifically geared towards their needs and there is a full professional development program for teachers.



String orchestra class

My child is very young or just a beginner. Is it worth enrolling?

The Suzuki system is unique in the music world in that we have a special value for our young beginners. The entire Method is built upon the needs and learning abilities of these students, so of course they are fully incorporated into the Winter Festival program. They will participate in tutorials, groups and enrichment activities that are fun and age-appropriate and the youngest will have a shortened program so the days will not be too long for them.



Private master class

Come to Winter Festival 2024 continued

What type of program is provided for advanced students?

Advanced students are also specifically catered for in the Winter Festival program. Enriching activities for these students include interactive enrichment activities to extend their ability, an opportunity for private lessons or master classes with guest tutors and the opportunity to perform in a variety of solo concerts.



Selected soloist at the Opening Concert

Will my child participate in the concerts?

Every Winter Festival student will participate in the Closing Concert, which will be in a group format. If your child is also interested in playing a solo, there are both formal and informal concert formats provided. The Afternoon Solo Concerts are a relaxed and enjoyable chance for all students regardless of age or ability to perform for a friendly and encouraging audience. There is also a Junior Concert that features only students who are newer to learning their instrument. Very high-achieving students of all ages and abilities will also have the chance to be selected to perform at the formal Opening Concert.



Solos and duets at the relaxed afternoon concerts

What should my child do to prepare for Winter Festival?

All Suzuki students should brush up their revision pieces in preparation for Winter Festival. Students get so much more out of their classes if they can relax and try out their tutor's suggestions rather than worrying that they can't

remember their pieces properly! Teachers and parents should progressively polish all revision pieces during this term as you never know which pieces a guest tutor might be inspired to want to play!

What are the dates for Winter Festival?

Winter Festival will be held towards the end of the final week of the term 2 school holidays. The dates for most of the programs are Friday 19th July to Sunday 21st July. So make sure you don't book any vacation time away during these dates!

Where is Winter Festival to be held?

Winter Festival 2024 will be held at Concordia College on 19th-21st July. This is the same venue as our highly successful 2019 Festival. It is a safe, secure venue with plenty of parking and not overly large. There is plenty of room for children to run and play during their breaks. There is also a lovely Chapel for concerts.



Parents at a practice tips class

Sounds great! How do I enrol my child?

Some time soon we will email detailed information and an on-line enrolment form. This form is not yet available. Fill out and return the enrolment form as soon as possible to take advantage of special earlybird discounts! If you have further questions, speak to your Suzuki teacher or email your enquiries to: info@suzukimusic.org.au

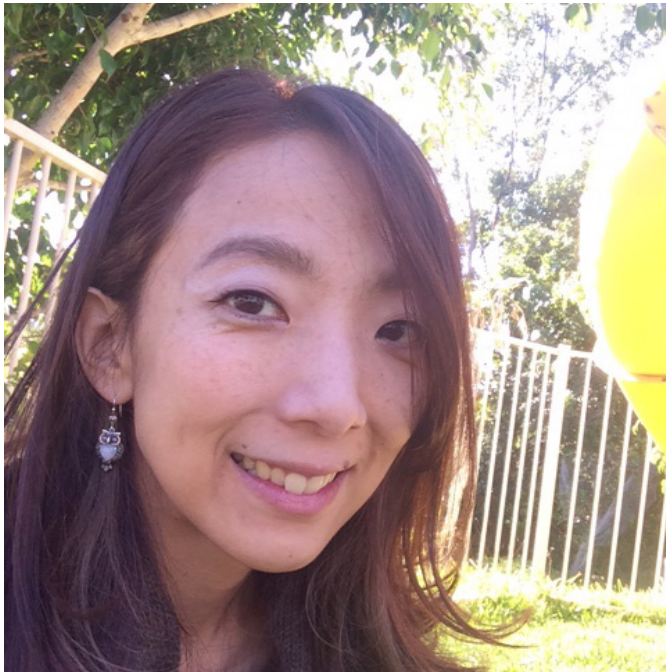
Can't wait to see you all there!



Closing concert showcasing Winter Festival learning

Winter Festival 2024 - Meet Our Guest Teachers

Sachie Yuki - Violin



Sachie Yuki started learning violin with Rie Katsuno at the age of three. She grew up in Matsumoto, so she had many opportunities to have group lessons with Dr Suzuki, and to perform as a Suzuki child.

Sachie studied the Suzuki teaching method with Mrs. Masaoka and Miss Suzuki, and Advanced Violin Performance with Professor Koji Toyoda and Yukari Tate at the International Academy of the Suzuki Method and graduated in March 2006. After graduating, Sachie taught children in Matsumoto and kept learning the Suzuki Method through observing many teachers, until she was sent by Professor Toyoda to teach in Brisbane from January 2007. Currently Sachie lives in the Gold Coast where she carries out her teaching.

Hikari Nakamura - Piano

Japanese-Australian pianist Hikari Nakamura was born in Yokohama where she began her musical training with her father, the renowned violin teacher, Yasuki Nakamura. Her family moved to Sydney in 1979, where she started piano lessons through the Suzuki Method.

Hikari holds degrees from The University of Sydney, Queensland Conservatorium of Music, Queensland University of Technology, and in 2005, obtained her Doctor of Musical Arts degree in piano performance and pedagogy from the University of Iowa, studying with Uriel Tsachor.

In Australia, her teachers have been Nada Brissenden, Neta Maughn and Max Olding with additional lessons from Lev Vlassenko. Studies abroad include Talent Education Research Institute in Japan with Haruko Kataoka and from Naoyuki Taneda in Karlsruhe, Germany. In 1996, Hikari taught at The Central Queensland University Conservatorium of Music. During her residency at The University of Iowa, Hikari was a recipient of the Becker Scholarship and was awarded a

teaching assistantship. In 2000, she joined the piano faculty of The Preucil School of Music in Iowa City, where she taught for 14 years. Many of her students have had successful results at music competitions and exams, acceptance into music programs, including Juilliard School, New England Conservatory, Columbia College Chicago, Iowa State University, University of Iowa, and have gone on to various music careers.

In addition to teaching, Hikari is highly active as a collaborative pianist. An alumnus of Aspen Music Festival and the Australian National Academy's chamber music program in Melbourne, she was featured in a Musica Viva concert series in Sydney and performed at the Chamber Music Festival in Townsville. Performances as concerto soloist include the Sydney Symphony Orchestra, Queensland Symphony Orchestra, Rantos Collegium Orchestra in Melbourne, the Te Jeon Symphony Orchestra in Korea and Yomiuri Philharmonic Orchestra in Japan. Hikari was the winner of the 11th North Queensland Concerto Competition and the National Chopin and Wieniawski Competition in Australia. She received second prize in the Young Artists' Division of the World Piano Competition in Cincinnati. In 2007, she took part in the Van Cliburn Institute Piano Teacher's Program held at the Texas Christian University and performed (3rd movement of Brahms Piano Concerto No. 1) with the Fort Worth Symphony Orchestra.

Hikari is a Suzuki Piano Teacher Trainer and resides on the Gold Coast, Australia with her husband and two boys. She also enjoys playing the violin with the Gold Coast Philharmonic Orchestra.



Winter Festival 2024 Guest Teachers continued

Frances Firth - Cello



Frances Firth studied cello at the University of Sydney and the Sydney Conservatorium of Music with Nathan Waks. She holds a B. Arts (Music) from the University of New England, AMusA (cello), a Diploma of Suzuki teaching, and is a teacher Trainer for the Suzuki Association. She teaches at her private studio in Glenbrook in the Blue Mountains outside Sydney, and tutors locally and interstate at music camps, workshops, festivals and other events. She is an active member of the Suzuki Association, and the Australian String Teachers Association. Fran designed and implemented the innovative ACO (Australian Chamber Orchestra) Foundations program at St Marys North Public School in Sydney.

Catherine Fraser - Violin

Highly regarded as one of the foremost proponents of the Scottish fiddle, Catherine is a passionate and emotive performer, composer and teacher, who shares her knowledge and expertise tirelessly. Graduating with a Bachelor of Music Teaching from her home town of Adelaide, she has pursued a performance career specialising in the music of her heritage, which continues to inspire her to form new collaborations and projects. She is the recipient of numerous scholarships and

awards, notably Champion Fiddler, Kirriemuir, Scotland 2005, and the Australasian Golden Fiddle Award for Best Soloist in 2010.

After releasing her 7th studio album "After the Haar" in 2016, she formed the Catherine Fraser Trio, subsequently receiving rave reviews for performances across the country. She has performed and recorded with artists such as Alasdair Fraser, Natalie Haas, and Tony McManus (to name a few) and has been part of the faculty for Boston Harbor Scottish Fiddle School and Rocky Mountain Fiddle Camp, USA. Catherine was the Founder and Director of the Southern Hemisphere International School of Scottish Fiddle, held annually in New Zealand from 2003 - 2014.

In constant demand as a teacher and performer, Catherine has given workshops and recitals in Scotland, England, Germany, USA, Canada, New Zealand, Japan, and around Australia. She is an advocate for breaking down genre barriers, and particularly enjoys sharing her music with audiences in more traditional chamber ensemble settings.



Winter Festival 2024 Guest Teachers continued

Anna Piland - Cello

Anna Piland began her musical journey at the age of 8, embracing the cello in regional NSW. She later pursued her degree at the Elder Conservatorium before relocating to California in 2010.

During her decade abroad, she established Eliana Strings, a highly acclaimed string ensemble business. In 2019, she received recognition as the Classified Employee of the Year for her exceptional music teaching contributions within the San Marcos Unified School District. Her multifaceted roles included serving as an elementary classroom music teacher for Pre K - 5, coordinating the honor choir, and founding and directing the El Sistema-inspired music program, Fortissimo Orchestra. This initiative marked the inception of the first string program within the district, spanning 11 elementary, 3 middle, and 2 high schools. Returning to Adelaide in 2020, Anna has since been sharing her expertise by teaching at various schools in the area and showcasing her talent through performances with diverse ensembles.



Masterclasses with guest teachers for all ages and abilities



Group classes with guest teachers

Showcase Concert Auditions for Featured Artists 2024

Suzuki SA's annual Showcase Concert in September is a spectacular celebration of South Australia's rich and diverse Suzuki program. Students from every instrument and of all ages and abilities will perform in groups and ensembles on the impressive stage of Elder Hall at the Adelaide University. The Showcase Concert is also a special opportunity for the more advanced students to perform either as a soloist or as part of a small ensemble. To be a featured soloist or small ensemble member, the student must submit a video audition.

Auditions for Solo and Group Items

Students currently studying any instrument with a registered Suzuki teacher and who are current members of the Suzuki SA Association may audition to perform as a featured artist in the Showcase Concert. Students must be studying the Suzuki method on this instrument in order to audition. Soloists and small ensembles (no more than 12 players) are all welcome to audition. However, all students must be advanced in their studies. A minimum standard of Suzuki Book 6 is required for each soloist or ensemble member. A time limit of 6 minutes will apply. Repertoire can be either Suzuki or non-Suzuki. If a student has performed a solo in the previous year's Showcase Concert, they are not eligible to audition again as a soloist within the following twelve months. They are, however, welcome to be a member of a group or ensemble that is auditioning the following year. Teachers are required to be involved in the audition process, making sure those students that do apply to audition, are playing at the very high standard expected of this formal concert. Audition applications close at 5pm on Monday 22nd July and no late auditions will be accepted.



2024 Video Auditions

All Showcase auditions will be by video. Recordings can be submitted via YouTube, Dropbox or another online platform. Auditions must be video rather than just audio recordings. Audio recordings will not be accepted for consideration. The piece presented must be as intended in the final performance – with an accompanist if required and with any cuts or changes included. The audition recordings will be timed during the audition review to make sure the time limit of 6 minutes is not exceeded. Students are required to supply their own accompanist. Please include a copy of the full score to share with the adjudicator.

Audition Review

Audition videos will be reviewed by an external adjudicator whose decision will be final. Students will be marked according to style, musicality, ensemble, tone, accuracy and general presentation. Audition results with a written report will be emailed to all applicants with enough time for successful applicants to prepare for the event.



Application Process

Audition costs are \$50 per item. Please fill out the online form, which is available [here](#). After filling out the online form and paying via online banking, please email the administrator with the video link, biography, score and high-resolution photo. We ask that all applicants submit a short biography of the performer(s) plus a bright high-resolution colour photograph that can be used in the program should the applicant be successful. The biography should include such information as the age of the child, how long they have studied music, their school, any awards they have won through their music and any other interests or hobbies they might have. The biography should be written in 3rd person and be no more than 150 words in length. The Showcase committee reserves the right to cut or edit student's biographies to fit within the scope of the published program.

Application Summary

- Submit the **online application form** available [here](#)
- Make **\$50 payment** via your own online banking facilities. The account number is on the online form.
- **Email the administrator** at info@suzukimusic.org.au with (1) a link to the **audition video**, (2) a **biography** written in 3rd person & less than 150 words, (3) a copy of the **score** (4) a high-resolution **photograph**

Applications are due Monday 22nd July. No late applications will be accepted.

For Sale

Chamber Student 201 4/4 Viola

Chamber Student 201 Viola 15.5". Comes with FPS case and Suzuki Viola volumes 1 & 2 (vol 2 includes CD).

Purchased new for \$900 from Bows For Strings in October 2014.

Only played consistently for about 12 months (adult student). Has been stored in its case since then.

Practically brand new. Lovely student instrument, want it to go to a good home.

\$800 - Open for reasonable offers

Tim 0424 256 830 or Georgina 0411 615 871



American Jay Haide 3/4 Violin and Accessories

My daughter grew out of this violin in about half a year! This violin has been picked by her teacher and herself from a few sent over by Antonio Strings. The sound is quite outstanding with bright, round and good projective characteristics. We love it a lot but it's a shame that she could only work with it for about half a year...teenagers just grow too fast! It would be great if it can be played by another child in the Suzuki family.

Moon: 0425 856 612, huihui_xu@hotmail.com

Violin

Size: 3/4

Studio: Antonio Strings New Zealand

Brand: Jay Haide (American)

Condition: good as new (brought it new in May 2022)

Price: \$1400 negotiable (original receipt NZ\$2240)

Bow

Size: 3/4

Studio: The Violineri (Melbourne)

Type: brazilwood handmade bow

Condition: good as new (bought it new in Aug 2022)

Price: \$200 (original receipt AUD \$325)



KUN shoulder rest

Size: 1/2 to 3/4

Condition: good as new (original receipt \$75)

Price: \$30 (Free if buy violin)

Backup bow

Size: 3/4

Studio: Antonio Strings New Zealand

Condition: missing some hair but still good to play with

Price: Free if buy violin

Violin case

Size: 3/4

Price: Free if buy violin



For Sale continued

Chamber Student 300 1/10 cello

Bought second-hand from Melbourne at Bows For Strings

Original cost was \$850

Includes soft case but son is still using the bow

\$750

Ashley - doremi_55@hotmail.com or text message to 0420 730 505



Do you have any music items to sell?



Members can advertise in our newsletters for free

Email the Suzuki Office
Include description, price, photo and contact details

info@suzukimusic.org.au

Diary Dates and Welcome New Members

2024 Diary Dates

Term 1

Sunday 11th February	Early bird cut off for Suzuki membership	
Sunday 24th March	Studio Spectacular Rehearsal	Concordia College, 3-5pm (arrive 2:50pm)
Sunday 24th March	All Comer's Piano Concert	Concordia College, AA 1pm, MC & AV 2:30
Sunday 7th April	Studio Spectacular Concert	St Augustine's Church Unley, 3pm
Monday 8th April	Graduation applications due	

Term 2

Sunday 26th May	Graduation Concerts	Concordia College, afternoon
Friday 31st May	Winter Festival applications due	
Sunday 23rd June	All Comer's Piano Concert	Concordia College, AV & MC 1:15, AA 2:30
Sunday 23rd June	Strings Workshop	Concordia College, 3-5pm (arrive 2:50pm)

Mid Year Holidays

19th - 21st July	Winter Festival	Concordia College
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Term 3

Monday 22nd July	Showcase Featured Performer Auditions Due	
Sunday 25th August	Showcase Rehearsal	Concordia College, 3-5pm
Sunday 8th September	Showcase Walkthrough	Concordia College, 3-5pm
Sunday 15th September	Showcase Concert	Elder Hall, 3pm-4:45pm
Sunday 22nd September	All Comer's Piano Concert	Concordia College, AV & MC 1:15, AA 2:30
Monday 23rd September	Graduation applications due	

Term 4

Sunday 3rd November	Graduation Concerts	Concordia College, AV & MC, AA afternoon
Sunday 17th November	All Comer's Piano Concert -Monica/Ann V	Concordia College, afternoon
Sunday 17th November	Strings Workshop	Concordia College, 3-5pm (arrive 2:50pm)
Sunday 8th December	All Comer's Piano Concert - Anne A	Concordia College, afternoon
TBA	Suzuki AGM	Online via Zoom

Welcome New Members

Member

Anne ApThomas- piano

YeeLee J

Student

She-En N

Member

Nadia Buck- violin

Kim H

Pip G

Student

Rosie H

Iris G

Therese O'Brien - cello

Qian H

Nancy P

Ziqi Z

Lingyi W

Kaelah Owens-Fleetwood - violin

Lei G

Olivia Y



Suzuki Information

2024 Suzuki Council Teachers

Anne ApThomas (President)
 Therese O'Brien (Vice President)
 Kylie Mahony (Secretary)
 Ann Vanden Driesen
 Sonia Treagus
 Katherine Quirk

2024 Suzuki Council Parents

Joan Mahony (Treasurer)
 Jane Mangos
 Malihe Khatibinezhad

Administrator

Emilie Owens, PO Box 378, Mitcham
 S/Centre, Torrens Park SA 5062

E: info@suzukimusicssa.org.au
 W: www.suzukimusicssa.org.au

Office Hours:

The office attends enquiries via email -
info@suzukimusicssa.org.au
 Urgent enquiries: 0401 685 730 Anne

2024 Membership Fees

Full Year \$150.00
 Term 2 Starter \$112.50
 Term 3 Starter \$75.00
 Term 4 Starter \$37.50

2024 Newsletter Copy Deadlines

Term 3, 2024 - Friday 26th July

(Friday week 1 - earlier preferred)

Members Advertising

Non-commercial notices
 • Free for Suzuki members
 • Non-members \$15 each

Advertising

For commercial advertising in the Suzuki SA Newsletter, please contact Emilie Owens for advertising guidelines and costs
info@suzukimusicssa.org.au

Charitable Donations

Suzuki Music SA is a charitable organisation under ATO rulings.

Accredited Teachers

Cello

Camden Park	Therese O'Brien	Trainee	0431 570 707
Sturt	Jenny McDonald	Trainee	0410 441 974
Clarence Gardens	Sally McLoughlin	Trainee	0468 590 711

Harp

Hawthorn	Anne ApThomas	Certificate IV	0401 685 730
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Piano

Hawthorn	Anne ApThomas	Teacher Trainer & Dip. of Suzuki Talent Educ.	0401 685 730
Blair Athol	Monica Christian	Dip. of Suzuki Talent Educ.	0413 992 945
St Agnes	Sarah Porter	Dip. of Suzuki Talent Educ.	0424 115 859
Henley Beach South	Ann Vanden Driesen	Certificate IV	0419 827 930

Violin

West Lakes Shore	Kylie Mahony	Teacher Trainer & Dip. of Suzuki Talent Educ.	0427 745 657
Sturt	Jenny McDonald	Certificate IV	0410 441 974
Parafield Gardens	Rita Reichbart	Certificate IV	0420 417 802
Findon	Sonia Treagus	Certificate IV	0423 874 100
Eden Hills	Vicky Yagi	Certificate III	0401 577 069
Hawthorndene & Tusmore	Katherine Quirk	Certificate III	0412 069 106
Parkside	Kaelah Owens-Fleetwood	Certificate III	0435 233 453
Flagstaff Hill	Sian Williams	Trainee	0417 836 179
Mount Barker	Nadia Buck	Trainee	0412 605 442
Newton	Lucy Macourt	Trainee	0435 266 442
Kingswood	Alison Rayner	Trainee	0492 811 851

Viola

Parafield Gardens	Rita Reichbart	Certificate IV	0420 417 802
Hawthorndene	Katherine Quirk	Trainee	0412 069 106

Flute

St Agnes	Sarah Porter	Certificate IV	0424 115 859
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Recorder

St Agnes	Sarah Porter	Teacher Trainer & Dip. of Suzuki Talent Educ.	0424 115 859
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Access **all Suzuki forms** at this link on our website:

<https://suzukimusicsa.org.au/forms/>

2024 Suzuki SA Family Membership Form

Suzuki Music SA is a non-profit association of teachers and families dedicated to the principles and philosophies of Dr Shinichi Suzuki. Families with children learning the Suzuki method are expected to become members of the association so that they can experience the full benefits of a Suzuki education including:

- Access to high quality, trained teachers and resources
- Access to a wide variety of performance and enrichment activities including ensembles, group lessons, workshops, concerts, Winter Festival, Showcase, Suzuki graduation, Interstate Suzuki schools, and Suzuki world conventions.
- Quarterly e-newsletter and free classified listing for buying and selling instruments.
- Being part of an international network of Suzuki families.

Family membership is for all students learning from a Suzuki teacher and covers all members of the family. Make payment before FEBRUARY 11th 2024 to receive the special EARLY BIRD rate.

At the end of this form, you will be asked to make payment VIA DIRECT DEPOSIT USING YOUR OWN ONLINE BANKING FACILITIES.

IT IS EASIER TO MAKE THE PAYMENT BEFOREHAND so you don't need to leave the form.

PARTIAL YEAR RATES ARE ONLY AVAILABLE FOR STUDENTS STARTING WITH A SUZUKI TEACHER FOR THE FIRST TIME PART WAY THROUGH THE YEAR . If you return to lessons part way through the year after an extended break, you may pay the reduced rate. However, If you graduate in 2024, you must pay the full year rate regardless of the time of year you started lessons.

Here are the details:

Amount:

Early Bird Rate (available before February 11th) - \$120

Full year rate: \$150

Term 2 starter: \$112.50

Term 3 starter: \$75

Term 4 starter: \$37.50

Account: STEAA (SA)

BSB: 633-000

Account number: 1483 14859

Reference: [first name, surname] 'membership'